

20
17

V2

Natural

MiR[®]
mosaic
collections

It's a Lifestyle...

MIR Mosaic has been a leader in manufacturing and distribution of premium quality glass, natural stone, shell, and metal products for the tile industry for many years. Our offerings reflect the latest and most innovative trends in mosaic tile industry. We specialize in many areas, which include hand cut mosaics, water jet designs, and even luxurious semi-precious materials. Our Northern California and New Jersey facilities serve dealers and distributors in all 50 US states as well as Canada. The variety and quality of our lines permit us to meet the needs and performance requirements of almost any project, whether large or small, residential or commercial. We strive to meet our clients' needs and expectations by offering a variety of marketing tools, easy to use web site with dealer portal and mobile app for IOS and Android devices.

At Mir, we have always been innovators with ideas and concepts that when combined with the most cutting edge technology and unmatched artistry, create the most unique and exciting products. Inspired by fashion and the latest interior design developments we bring our clients the widest and most unique selection of mosaic tiles.

In 2017, we continue designing our product lines and adding even more new and dynamic collections. The name MIR has become synonymous with magnificence, high quality, and innovation.

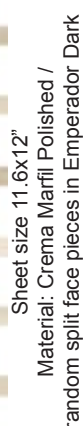


	MARBELLA 2-15	DC METRO 16-27	MYKONOS 28-35	TUSCANY 36-43	MARMARA 44-49
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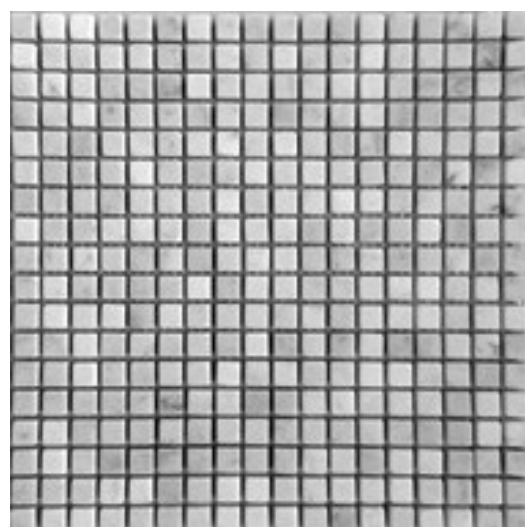
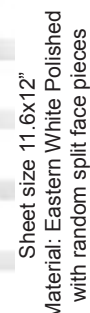
A grand collection of hand crafted marble mosaics beautifully suited to contemporary, mid-century and classic modern interiors. Combinations of finishes create drama or subtlety for any room design. With beauty and durability, Marbella can create pure luxury in any environment.



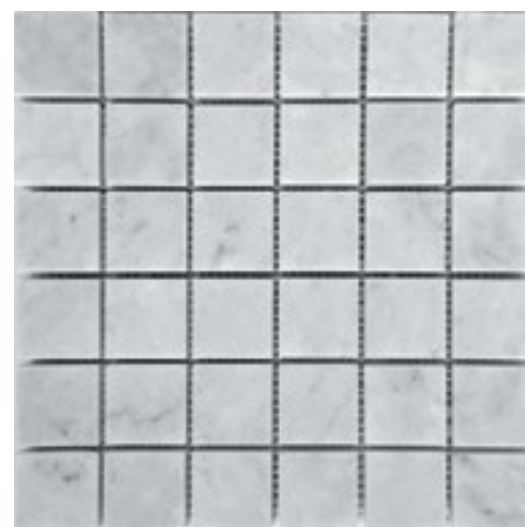
OLD CITY
Code: KB-P30



OLD CITY BLANCO
Code: KB-P29



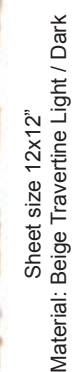
CARRARA 5/8x5/8" TUMBLED
Code: KB-S03T



CARRARA 2x2" HONED
Code: KB-S04H



COBBLESTONE BLEND
Code: M97/37-SL



GIBRALTAR
Code: KB-G01

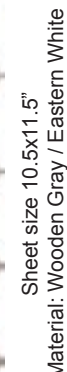
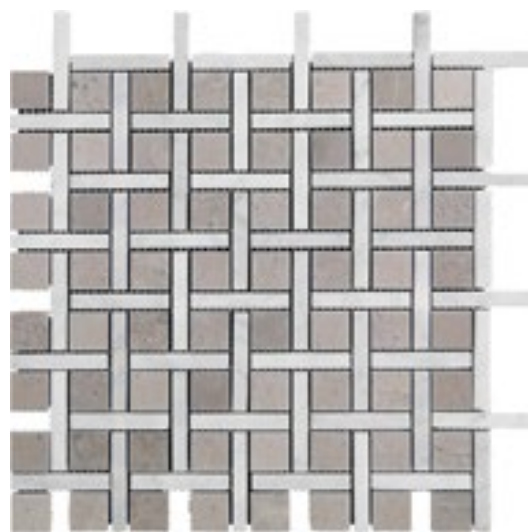


Photo features KB-G01

* Variation in color, shade, finish, hardness, strength and slip resistance is inherent in Natural stone products. White marbles contain naturally occurring deposits of iron which may lead to discoloration of marble and turning it yellow-rust or gray if used in wet areas. These are natural characteristics of the stone and that is why it cannot be considered as a defect in the product. MIR Mosaic is in no way responsible for discoloration of the natural stones.



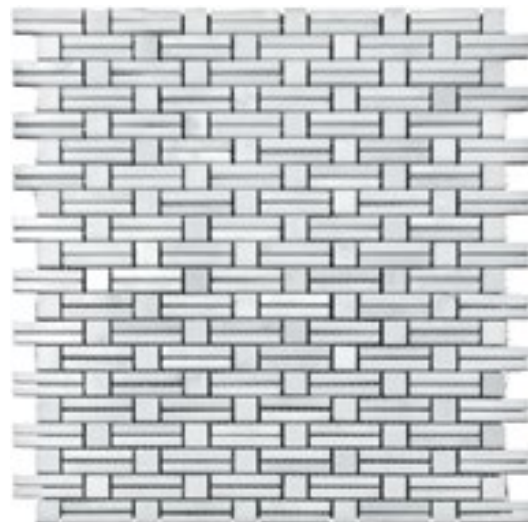
MALAGA
Code: KB-B02

Sheet size 12x12"
Material: Bianco Carrara / Eastern Beige



ANDALUSIA
Code: KB-B05

Sheet size 11.2x11.5"
Material: Bianco Carrara / Eastern Beige



GRANADA
Code: KB-P22

Sheet size 11.7x12"
Material: Eastern White



SEVILLE
Code: KB-P31

Sheet size 12x12"
Material: Eastern White / Wooden Gray



CADIZ
Code: KB-C02

Sheet size 12x12"
Material: Eastern White / Beige Travertine



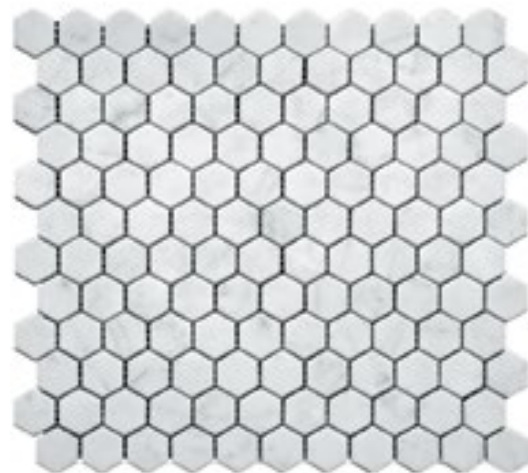
SIERRA
Code: KB-P33

Sheet size 12x12"
Material: Eastern White / Wooden Gray



Photo features KB-P31, KB-P22, MGR-1P, MGR-2P

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Chip size 1x1*3/8", sheet size 11.7x11.2"
Material: Bianco Carrara

CARRARA HEX 1X1" POLISHED
Code: KB-G02P



Chip size 1x1*3/8", sheet size 11.7x11.2"
Material: Bianco Carrara

CARRARA HEX 1X1" HONED
Code: KB-G02H



Chip size 2x2*3/8", sheet size 11.8x11.8"
Material: Bianco Carrara

CARRARA HEX 2X2" POLISHED
Code: KB-G03P



Chip size 2x2*3/8", sheet size 11.8x11.8"
Material: Bianco Carrara

CARRARA HEX 2X2" HONED
Code: KB-G03H



Chip size 3x3*3/8", sheet size 12.2x10.6"
Material: Bianco Carrara

CARRARA HEX 3x3" POLISHED
Code: KB-G06P



Chip size 3x3*3/8", sheet size 12.2x10.6"
Material: Bianco Carrara

CARRARA HEX 3x3" HONED
Code: KB-G06H



Photo features KB-G02P

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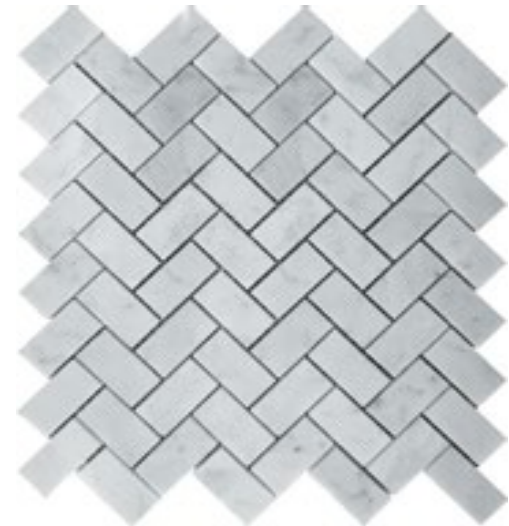
Sheet size 10.6x10.2"
Material: Bianco Carrara

CARRARA 4X4" HEX HONED
Code: KB-G11H



Sheet size 10x10"
Material: Bianco Carrara

CARRARA 10X10" HEX HONED
Code: KB-G10H



Sheet size 11.8x11.8"
Material: Bianco Carrara

CARRARA 1X2" HERRINGBONE POLISHED
Code: KB-H04P



Sheet size 11.9x12.8"
Material: Bianco Carrara

CARRARA 1X3" HERRINGBONE POLISHED / HONED
Code: KB-H05P / KB-H05H



Chip size 1x1 3/8", sheet size 12x12"
Material: Dream Stone Polished

SIESTA POLISHED
Code: M067-25P



Chip size 1x1 3/8", sheet size 12x12"
Material: Dream Stone Tumbled

SIESTA TUMBLED
Code: M067-25T



*

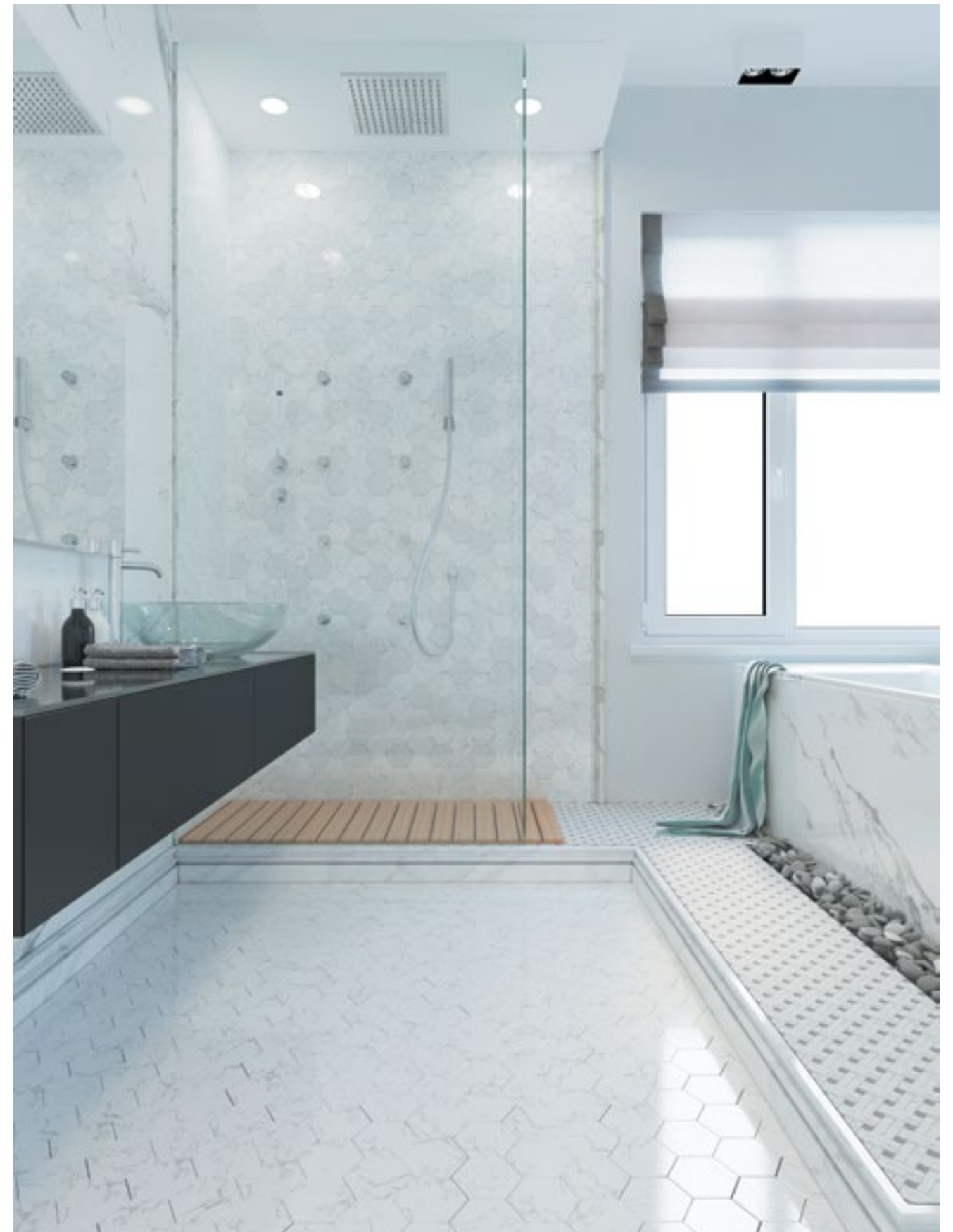


Photo features KB-G11H, KB-B05

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Chip size 1x2*3/8", sheet size 12x12"
Material: Bianco Carrara / Eastern Beige

PLAZA
Code: KB-B03



Chip size 1x2*3/8", sheet size 12x12"
Material: Bianco Carrara / Eastern Black

PLAZA NERO
Code: KB-B04



Chip size 2x3*3/8", sheet size 11x11"
Material: Bianco Carrara / Eastern Beige

OLD TOWN
Code: KB-B06



Chip size 2x3*3/8", sheet size 11x11"
Material: Bianco Carrara / Eastern Black

OLD TOWN NERO
Code: KB-B07



Sheet size 11.8x12"
Material: Bianco Carrara

CARRARA 1x2" HONED
Code: KB-R03H



Chip size 0.7x2*3/8", sheet size 12x12"
Material: Emperador Dark / Travertine

PORT BLEND
Code: 0132-MP



Photo features KB-B04, KB-B07, MCA-3P

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ALAMEDA
Code: KB-CV01

Sheet size 11x11.8"
Material: Bardiglio Nuvolato / Bianco Carrara



ALTAMIRANO
Code: KB-CV04

Sheet size 11x11.8"
Material: Bianco Carrara / Bardiglio Nuvolato



Photo features KB-CV01



Photo features KB-CV04



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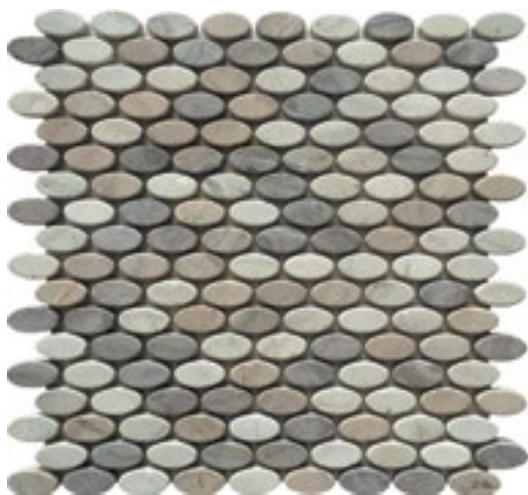
Sheet size 11.3x12"
Material: Bianco Carrara / Eastern Beige

RAYA
Code: KB-B11



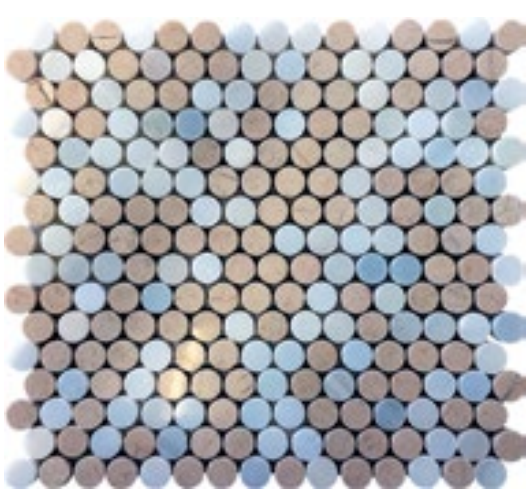
Sheet size 11.3x12"
Material: Eastern White / Eastern Blue

RAYA AZUL
Code: KB-B12



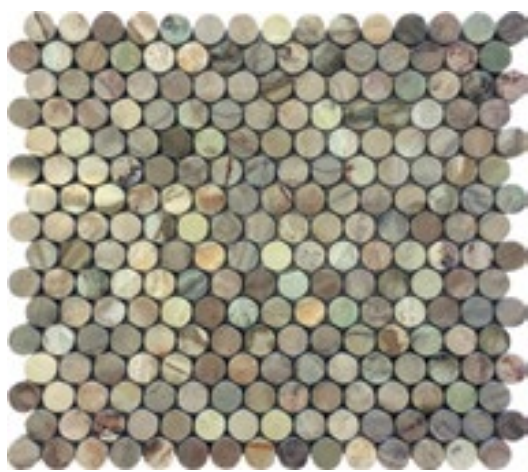
Sheet size 11.2x11.6"
Material: Dream Stone

SIESTA OVAL TUMBLED
Code: KB-OV3T



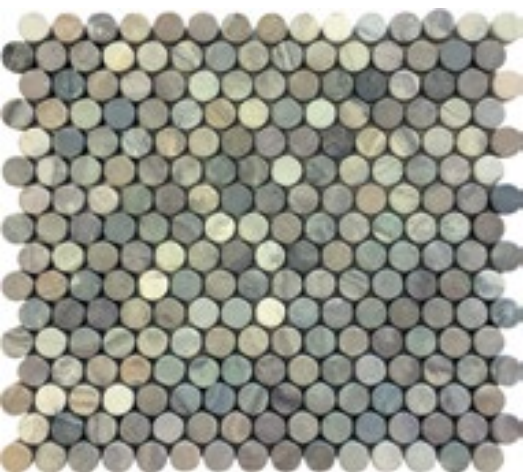
Sheet size 11.3x12.3"
Material: Crema Marfil / Eastern White

CENTRO PLAZA
Code: KB-P05P



Sheet size 11.3x12.3"
Material: Dream Stone

SIESTA PENNY POLISHED
Code: KB-P03P



Sheet size 11.3x12.3"
Material: Dream Stone

SIESTA PENNY TUMBLED
Code: KB-P04T



Photo features KB-B12

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Create a space that captures the trends. This elegant group of mosaics, accompanied by classic field tiles and moldings will create the most classic and timeless looks. Use D.C. Metro to design the look and feel of presidential royalty.



Sheet size 10.5x11.8"
Material: Bianco Carrara / Eastern White

EMBASSY ROW
Code: DC-H03



Sheet size 12x12"
Material: Dolomite

CAPITOL
Code: DC-B31



Sheet size 11x11"
Material: Eastern white/Carrara

KALORAMA
Code: DC-B23



Sheet size 11.4x13"
Material: Carrara Gray / Eastern White

PENN QUARTER
Code: DC-H07



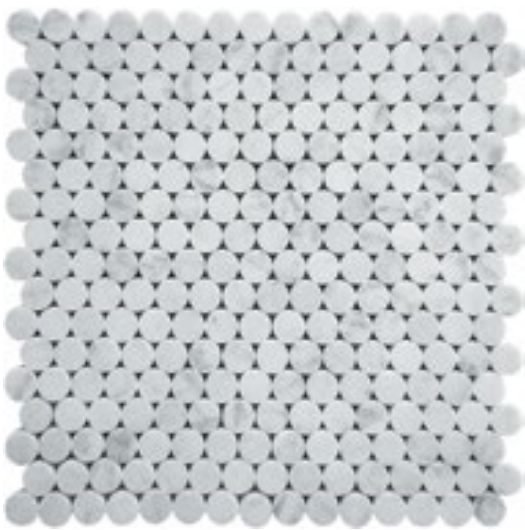
Sheet size 11.8x11.8"
Material: Thassos / Bianco Carrara

FRANCONIA
Code: DC-B32



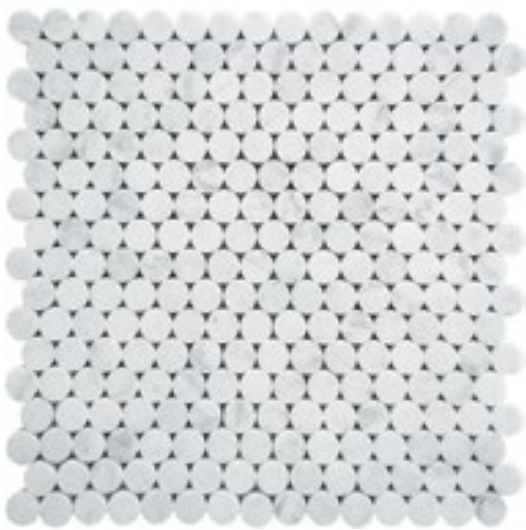
Sheet size 11.5x11.5"
Material: Bianco Carrara

DIAMOND
Code: DC-W01



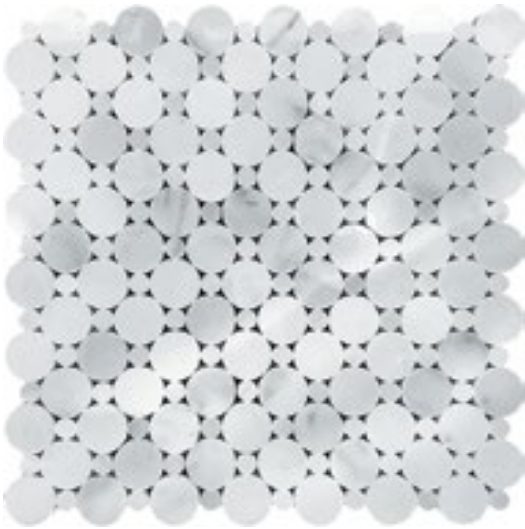
Sheet size 11.3x12.3"
Material: Bianco Carrara

LOGAN CIRCLE
Code: DC-P01



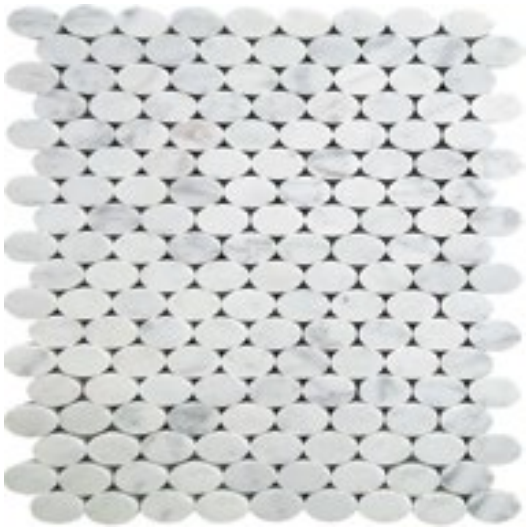
Sheet size 11.3x12.3"
Material: Bianco Carrara

LOGAN CIRCLE HONED
Code: DC-P01H



Sheet size 11.8x11.8"
Material: Oriental White

DUPONT CIRCLE
Code: DC-P16



Sheet size 11.2x11.6"
Material: Bianco Carrara

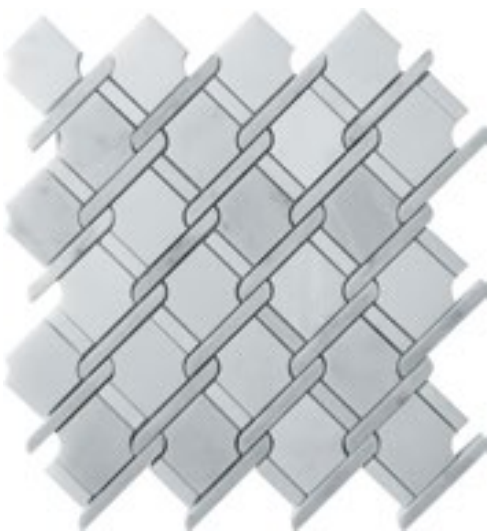
OVAL OFFICE
Code: DC-OV2



Photo features DC-OV2

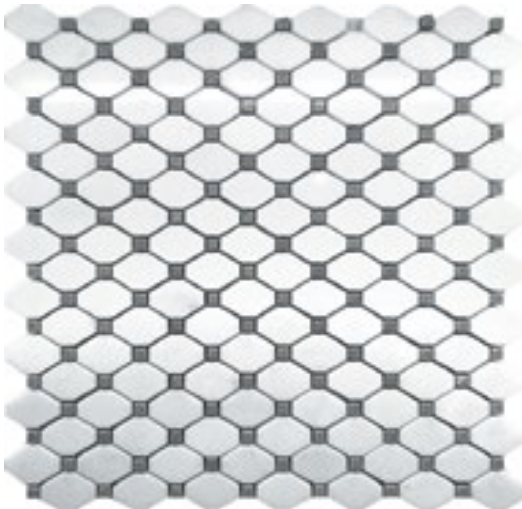


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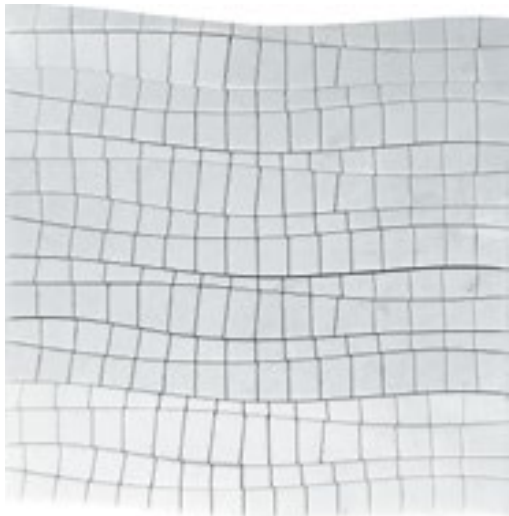
BURLEITH
Code: DC-NT1

Sheet size 11x12.2"
Material: Eastern White / Bianco Carrara



CRYSTAL CITY
Code: DC-G20

Sheet size 11.8x12.4"
Material: Eastern White / Bardiglio Nuvolato



WAVE
Code: DC-W02

Sheet size 12x12"
Material: Eastern White



DOWNTOWN
Code: DC-B09

Sheet size 11.8x11.8"
Material: Eastern White / Bianco Carrara



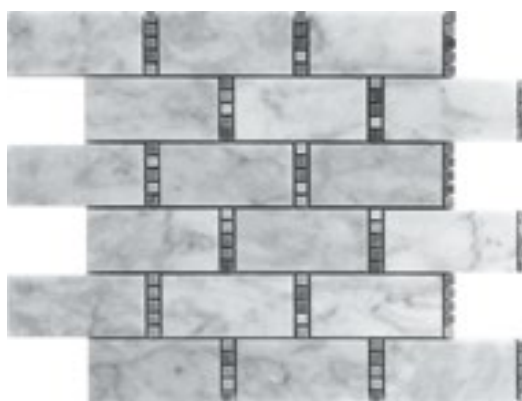
CLEVELAND PARK
Code: DC-S10

Sheet size 12.2x12.2"
Material: Thassos / Bianco Carrara



ROCK CREEK
Code: DC-PB2

Sheet size 11x11"
Material: Thassos / Bianco Carrara



ARLINGTON
Code: DC-R01

Sheet size 11.7x13"
Material: Bianco Carrara / Bardiglio Nuvolato



ANACOSTIA
Code: DC-R02

Sheet size 11.7x13"
Material: Eastern White / Bianco Carrara



Photo features DC-R01



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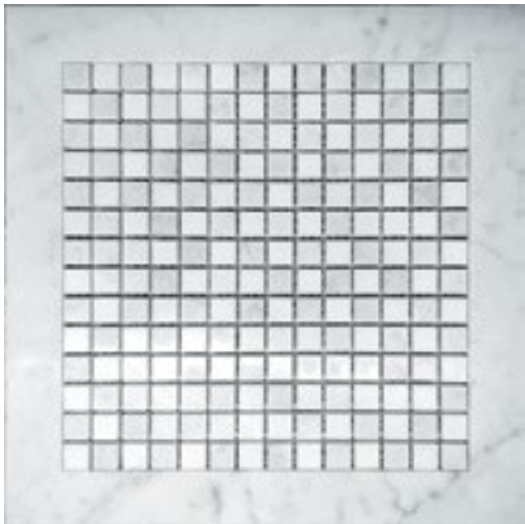
Sheet size 12x12"
Material: Bianco Carrara

WHITE SQUARE
Code: DC-S06



Sheet size 12x12"
Material: Bianco Carrara

CONSTITUTION SQUARE
Code: DC-S07



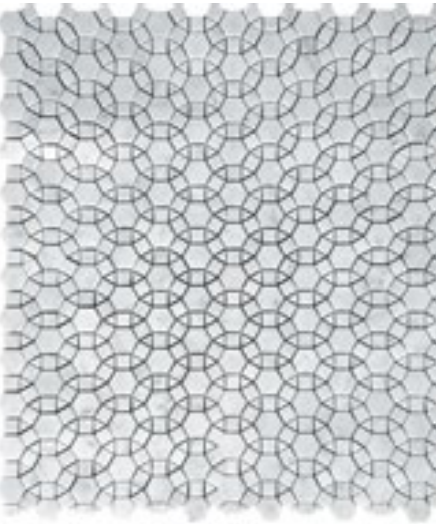
Sheet size 12x12"
Material: Bianco Carrara

INDEPENDENCE SQUARE
Code: DC-S08



Sheet size 10.7x12"
Material: Bianco Carrara

LAFAYETTE PARK
Code: DC-F03



Sheet size 11x12.7"
Material: Bianco Carrara

WOODLEY PARK
Code: DC-G12



Sheet size 8x8"
Material: Bianco Carrara / Crystal White

WAKEFIELD
Code: DC-H21



Photo features SE-F01, FCA-1224P on the wall and DC-S06, DC-S07 on the floor



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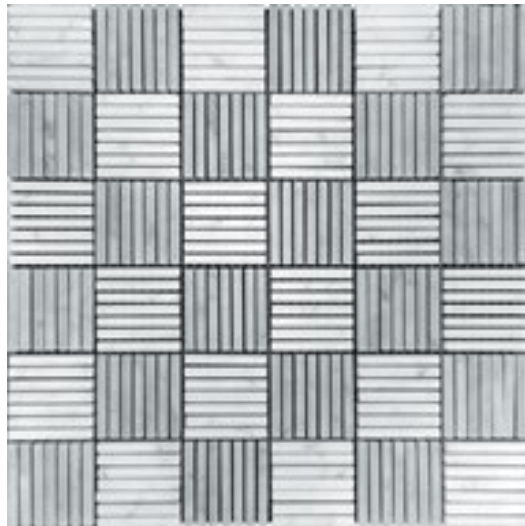
Sheet size 9.8x10.8"
Material: Eastern White / Bianco Carrara

GEORGETOWN
Code: DC-H01



Sheet size 9.8x10.8"
Material: Eastern White / Bardiglio Nuvolato

GEORGETOWN GRAY
Code: DC-H02



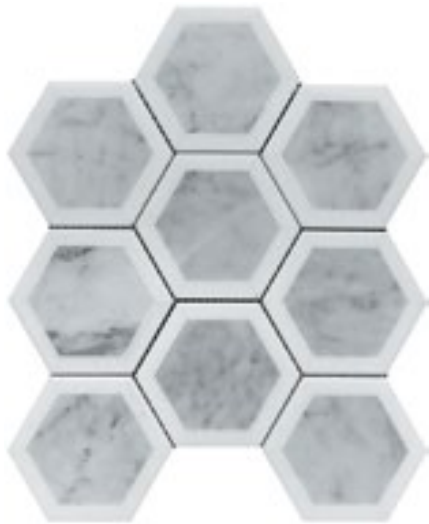
Sheet size 12x12"
Material: Bianco Carrara

POTOMAC
Code: DC-L01



Sheet size 12x12"
Material: Bianco Carrara / Eastern White

MT. VERNON SQUARE
Code: DC-S01



Sheet size 10.6x11.8"
Material: Bianco Carrara / Thassos

NOMA
Code: DC-G27



Photo features DC-H01



Photo features DC-H01, MBA-2P, MBA-3P

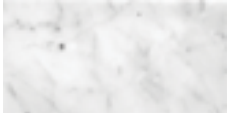


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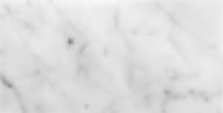
Size 3x6"
Material:
Bianco
Carrara

CARRARA 3X6 BEVELED
AND POLISHED
Code: FCA-36BP



Size 3x6"
Material:
Bianco
Carrara

CARRARA 3X6
POLISHED
Code: FCA-36P



Size 3x6"
Material:
Bianco
Carrara

CARRARA 3X6
HONED
Code: FCA-36H



Size 12x12"
Material: Bianco Carrara

CARRARA 12X12 POLISHED
Code: FCA-1212P



Size 12x12"
Material: Bianco Carrara

CARRARA 12X12 HONED
Code: FCA-1212H



Size 4x16"
Material: Bianco Carrara

CARRARA
4X16
HONED
Code:
FCA-416H



Size 12x24"
Material: Bianco Carrara

CARRARA 12X24 POLISHED
Code: FCA-1224P



Size 12x24"
Material: Bianco Carrara

CARRARA 12X24 HONED
Code: FCA-1224H



Photo features FCA-36BP, SE-G09, MCA-2P, MCA-3P



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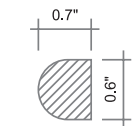
CARRARA 4X12 POLISHED
Code: FCA-412P

Size 4x12"
Material: Bianco Carrara

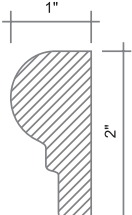


CARRARA 4X12 HONED
Code: FCA-412H

Size 4x12"
Material: Bianco Carrara

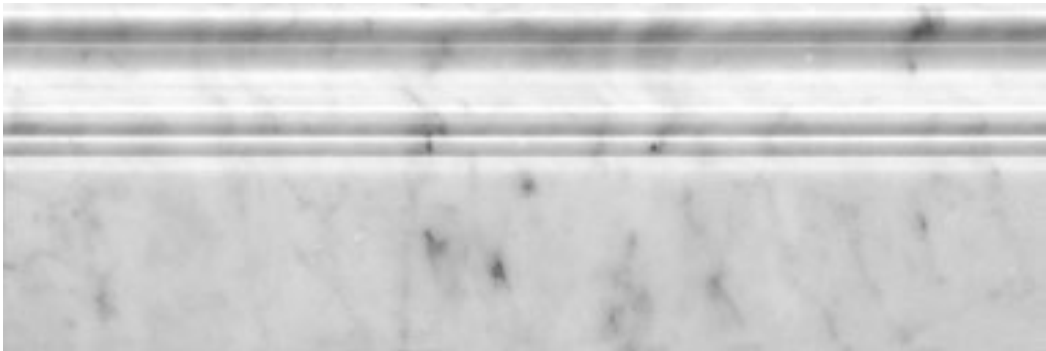
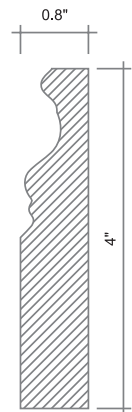


CARRARA PENCIL POLISHED / CARRARA PENCIL HONED
Code: MCA-1P / MCA-1H



CARRARA CHAIR RAIL POLISHED
Code: MCA-2P

Size 4x0.8x12" / 2x1x12" / 0.6x0.7x12"
Material: Bianco Carrara



CARRARA BASE POLISHED
Code: MCA-3P




Photo features FCA-36P, FCA-412P, DC-H01




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Mykonos conjures visions of all white structures on the islands of Greece. In the Aegean Sea, it is one of the most popular, glamorous and relaxing islands. Thassos stone patterns form a luxurious feeling of classic yet timeless, from traditional to contemporary.




Sheet size 9.7x11.1"
Material: Thassos / Blue Celeste / Paper White

ORNOS
Code: MKN-07




Sheet size 12x12"
Material: Thassos / Carrara

PAROS
Code: MKN-05



Sheet size: 11x11.8"
Material: Thassos / Blue Celeste / Paper White

AGIOS
Code: MKN-16



Sheet size: 11.2x11.6"
Material: Thassos / Blue Celeste

SAMOS
Code: MKN-04



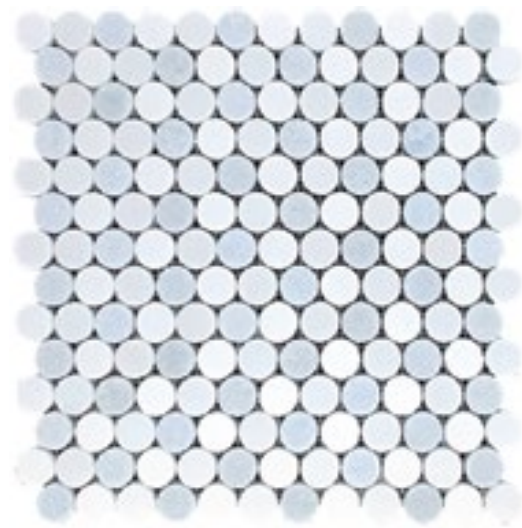
Photo features MKN-03, MKN-04



Photo features MKN-05, FTS-36BP, MTS-2P, MTS-3P



* Variation in color, shade, finish, hardness, strength and slip resistance is inherent in Natural stone products. White marbles contain naturally occurring deposits of iron which may lead to discoloration of marble and turning it yellow-rust or gray if used in wet areas. These are natural characteristics of the stone and that is why it cannot be considered as a defect in the product. MIR Mosaic is in no way responsible for discoloration of the natural stones.



KAPARI
Code: MKN-15

Sheet size 11.2x11.5"
Material: Thassos / Blue Celeste / Paper White

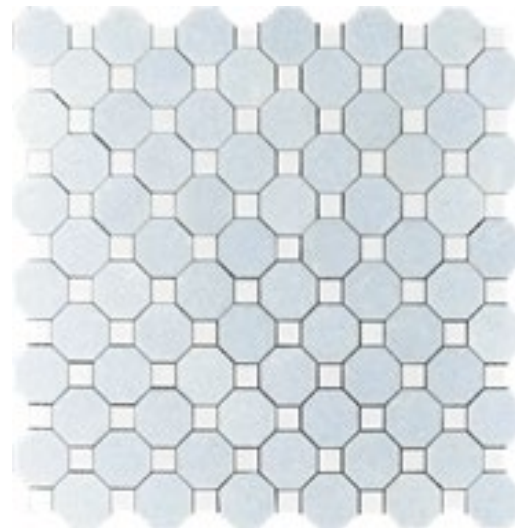


PANORMOS
Code: MKN-14

Sheet size 11.8x11.8"
Material: Thassos / Blue Celeste / Paper White

TOURLOS
Code: MKN-G30

Sheet size 10x10"
Material: Thassos Honed



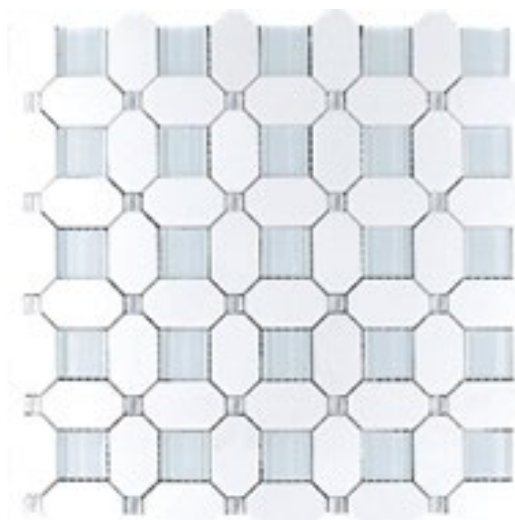
DELOS
Code: MKN-09

Sheet size 12x12"
Material: Blue Celeste / Thassos



ELIA
Code: MKN-11

Sheet size 12.2x12.2"
Material: Thassos / Blue Celeste



PARAGA
Code: MKN-12

Sheet size 12.2x12.2"
Material: Thassos / Glass



Photo features MKN-14, MKN-15



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ARTA
Code: MKN-03



Sheet size: 9x12.8"
Material: Thassos / Bianco Carrara / Bardiglio Nuvolato



OLYMPUS
Code: MKN-01



Sheet size 10.1x12.8"
Material: Thassos / Bianco Carrara



PANAGIA
Code: MKN-10

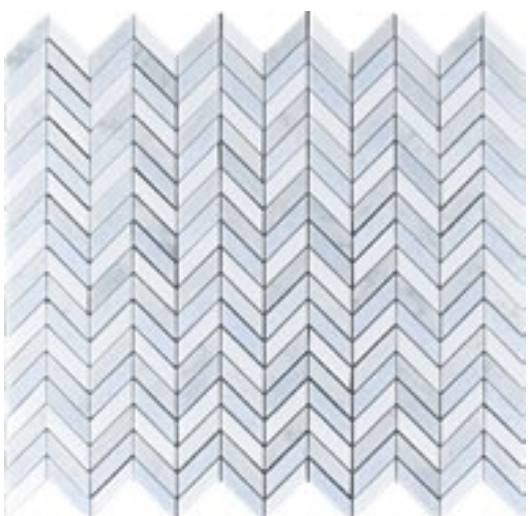
Sheet size 11x11.2"
Material: Thassos / Bianco Carrara / Blue Celeste



ARCADIA
Code: MKN-02



Sheet size: 9x12.8"
Material: Thassos / Bianco Carrara / Blue Celeste



KALAFATI
Code: MKN-08

Sheet size 12.2x10.9"
Material: Thassos / Bianco Carrara / Blue Celeste



GIALOS
Code: MKN-06

Sheet size 12.6x12.6"
Material: Thassos / Blue Celeste



Photo features MKN-01, TX-B01P

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THASSOS 12X24 POLISHED
Code: FTS-1224P

Size 12x24"
Material: Thassos Polished



THASSOS 12X24 HONED
Code: FTS-1224H

Size 12x24"
Material: Thassos Honed



THASSOS 3X6 BEVELED
AND POLISHED
Code: FTS-36BP

Size 3x6"
Material: Thassos Polished



THASSOS 3X6 HONED
Code: FTS-36H

Size 3x6"
Material: Thassos Honed



THASSOS 3X6 POLISHED
Code: FTS-36P

Size 3x6"
Material: Thassos Polished



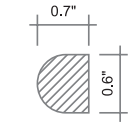
THASSOS 4X12 HONED
Code: FTS-412H

Size 4x12"
Material: Thassos Honed

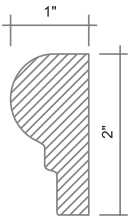


THASSOS 4X12 POLISHED
Code: FTS-412P

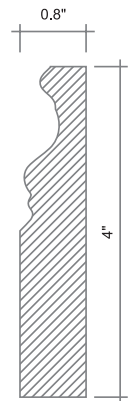
Size 4x12"
Material: Thassos Polished



THASSOS PENCIL POLISHED
Code: MTS-1P



THASSOS CHAIR RAIL POLISHED
Code: MTS-2P



THASSOS BASE POLISHED
Code: MTS-3P

Size 4x0.8x12" / 2x1x12" / 0.6x0.7x12"
Material: Thassos Polished



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Tuscany Collection fuses the diverse faces this region is known for; it's artful cities and rolling country sides. This collection is rich with traditional, contemporary and transitional design elements. Produced from Calacatta Marble each piece will bring warmth to any project.



CORTONA
Code: TSC-S13



ROSELLE
Code: TSC-H09H



SIENA
Code: TSC-01



LUCCA
Code: TSC-B33



PISA
Code: TSC-CV06

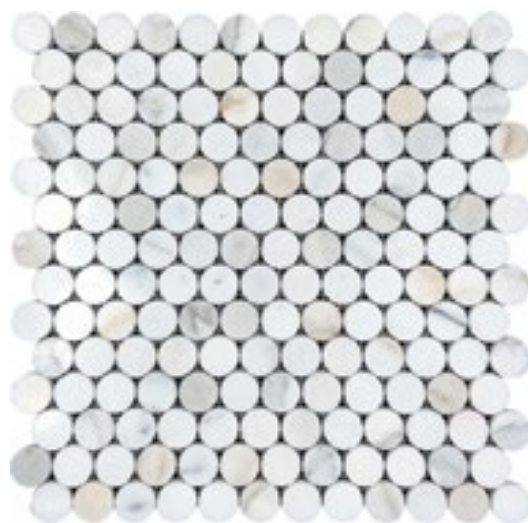


GROSETTO
Code: TSC-S14



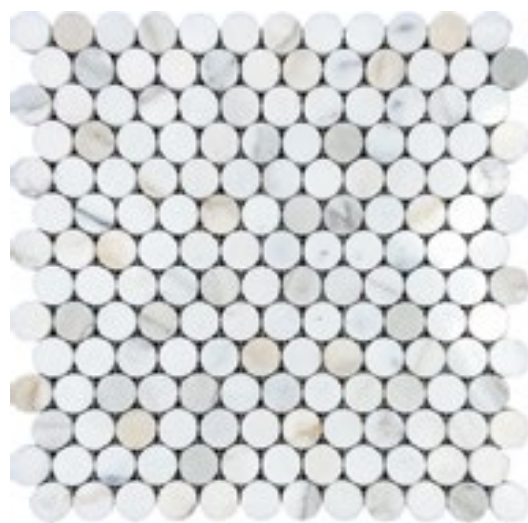
Photo features TSC-S14, TSC-G24H

* Variation in color, shade, finish, hardness, strength and slip resistance is inherent in Natural stone products. White marbles contain naturally occurring deposits of iron which may lead to discoloration of marble and turning it yellow-rust or gray if used in wet areas. These are natural characteristics of the stone and that is why it cannot be considered as a defect in the product. MIR Mosaic is in no way responsible for discoloration of the natural stones.



Sheet size 11.2x11.5"
Material: Calacatta Gold Polished

MAREMMA
Code: TSC-P12P



Sheet size 11.2x11.5"
Material: Calacatta Gold Honed

FIESOLE
Code: TSC-P14H



Sheet size 10.2x13.2"
Material: Calacatta Gold / Thassos / Lagos Azul

AREZZO
Code: TSC-D06



Sheet size 13.8x11.8"
Material: Calacatta Gold / Thassos / Lagos Azul

FLORENCE
Code: TSC-OC01



Sheet size 10x10.8"
Material: Calacatta Gold

LIVORNO
Code: TSC-A01



Photo features TSC-D06



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Sheet size 11.3x9"
Material: Calacatta Gold / Thassos

PIENZA
Code: TSC-S12



Sheet size 9.6x12"
Material: Calacatta Gold / Thassos

CASENTINO
Code: TSC-R06



Sheet size 11.6x13.4"
Material: Calacatta Gold / Thassos

ELBA
Code: TSC-G25



Sheet size 10x10"
Material: Calacatta Gold Honed

PRATO
Code: TSC-G24H



Sheet size 11.8x11.8"
Material: Calacatta Gold Polished

ARNO
Code: TSC-G23P



Sheet size 11.8x11.8"
Material: Calacatta Gold Honed

EMPOLI
Code: TSC-G22H



Photo features TSC-G25



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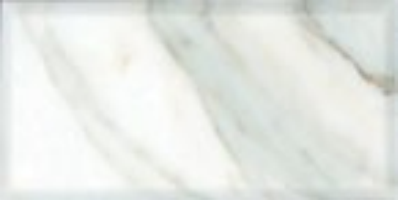
CALACATTA 12X24 HONED
Code: FCT-1224H

Size 12x24"
Material: Calacatta Gold Honed



CALACATTA 12X24 POLISHED
Code: FCT-1224P

Size 12x24"
Material: Calacatta Gold Polished



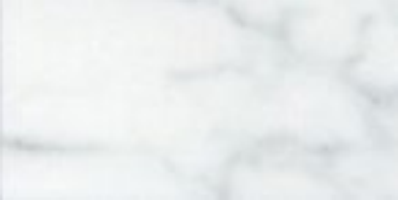
CALACATTA 3X6 BEVELED
AND POLISHED
Code: FCT-36BP

Size 3x6"
Material:
Calacatta Gold



CALACATTA 3X6 HONED
Code: FCT-36H

Size 3x6"
Material:
Calacatta Gold



CALACATTA 3X6 POLISHED
Code: FCT-36P

Size 3x6"
Material:
Calacatta Gold



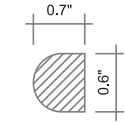
CALACATTA 4X12 HONED
Code: FCT-412H

Size 4x12"
Material: Calacatta Gold

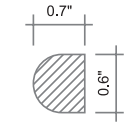


CALACATTA 4X12 POLISHED
Code: FCT-412P

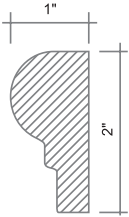
Size 4x12"
Material: Calacatta Gold



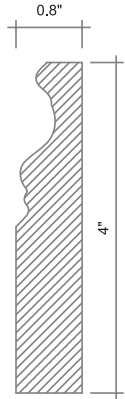
CALACATTA PENCIL HONED
Code: MCT-1H



CALACATTA PENCIL POLISHED
Code: MCT-1P



CALACATTA CHAIR RAIL POLISHED
Code: MCT-2P



CALACATTA BASE POLISHED
Code: MCT-3P

Size 4x0.8x12" / 2x1x12" / 0.6x0.7x12"
Material: Calacatta Gold



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The Marmara Collection was inspired to embody the elemental elegance of the stone. The shapes and patterns in this collection complement the materials layered veining making it ideally suited for mid-century and classic contemporary interiors and exteriors.



BURSA
Code: MRM-01

Sheet size 12.2x13.2"
Material: Equator



BURGAZ
Code: MRM-G28

Sheet size 11.8x11.8"
Material: Equator



EDIRNE
Code: MRM-CV05

Sheet size 12x12.2"
Material: Equator



TROY
Code: MRM-CV06

Sheet size 11x11.4"
Material: Equator



BOSPHORUS
Code: MRM-H12

Sheet size 11.9x12.8"
Material: Equator



DARDANELLES
Code: MRM-S17

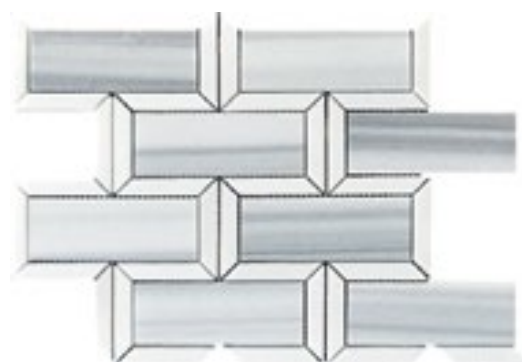
Sheet size 10"x10"
Material: Equator/ Thassos



Photo features MRM-CV05



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BOZCAADA
Code: MRM-R05



ISTANBUL
Code: MRM-S16

Sheet size 9.7x12"
Material: Equator / Thassos

Sheet size 11.3"x9"
Material: Equator



EQUATOR 3X6 BEVELED
AND POLISHED
Code: FMR-36BP

Size 3x6"
Material: Equator



EQUATOR 4X12 HONED
Code: FMR-412H

Size 4x12"
Material: Equator



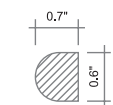
EQUATOR 3X6 HONED / POLISHED
Code: FMR-36H / FMR-36P

Size 3x6"
Material: Equator

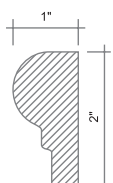


EQUATOR 4X12 POLISHED
Code: FMR-412P

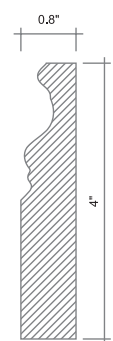
Size 4x12"
Material: Equator



EQUATOR PENCIL
Code: MMR-1P



EQUATOR CHAIR RAIL
Code: MMR-2P



EQUATOR BASEBOARD
Code: MMR-3P

Size 4x0.8x12" / 2x1x12" / 0.6x0.7x12"
Material: Equator



Photo features MRM-S16

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Photo features MRM-R05



Photo features MRM-S17

Embodying the varying textures of Vienna’s picturesque roof line, the three-dimensional Vienna collection brings traditional shapes to modern design. Created from various stones and glass this collection is stunning to the eye and exquisite to the touch. You are sure to transcend the boundaries of your project with the Vienna Collection.



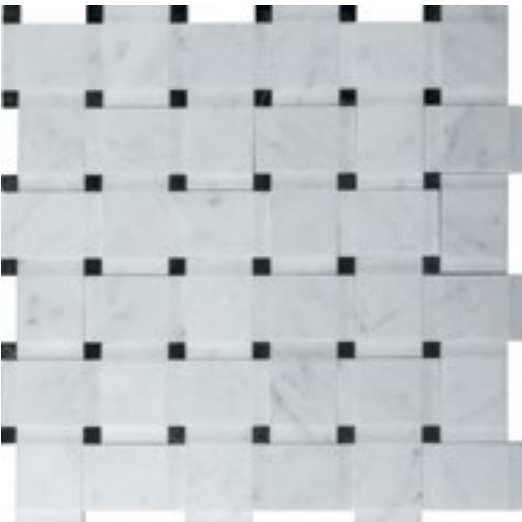
Sheet size 11.8x12.4"
Material: Calacatta Gold, Glass Mirror

BELVEDERE
Code: VNA-D07



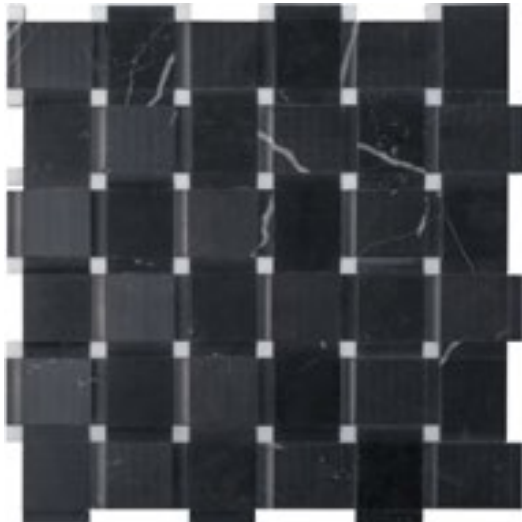
Sheet size 11.8x12.4"
Material: Bianco Carrara, Bardiglio Nuvolato

HOFBURG
Code: VNA-D08



Sheet size 11.8x11.8"
Material: Bianco Carrara / Eastern Black

DANUBE
Code: VNA-B35



Sheet size 11.8x11.8"
Material: Nero Marquina / Statuario White

GRABEN
Code: VNA-B34



Photo features VNA-B34

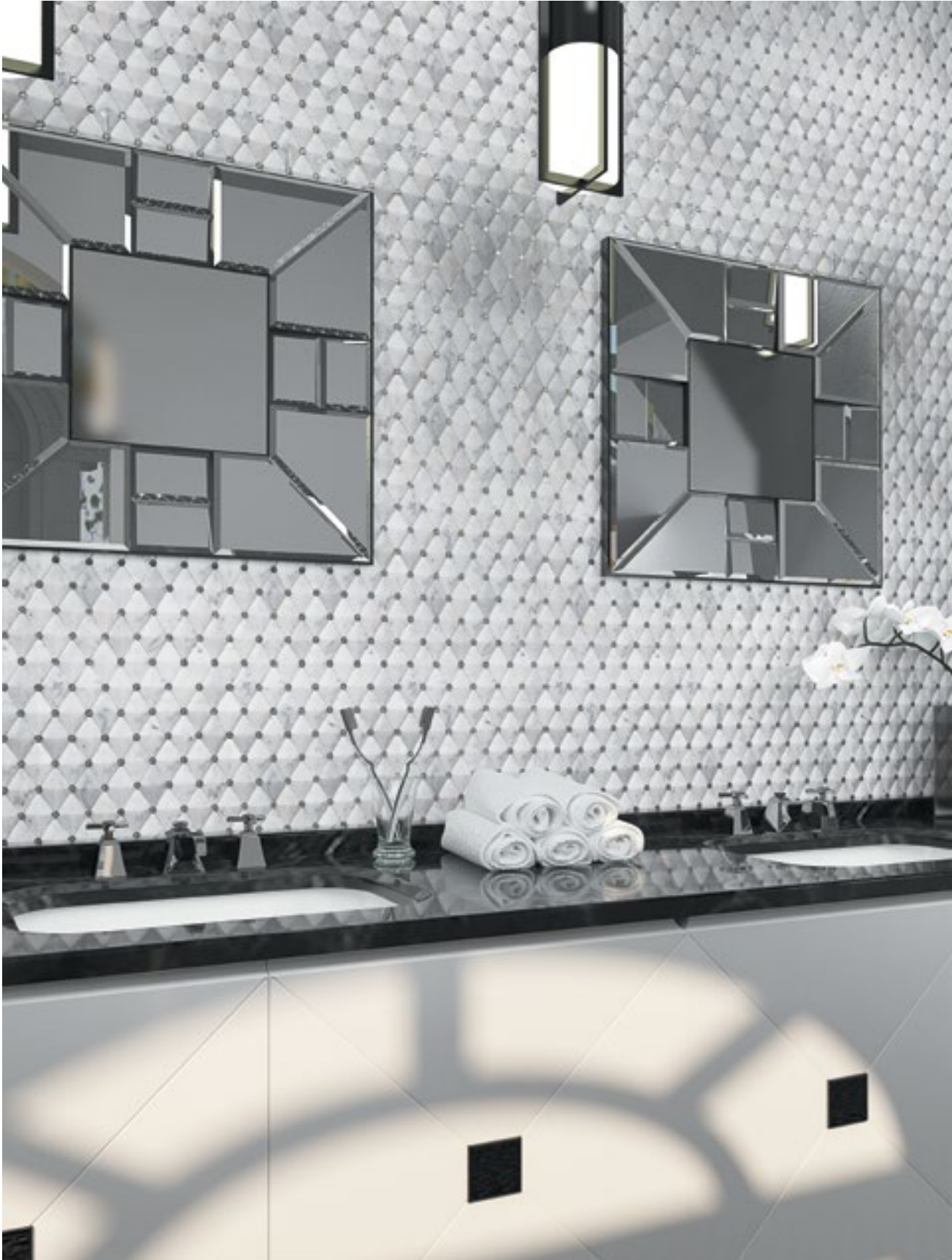


Photo features VNA-D08

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Sheet size 11.8x11.8"
Material: Crema Marfil

CREMA 2X2" HEX POLISHED
Code: VL-G14P



Sheet size 11.8x11.8"
Material: Crema Marfil

CREMA 2X2" HEX HONED
Code: VL-G14H



Sheet size 12.2X12.2"
Material: Thassos / Crema Marfil

COSTERA
Code: VL-S11



Sheet size 11.7x13"
Material: Crema Marfil / Dream Stone

ALICANTE
Code: VL-R04



Sheet size 10.6x9.3"
Material: Crema Marfil / Bianco Carrara

GANDIA
Code: VL-D03



Sheet size 11.9X12.8"
Material: Crema Marfil Polished

CREMA 1X3" HERRINGBONE
Code: VL-H06



Sheet size 11.2x11.5"
Material: Crema Marfil / Dream Stone

ANDALUSIA CREMA
Code: VL-B20 (KB-B20)



Sheet size 12X12"
Material: Crema Marfil / Emperador Dark

MURCIA
Code: VL-B27



Sheet size 11x11"
Material: Crema Marfil / Emperador Light

ZAFRA
Code: VL-B28



Sheet size 10x10"
Material: Crema Marfil Honed

ALTEA
Code: VL-G33



Photo features VL-G14P, VL-B28



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PINOSO
Code: VL-B26

Sheet size 11x11"
Material: Crema Marfil / Emperador dark



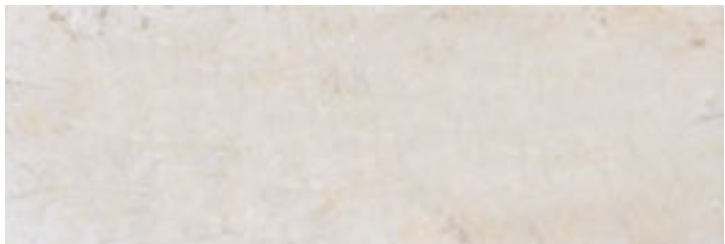
MONCADA
Code: VL-G21

Sheet size 11.8x12.4"
Material: Crema Marfil / Eastern White



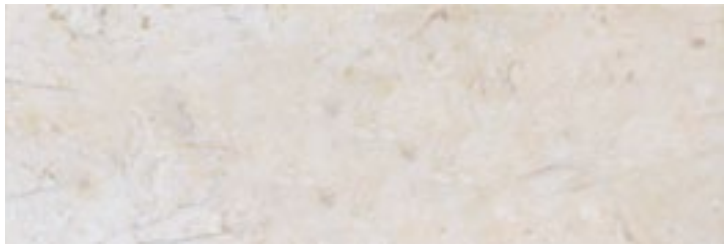
CREMA 3X6 BEVELED
AND POLISHED
Code: FCR-36BP

Size 3x6"
Material: Crema Marfil
Polished



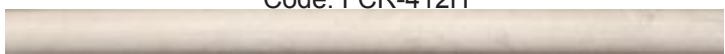
CREMA 4X12 POLISHED
Code: FCR-412P

Size 4x12"
Material: Crema Marfil



CREMA 4X12 HONED
Code: FCR-412H

Size 4x12"
Material: Crema Marfil



CREMA PENCIL POLISHED
Code: MCR-1P



CREMA CHAIR RAIL POLISHED
Code: MCR-2P

Size 4x0.8x12" / 2x1x12" / 0.6x0.7x12"
Material: Crema Marfil



CREMA BASE POLISHED
Code: MCR-3P

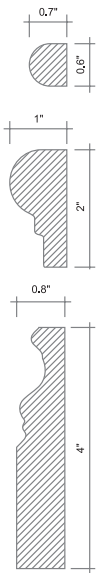


Photo features VL-G14P, VL-B26

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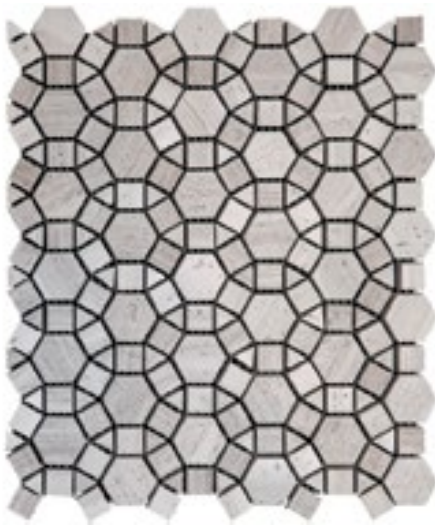
A city off the coast, the state’s capital, and the Southern metropolis that is in the minds of many. Savannah features dramatic design, opulent interiors and is magnificently diverse. This collection reflects it all with a totally captivating light gray color and mild veining. Wood grain and exquisite designer charm combined with graceful geometry will “wow” your next project.



PANSY
Code: SV-F02



Sheet size 10.7x12"
Material: Eastern Brown / Eastern White



AVONDALE
Code: SV-G04

Sheet size 11x12.7"
Material: Wooden Gray



PLANTATION
Code: SV-32SL

Sheet size 12x12"
Material: Wooden Gray



OLD QUARTER
Code: SV-S81

Chip size 1x1+2x2*5/16", sheet size 11.7x11.7"
Material: Wooden Gray / Glass



VICTORY SQUARE
Code: SV-S02

Sheet size 12x12"
Material: Athens Gray / Wooden Gray



MAJESTIC
Code: SV-IR01



Sheet size 11.8x11.8"
Material: Wooden Gray / Asian white / Glass



Photo features SV-G04, SV-32SL, SV-S81

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WOODEN NICKELS
Code: SV-G05P

Chip size 1x1*3/8", sheet size 11.2x11.7"
Material: Wooden Gray Polished



OAKDALE
Code: SV-G18

Sheet size 11.4x12.3"
Material: Wooden Gray



DIXON PARK
Code: SV-H08

Sheet size 11.9x12.8"
Material: Wooden Gray



WINDSOR
Code: SV-G31

Sheet size 10x10"
Material: Wooden Gray Honed



SAVANNAH SQUARE
Code: SV-P54

Sheet size 12x12"
Material: Wooden Gray



KAYTON
Code: SV-P55

Sheet size 12x12"
Material: Wooden Gray



Photo features SV-P55, KB-P31



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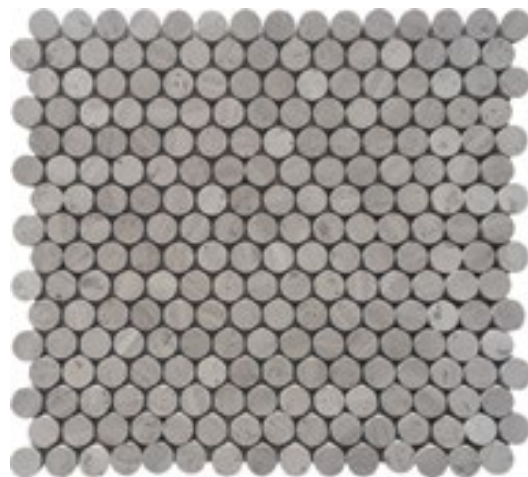
Sheet size 11.8x12.4"
Material: Wooden Gray

BROOKVIEW
Code: SV-PB14



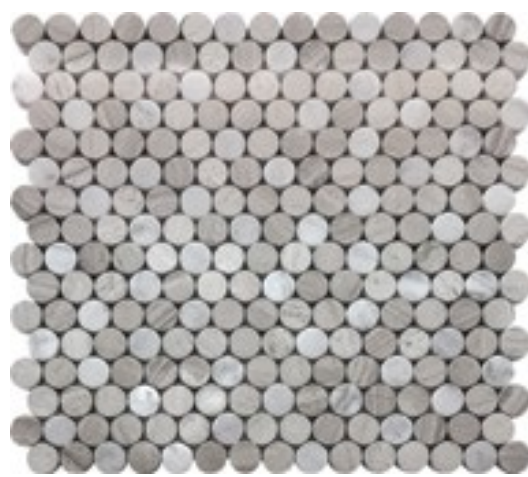
Sheet size 11.8x11.8"
Material: Wooden Gray

CLOVERDALE
Code: SV-SC5



Sheet size 11.3x12.3"
Material: Wooden Gray

WOODEN PENNY POLISHED
Code: SV-P10P



Sheet size 11.3x12.3"
Material: Wooden Gray / Eastern White

HEMINGWAY CIRCLE
Code: SV-P15



Sheet size 11x11"
Material: Wooden Gray / Athens Gray / Eastern White

HABERSHAM
Code: SV-B24



Sheet size 11.8x11.8"
Material: Wooden Gray / Athens Gray

ARDSLEY PARK
Code: SV-B08



Photo features SV-SC5, MGR-2P, MGR-3P



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AVALON
Code: SV-D05

Sheet size 11.6x12"
Material: Wooden Gray



OAKWOOD
Code: SV-IR04

Sheet size 11x11.4"
Material: Wooden Gray / Athens Gray



TYBEE
Code: SV-D02



Sheet size 10.6x9.3"
Material: Wooden Gray / Bianco Carrara / Dream



SANDFLY
Code: SV-IR03

Sheet size 8.5x10.8"
Material: Wooden Gray / Athens Gray / Bianco Carrara / Bardiglio Nuvolato



WRIGHT SQUARE
Code: SV-B21



ELLIS SQUARE
Code: SV-IR02

Sheet size 12x12"
Material: Wooden Gray / Athens Gray

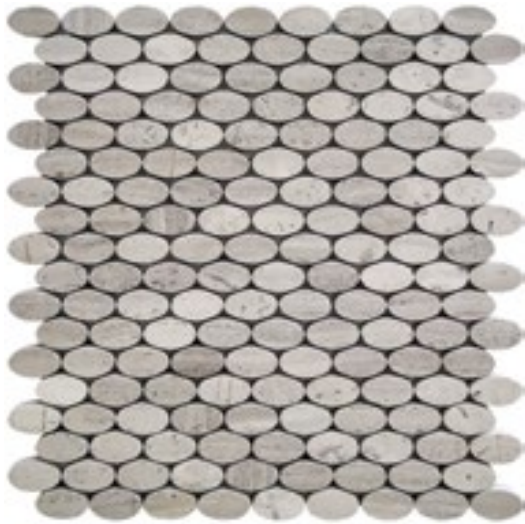


Photo features SV-D02

* Variation in color, shade, finish, hardness, strength and slip resistance is inherent in Natural stone products. White marbles contain naturally occurring deposits of iron which may lead to discoloration of marble and turning it yellow-rust or gray if used in wet areas. These are natural characteristics of the stone and that is why it cannot be considered as a defect in the product. MIR Mosaic is in no way responsible for discoloration of the natural stones.



Photo features SV-OV1, MGR-2P



QUENELLE
Code: SV-OV1

Sheet size 11.2x11.6"
Material: Wooden Gray



WOODEN GRAY 12X24 HONED /
WOODEN GRAY 12X24 POLISHED
Code: FGR-1224H / Code: FGR-1224P

Size 12x24"
Material: Wooden Gray



WOODEN GRAY 3X6
BEVELED AND POLISHED
Code: FGR-36BP

Size 3x6"
Material: Wooden Gray
Polished



WOODEN GRAY 3X6
POLISHED
Code: FGR-36P

Size 3x6"
Material: Wooden Gray
Polished



WOODEN GRAY 3X6
HONED
Code: FGR-36H
Size 3x6"
Material: Wooden Gray
Honed



WOODEN GRAY 4X12 POLISHED
Code: FGR-412P

Size 4x12"
Material: Wooden Gray



WOODEN GRAY 4X12 HONED
Code: FGR-412H

Size 4x12"
Material: Wooden Gray



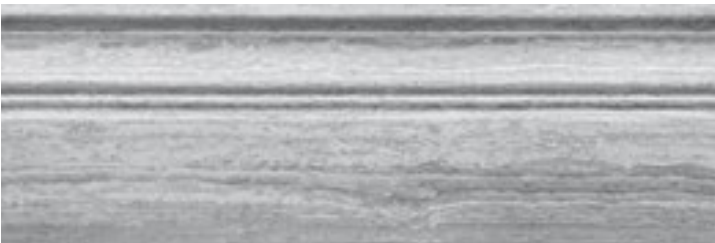
WOODEN GRAY PENCIL POLISHED
Code: MGR-1P

Size 0.6x0.7x12"
Material: Wooden Gray



WOODEN GRAY CHAIR RAIL POLISHED
Code: MGR-2P

Size 2x1x12"
Material: Wooden Gray



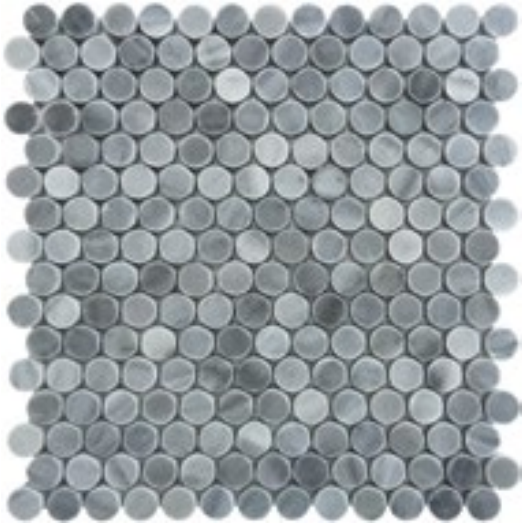
WOODEN GRAY BASE POLISHED
Code: MGR-3P

Size 4x0.8x12"
Material: Wooden Gray



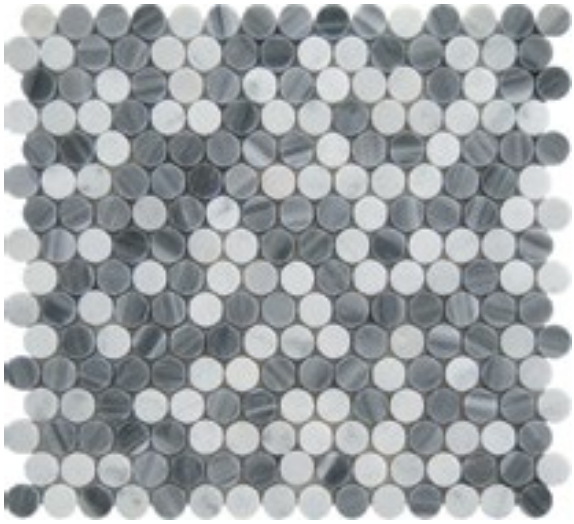
* Variation in color, shade, finish, hardness, strength and slip resistance is inherent in Natural stone products. White marbles contain naturally occurring deposits of iron which may lead to discoloration of marble and turning it yellow-rust or gray if used in wet areas. These are natural characteristics of the stone and that is why it cannot be considered as a defect in the product. MIR Mosaic is in no way responsible for discoloration of the natural stones.

This city is a perfect blend of urban attractions and natural wonders. Bardiglio is a marble that creates that perfect blend of color and classic design. Create a lavish designer living space with our newly created stone mosaics and inspiring field tiles, accents and moldings.



Sheet size 11.3x12.3"
Material: Bardiglio Nuvolato

LOGAN CIRCLE CADET
Code: SE-P02P



Sheet size 11.3x12.3"
Material: Bardiglio Nuvolato / Bianco Carrara

KERRY PARK
Code: SE-P06P



Sheet size 12x12"
Material: Bardiglio Nuvolato / Eastern White

FREEMONT
Code: SE-B14 (SE-B09)



Sheet size 11.2x11.5"
Material: Bardiglio Nuvolato / Dream

SODO
Code: SE-B22



Chip size 1.2x1.2*3/8", sheet size 11.3x12"
Material: Bardiglio Nuvolato

MUSEUM HEX
Code: SE-G08



Sheet size 11.7x12"
Material: Bardiglio Nuvolato

PIKE PLACE
Code: SE-G07



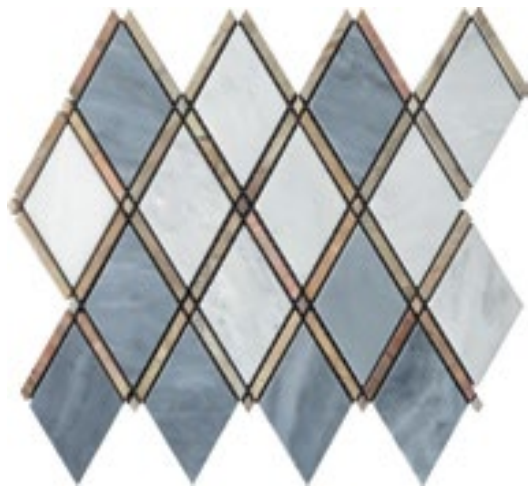
Photo features SE-P06P, SE-G07

* Variation in color, shade, finish, hardness, strength and slip resistance is inherent in Natural stone products. White marbles contain naturally occurring deposits of iron which may lead to discoloration of marble and turning it yellow-rust or gray if used in wet areas. These are natural characteristics of the stone and that is why it cannot be considered as a defect in the product. MIR Mosaic is in no way responsible for discoloration of the natural stones.



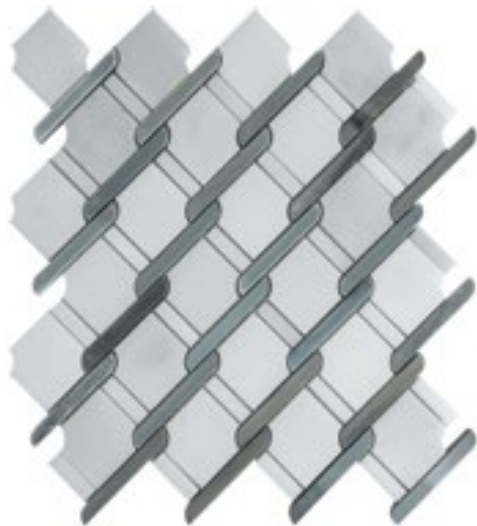
RAVENNA
Code: SE-F01

Sheet size 10.7x12"
Material: Bardiglio Nuvolato / Eastern White



MADRONA
Code: SE-D01

Sheet size 10.6x9.3"
Material: Bardiglio Nuvolato / Bianco Carrara / Dream



BURIEN
Code: SE-NT2

Sheet size 11x12.2"
Material: Eastern White / Bardiglio Nuvolato



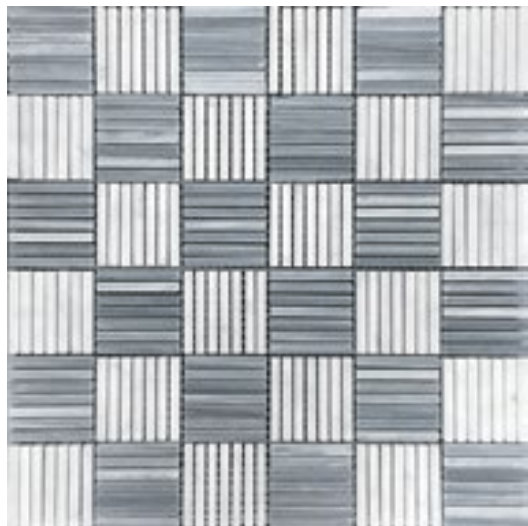
LESCHI
Code: SE-B25

Sheet size 11x11"
Material: Bardiglio Nuvolato / Eastern White



HEIGHTS
Code: SE-G09

Sheet size 11.4x13"
Material: Bardiglio Nuvolato / Bianco Carrara



MADISON PARK
Code: SE-L02

Sheet size 12x12"
Material: Bardiglio Nuvolato / Bianco Carrara



Photo features SE-D01

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URBAN
Code: SE-H11

Sheet size 10.8x13.2"
Material: Bardiglio Nuvolato / Bianco Carrara



BEACON HILL
Code: SE-B10

Sheet size 12x12"
Material: Bianco Carrara / Bardiglio Nuvolato



BELLEVUE CIRCLE
Code: SE-P07

Sheet size 12.7x12.7"
Material: Bardiglio Nuvolato / Bianco Carrara



BALLAR
Code: SE-G19

Sheet size 11.8x12.4"
Material: Bardiglio Nuvolato / Eastern White



MOUNT BAKER
Code: SE-G32

Sheet size 10x10"
Material: Bardiglio Nuvolato Honed



BARDIGLIO 3X6 BEVELED AND POLISHED
Code: FBA-36BP

Size 3x6"
Material: Bardiglio Nuvolato Polished



BARDIGLIO 4X12 HONED / BARDIGLIO 4X12 POLISHED
Code: FBA-412H / Code: FBA-412P
Size 4x12" Material: Bardiglio Nuvolato



BARDIGLIO PENCIL POLISHED, Code: MBA-1P
Size 0.6x0.7x12" Material: Bardiglio Nuvolato



BARDIGLIO CHAIR RAIL POLISHED, Code: MBA-2P
Size 4x0.8x12" Material: Bardiglio Nuvolato



BARDIGLIO BASE POLISHED, Code: MBA-3P
Size 2x1x12" Material: Bardiglio Nuvolato

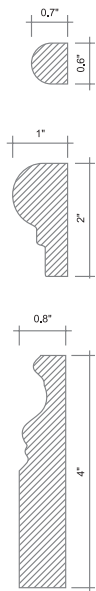


Photo features SE-P07, SE-B10

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Elegance, and sophistication, combined with the boldness of black and white inspire a cherished favorite duo in this collection. Make a statement with these conventional classics in design, or just find the very best of the basics in Tuxedo Park.



Sheet size 12x12"
Material: Eastern Black / Eastern White
Surface: Polished

ARISTOCRAT
Code: TX-B30P



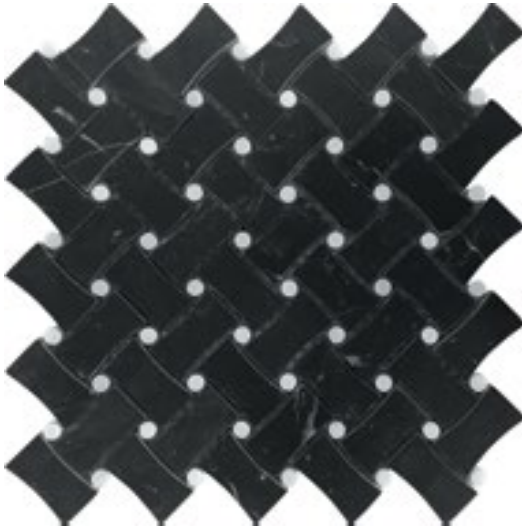
Sheet size 11.3x12.3"
Material: Eastern Black
Surface: Tumbled

NERO PENNY
Code: TX-P08T



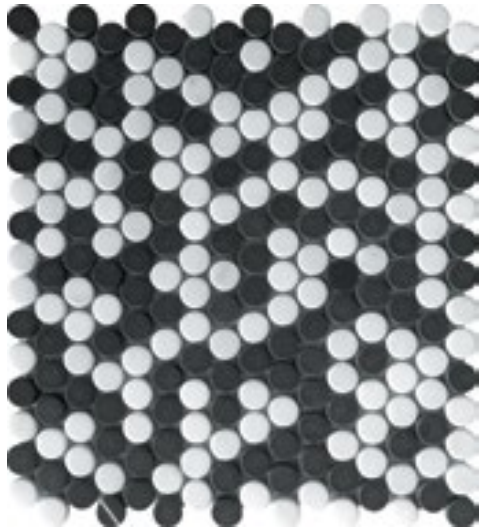
Sheet size 10x10"
Material: Eastern Black
Surface: Honed

10" NERO HEX HONED
Code: TX-G16H



Sheet size 11x11"
Material: Eastern Black / Eastern White
Surface: Honed

BOWTIE
Code: TX-B29H



Sheet size 11.3x12.3"
Material: Eastern Black / Eastern White
Surface: Tumbled

BIANCO-NERO PENNY
Code: TX-P09T



Sheet size 11.8x11.8"
Material: Eastern Black
Surface: Honed

2" NERO HEX HONED
Code: TX-G15H



Photo features TX-S09T

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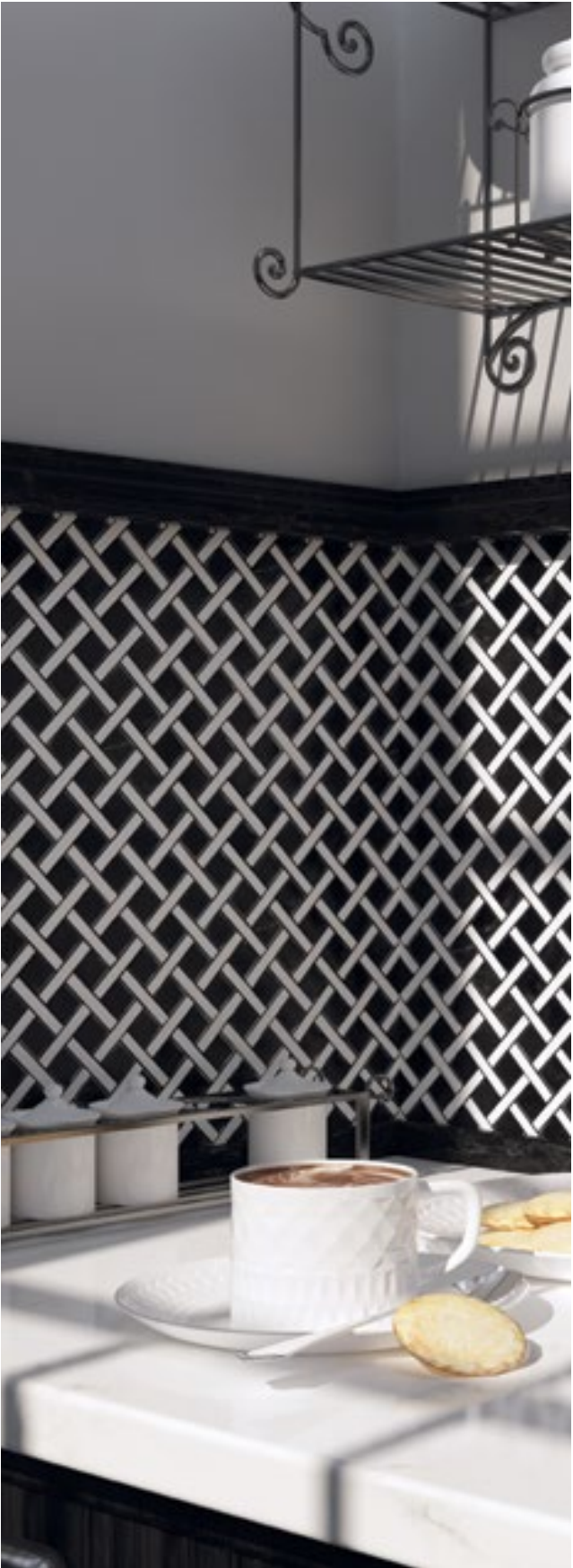
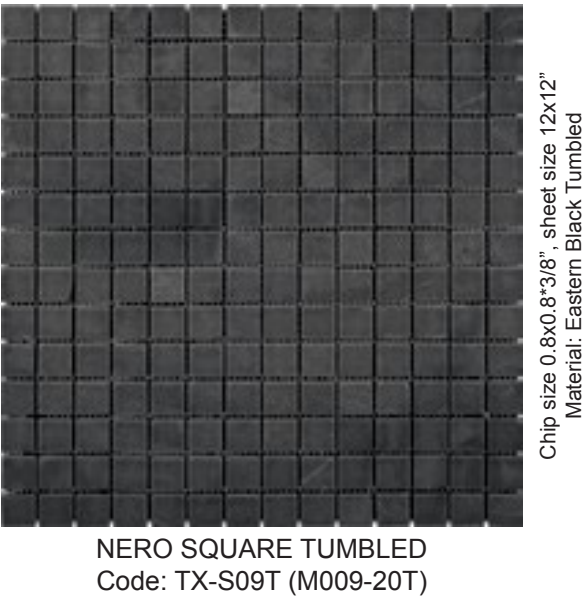
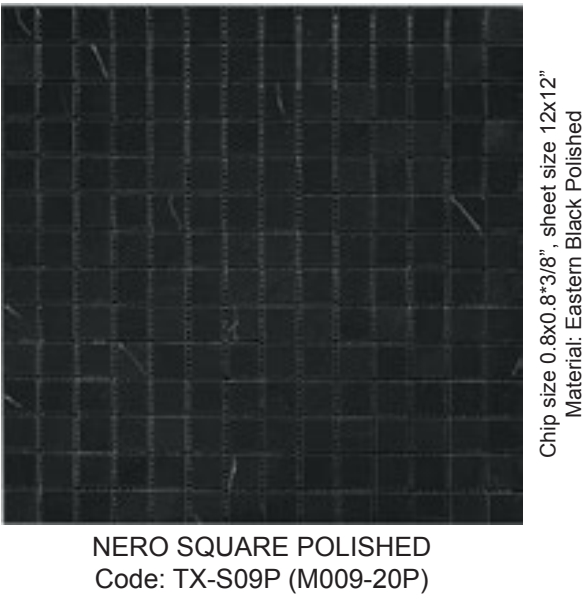
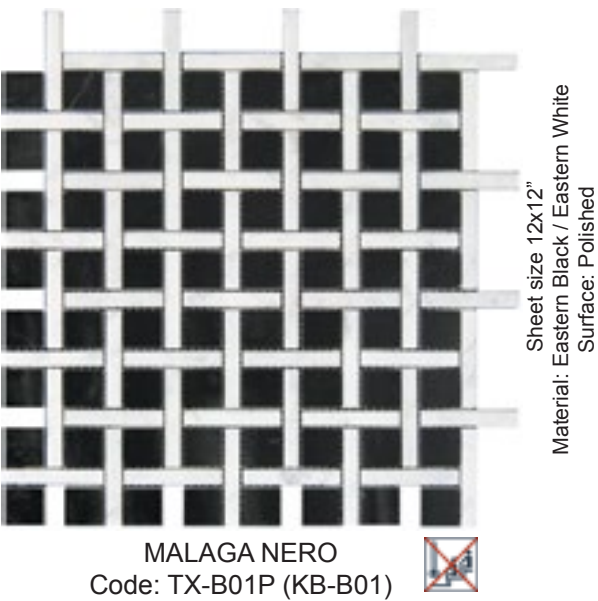
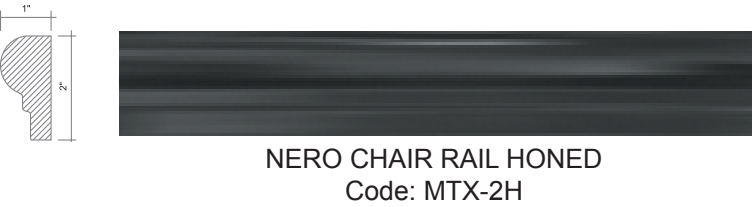
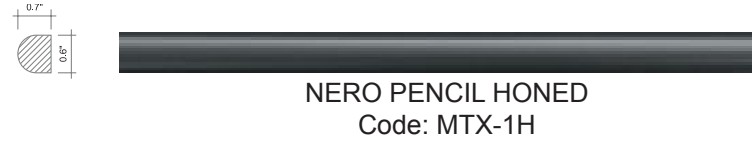
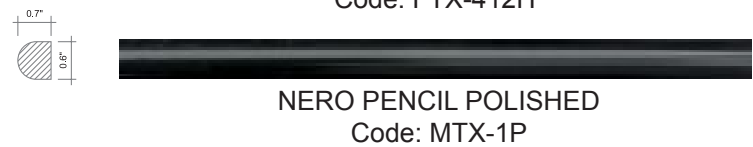
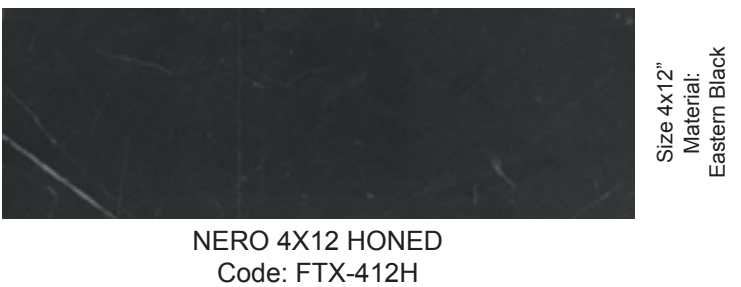
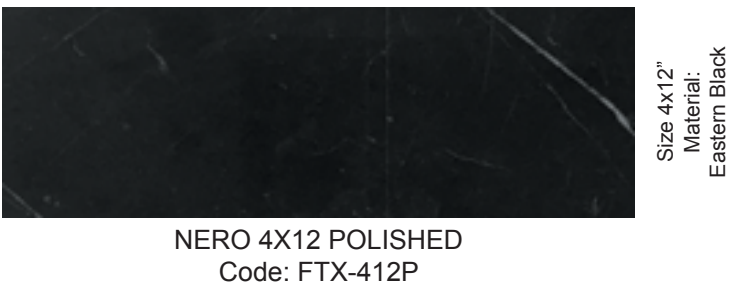
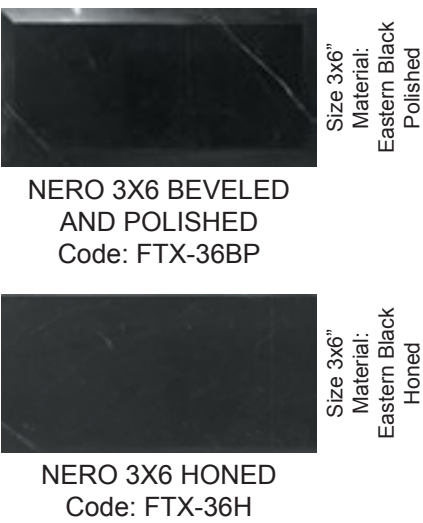


Photo features TX-B01P, MTX-2P



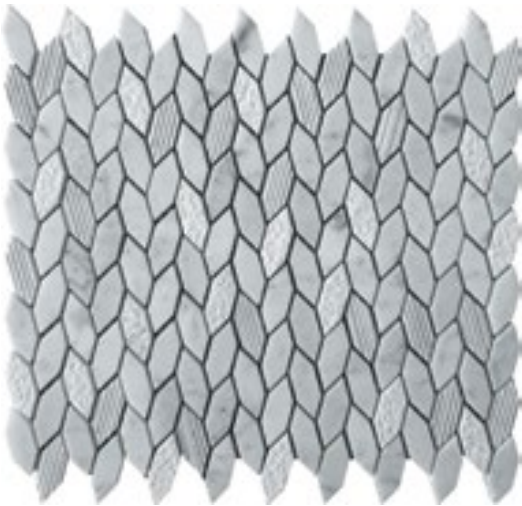
* Variation in color, shade, finish, hardness, strength and slip resistance is inherent in Natural stone products. White marbles contain naturally occurring deposits of iron which may lead to discoloration of marble and turning it yellow-rust or gray if used in wet areas. These are natural characteristics of the stone and that is why it cannot be considered as a defect in the product. MIR Mosaic is in no way responsible for discoloration of the natural stones.

A collection that will inspire a lush island living space anywhere with a special vibe and an essence, touched and inspired by Balinese influence. Mosaics of glass and stone combined with classic design, let in a warm and welcoming character. Textures, glass and stone all blended with 3 stone colors complete any designer’s dream space.



Sheet size 11x12.2"
Material: Bianco Carrara

PACIFIC RIM CARRARA
Code: BL-02CA



Sheet size 11.8x12"
Material: Bianco Carrara

LEAF CARRARA
Code: BL-08CA



Sheet size 13x13.5"
Material: Bianco Carrara

BALIAN CARRARA
Code: BL-07CA



Sheet size 10.9x10.9"
Material: Bianco Carrara

SUMATRA CARRARA
Code: BL-06CA



Sheet size 11.8x11.8"
Material: Bianco Carrara / Glass

BALINESE CARRARA
Code: BL-04CA



Sheet size 11.8x11.8"
Material: Glass

BATIK CARRARA
Code: BL-05CA



Photo features BL-02CA, FCA-1224P

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Sheet size 11.8x12"
Material: Bianco Carrara

INDI CARRARA
Code: BL-01CA



Sheet size 11.8x12"
Material: Bianco Carrara / Glass

MANTRA CARRARA
Code: BL-03CA



Photo features BL-01CA, BL-07CA



Photo features BL-03CA



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CARRARA 3X6 BEVELED
AND POLISHED
Code: FCA-36BP

Size 3x6"
Material: Bianco
Carrara



RONDA
Code: FCA-D04

Size 4x7"
Material: Bianco
Carrara



CARRARA 3X6
POLISHED
Code: FCA-36P

Size 3x6"
Material: Bianco
Carrara



CARRARA 3X6
HONED
Code: FCA-36H

Size 3x6"
Material: Bianco
Carrara



CARRARA 4X12 POLISHED
Code: FCA-412P

Size 4x12"
Material: Bianco
Carrara



CARRARA 4X12 HONED
Code: FCA-412H

Size 4x12"
Material: Bianco
Carrara



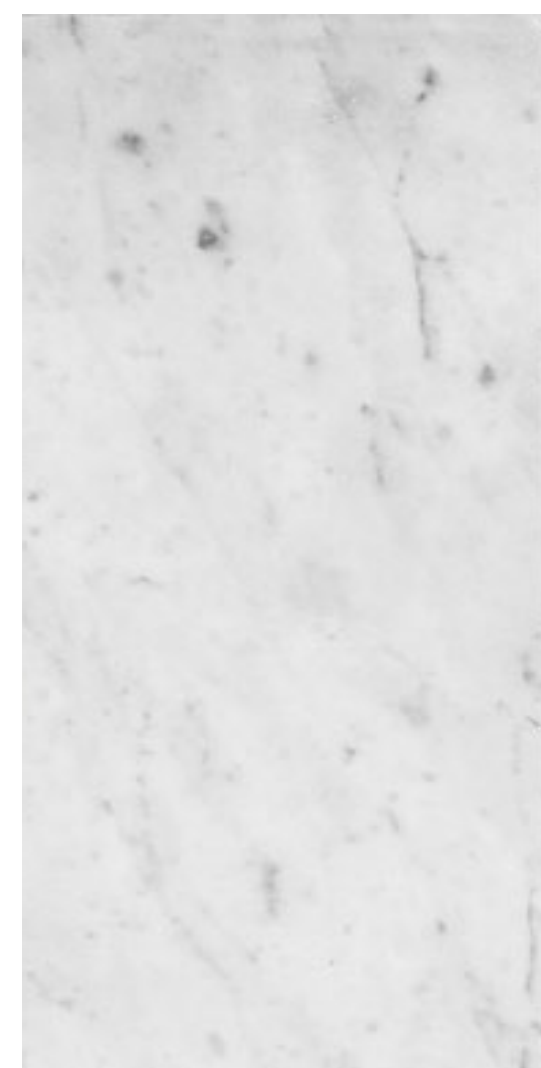
CARRARA 4X16 HONED
Code: FCA-416H

Size 4x16"
Material: Bianco
Carrara



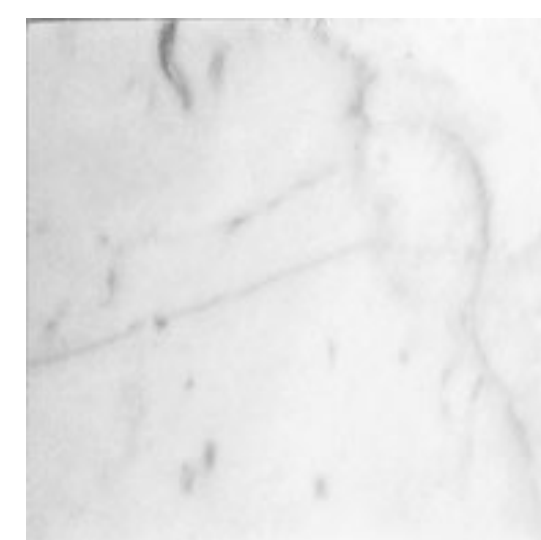
CARRARA 12X24 POLISHED
Code: FCA-1224P

Size 12x24"
Material: Bianco
Carrara



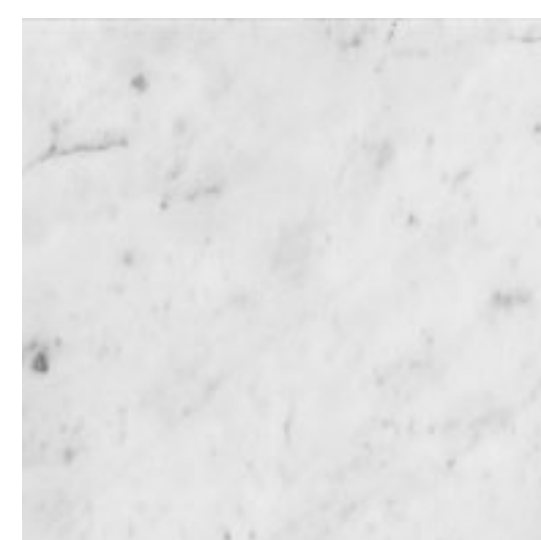
CARRARA 12X24 HONED
Code: FCA-1224H

Size 12x24"
Material: Bianco
Carrara



CARRARA 12X12 POLISHED
Code: FCA-1212P

Size 12x12"
Material: Bianco
Carrara



CARRARA 12X12 HONED
Code: FCA-1212H

Size 12x12"
Material: Bianco
Carrara



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Sheet size 11.8x12"
Material: Wooden Gray

INDI WOODEN GRAY
Code: BL-01WG



Sheet size 11.8x12"
Material: Wooden Gray / Glass

MANTRA WOODEN GRAY
Code: BL-03WG



Sheet size 11x12.2"
Material: Wooden Gray

PACIFIC RIM WOODEN GRAY
Code: BL-02WG



Sheet size 10.9x10.9"
Material: Wooden Gray

SUMATRA WOODEN GRAY
Code: BL-06WG



Sheet size 11.8x11.8"
Material: Wooden Gray / Glass

BALINESE WOODEN GRAY
Code: BL-04WG



Sheet size 11.8x11.8"
Material: Glass

BATIK WOODEN GRAY
Code: BL-05WG



Sheet size 13x13.5"
Material: Wooden Gray

BALIAN WOODEN GRAY
Code: BL-07WG



Sheet size 11.8x12"
Material: Wooden Gray

LEAF WOODEN GRAY
Code: BL-08WG



Photo features BL-03WG



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WOODEN GRAY 12X24 POLISHED
Code: FGR-1224P

Size 12x24"
Material: Wooden Gray



WOODEN GRAY 12X24 HONED
Code: FGR-1224H

Size 12x24"
Material: Wooden Gray



WOODEN GRAY 3X6
BEVELED AND POLISHED
Code: FGR-36BP

Size 3x6"
Material: Wooden Gray
Polished



WOODEN GRAY 4X12 POLISHED
Code: FGR-412P

Size 4x12"
Material: Wooden Gray



WOODEN GRAY 3X6
POLISHED
Code: FGR-36P

Size 3x6"
Material: Wooden Gray
Polished



WOODEN GRAY 4X12 HONED
Code: FGR-412H

Size 4x12"
Material: Wooden Gray



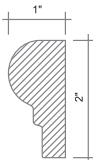
WOODEN GRAY 3X6
HONED
Code: FGR-36H

Size 3x6"
Material: Wooden Gray
Honed



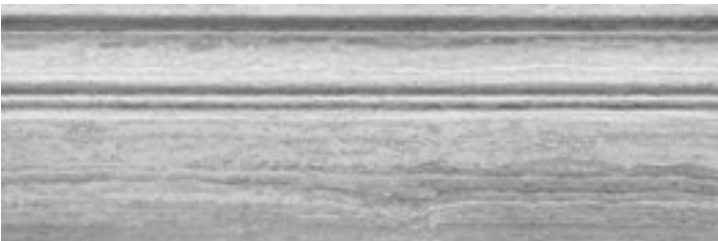
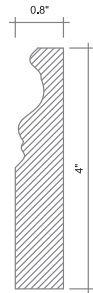
WOODEN GRAY PENCIL POLISHED
Code: MGR-1P

Size 0.6x0.7x12"
Material: Wooden Gray



WOODEN GRAY CHAIR RAIL POLISHED
Code: MGR-2P

Size 2x1x12"
Material: Wooden Gray



WOODEN GRAY BASE POLISHED
Code: MGR-3P

Size 4x0.8x12"
Material: Wooden Gray



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INDI CREMA
Code: BL-01CM

Sheet size 11.8x12"
Material: Crema Marfil



MANTRA CREMA
Code: BL-03CM

Sheet size 11.8x12"
Material: Crema Marfil / Glass



PACIFIC RIM CREMA
Code: BL-02CM

Sheet size 11x12.2"
Material: Crema Marfil



SUMATRA CREMA
Code: BL-06CM

Sheet size 10.9x10.9"
Material: Crema Marfil



BALINESE CREMA
Code: BL-04CM

Sheet size 11.8x11.8"
Material: Crema Marfil / Glass



BATIK CREMA
Code: BL-05CM

Sheet size 11.8x11.8"
Material: Glass



BALIAN CREMA
Code: BL-07CM

Sheet size 13x13.5"
Material: Crema Marfil



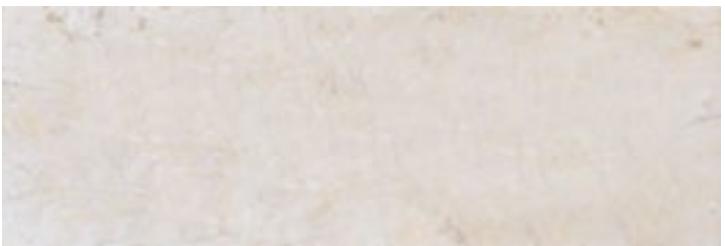
LEAF CREMA
Code: BL-08CM

Sheet size 11.8x12"
Material: Crema Marfil



CREMA 3X6 BEVELED
AND POLISHED
Code: FCR-36BP

Size 3x6"
Material: Crema Marfil
Polished



CREMA 4X12 POLISHED
Code: FCR-412P

Size 4x12"
Material: Crema Marfil



CREMA 4X12 HONED
Code: FCR-412H

Size 4x12"
Material: Crema Marfil



CREMA PENCIL POLISHED
Code: MCR-1P

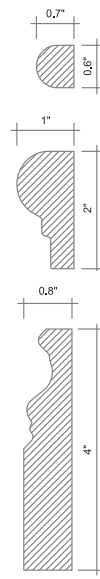


CREMA CHAIR RAIL POLISHED
Code: MCR-2P

Size 4x0.8x12" / 2x1x12" / 0.6x0.7x12"
Material: Crema Marfil



CREMA BASE POLISHED
Code: MCR-3P



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CARRARA 3X6 BEVELED
AND POLISHED
Code: FCA-36BP

Size 3x6"
Material: Bianco
Carrara



CARRARA 3X6
POLISHED
Code: FCA-36P

Size 3x6"
Material: Bianco
Carrara



RONDA
Code: FCA-D04

Size 4x7"
Material: Bianco
Carrara



CARRARA 3X6
HONED
Code: FCA-36H

Size 3x6"
Material: Bianco
Carrara



CARRARA 4X12 POLISHED
Code: FCA-412P

Size 4x12"
Material: Bianco Carrara



CARRARA 4X12 HONED
Code: FCA-412H

Size 4x12"
Material: Bianco Carrara



CARRARA 4X16 HONED
Code: FCA-416H

Size 4x16"
Material: Bianco Carrara



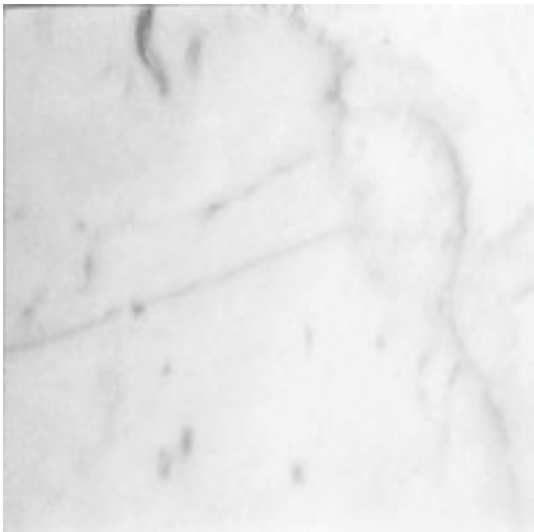
CARRARA 12X24 POLISHED
Code: FCA-1224P

Size 12x24"
Material: Bianco Carrara



CARRARA 12X24 HONED
Code: FCA-1224H

Size 12x24"
Material: Bianco Carrara



CARRARA 12X12 POLISHED
Code: FCA-1212P

Size 12x12"
Material: Bianco Carrara

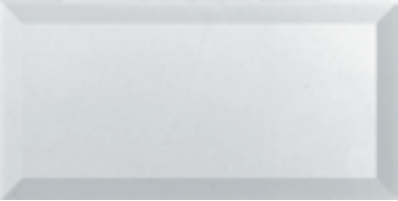


CARRARA 12X12 HONED
Code: FCA-1212H

Size 12x12"
Material: Bianco Carrara



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THASSOS 3X6 BEVELED
AND POLISHED
Code: FTS-36BP

Size 3x6"
Material:
Thassos Polished



THASSOS 3X6 HONED
Code: FTS-36H

Size 3x6"
Material:
Thassos Honed



THASSOS 3X6 POLISHED
Code: FTS-36P

Size 3x6"
Material:
Thassos Polished



THASSOS 4X12 HONED
Code: FTS-412H

Size 4x12"
Material: Thassos Honed



THASSOS 4X12 POLISHED
Code: FTS-412P

Size 4x12"
Material: Thassos Polished



THASSOS 12X24 POLISHED / THASSOS 12X24 HONED
Code: FTS-1224P / FTS-1224H

Size 12x24"
Material: Thassos



CALACATTA 3X6 BEVELED
AND POLISHED
Code: FCT-36BP

Size 3x6"
Material:
Calacatta Gold



CALACATTA 3X6 HONED
Code: FCT-36H

Size 3x6"
Material:
Calacatta Gold



CALACATTA 3X6 POLISHED
Code: FCT-36P

Size 3x6"
Material:
Calacatta Gold



CALACATTA 4X12 HONED
Code: FCT-412H

Size 4x12"
Material: Calacatta Gold



CALACATTA 4X12 POLISHED
Code: FCT-412P

Size 4x12"
Material: Calacatta Gold

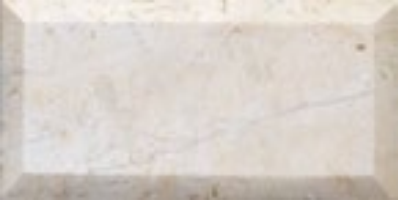


CALACATTA 12X24 HONED / CALACATTA 12X24 POLISHED
Code: FCT-1224H / FCT-1224P

Size 12x24"
Material: Calacatta Gold



* Variation in color, shade, finish, hardness, strength and slip resistance is inherent in Natural stone products. White marbles contain naturally occurring deposits of iron which may lead to discoloration of marble and turning it yellow-rust or gray if used in wet areas. These are natural characteristics of the stone and that is why it cannot be considered as a defect in the product. MIR Mosaic is in no way responsible for discoloration of the natural stones.



CREMA 3X6 BEVELED
AND POLISHED
Code: FCR-36BP

Size 3x6"
Material:
Crema Marfil Polished



CREMA 4X12 POLISHED
Code: FCR-412P

Size 4x12"
Material: Crema Marfil



CREMA 4X12 HONED
Code: FCR-412H

Size 4x12"
Material: Crema Marfil



BARDIGLIO 3X6 BEVELED
AND POLISHED
Code: FBA-36BP

Size 3x6"
Material:
Bardiglio Nuvolato Polished



BARDIGLIO 4X12 POLISHED
Code: FBA-412P

Size 4x12"
Material: Bardiglio Nuvolato



BARDIGLIO 4X12 HONED
Code: FBA-412H

Size 4x12"
Material: Bardiglio Nuvolato



WOODEN GRAY 3X6
BEVELED AND POLISHED
Code: FGR-36BP

Size 3x6"
Material:
Wooden Gray
Polished



WOODEN GRAY 4X12 POLISHED
Code: FGR-412P

Size 4x12"
Material: Wooden Gray



WOODEN GRAY 3X6
POLISHED
Code: FGR-36P

Size 3x6"
Material:
Wooden Gray
Polished



WOODEN GRAY 4X12 HONED
Code: FGR-412H

Size 4x12"
Material: Wooden Gray



WOODEN GRAY 3X6
HONED
Code: FGR-36H

Size 3x6"
Material:
Wooden Gray
Honed

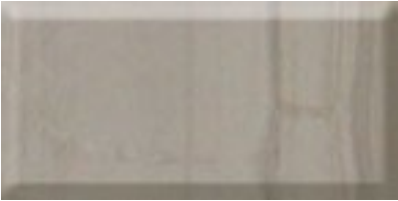


WOODEN GRAY 12X24 HONED / WOODEN GRAY 12X24 POLISHED
Code: FGR-1224H / FGR-1224P

Size 12x24"
Material: Wooden Gray



* Variation in color, shade, finish, hardness, strength and slip resistance is inherent in Natural stone products. White marbles contain naturally occurring deposits of iron which may lead to discoloration of marble and turning it yellow-rust or gray if used in wet areas. These are natural characteristics of the stone and that is why it cannot be considered as a defect in the product. MIR Mosaic is in no way responsible for discoloration of the natural stones.



ATHENS GRAY 3X6 BEVELED
AND POLISHED
Code: FAG-36BP

Size 3x6"
Material:
Athens Gray Polished



ATHENS GRAY 4X12 POLISHED
Code: FAG-412P

Size 4x12"
Material: Athens Gray



ATHENS GRAY 4X12 HONED
Code: FAG-412H

Size 4x12"
Material: Athens Gray



NERO 3X6 BEVELED
AND POLISHED
Code: FTX-36BP

Size 3x6"
Material:
Eastern Black Polished



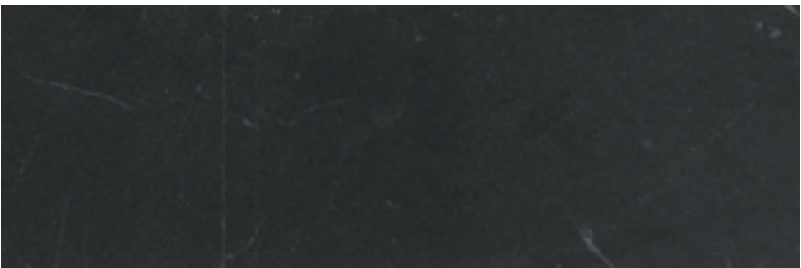
NERO 4X12 POLISHED
Code: FTX-412P

Size 4x12"
Material: Eastern Black



NERO 3X6 HONED
Code: FTX-36H

Size 3x6"
Material:
Eastern Black Honed



NERO 4X12 HONED
Code: FTX-412H

Size 4x12"
Material: Athens Gray



EQUATOR 3X6 BEVELED
AND POLISHED
Code: FMR-36BP

Size 3x6"
Material: Equator



EQUATOR 4X12 HONED
Code: FMR-412H

Size 4x12"
Material: Equator



EQUATOR 3X6 HONED
Code: FMR-36H

Size 3x6"
Material: Equator



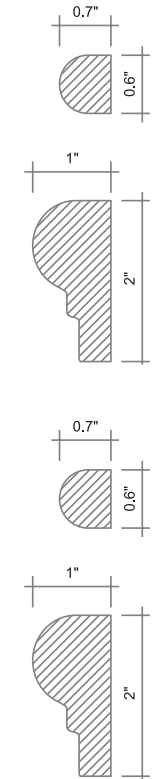
EQUATOR 3X6 POLISHED
Code: FMR-36P

Size 3x6"
Material: Equator



EQUATOR 4X12 POLISHED
Code: FMR-412P

Size 4x12"
Material: Equator



NERO PENCIL POLISHED
Code: MTX-1P



NERO CHAIR RAIL POLISHED
Code: MTX-2P



NERO PENCIL HONED
Code: MTX-1H

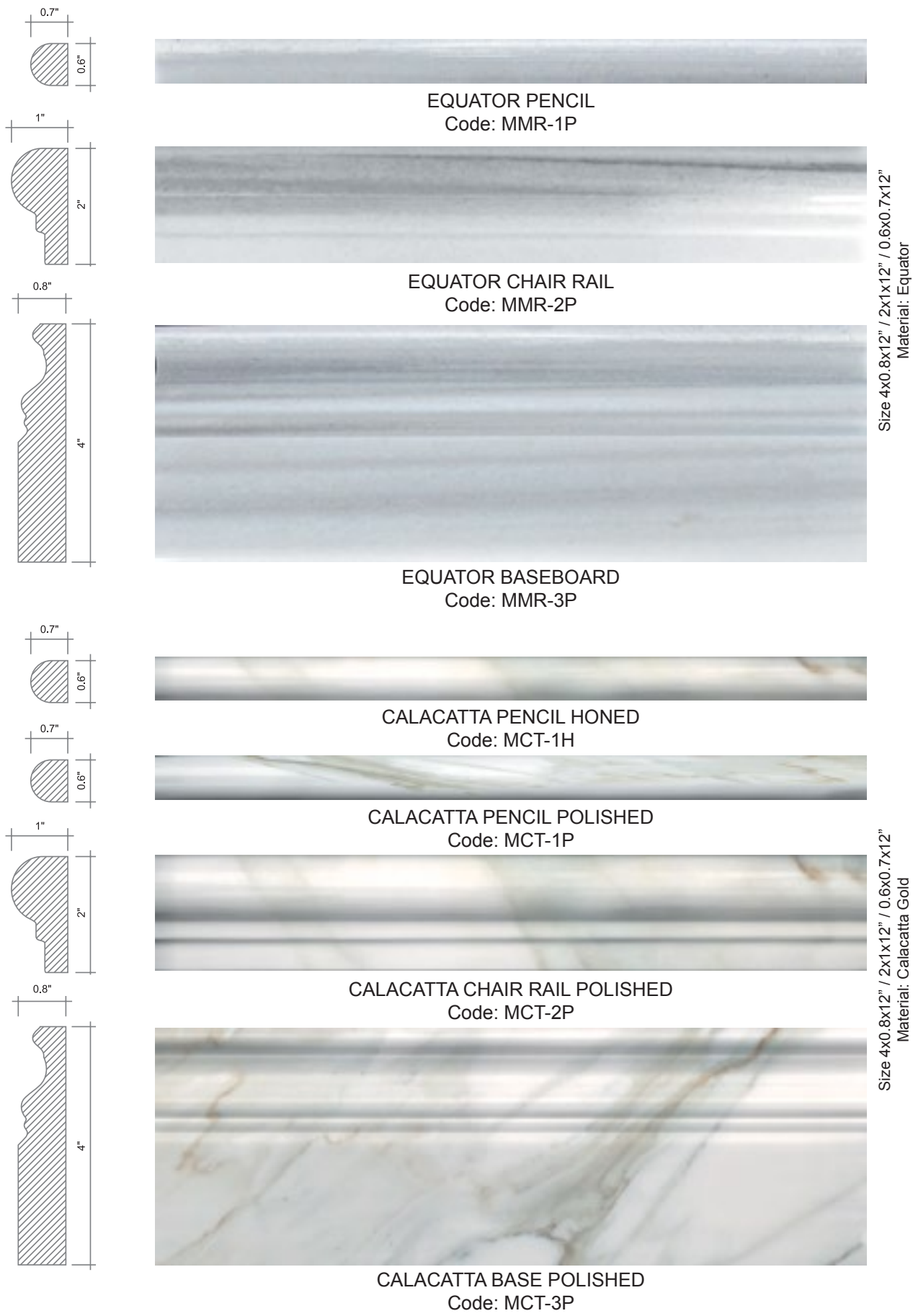
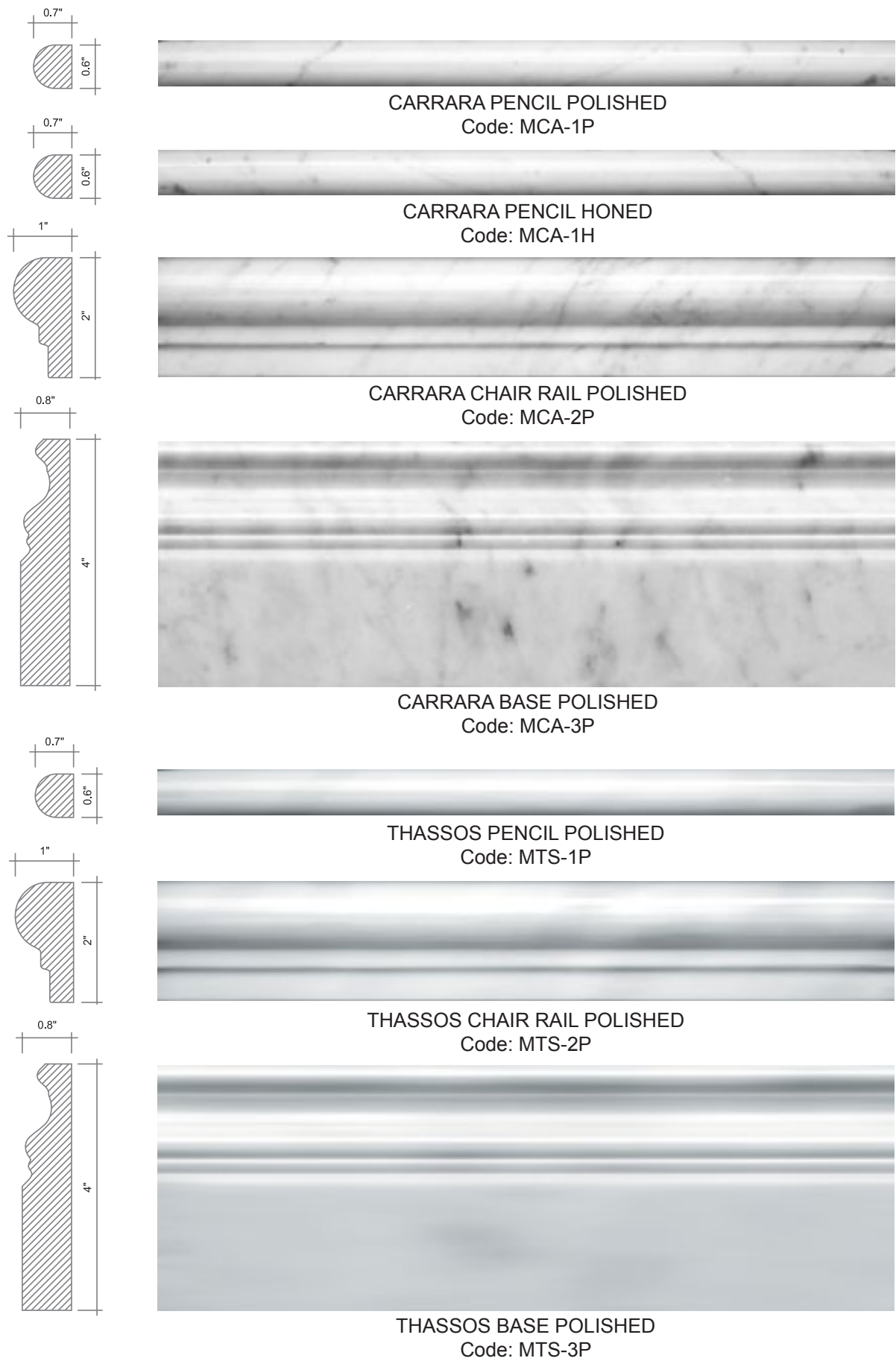


NERO CHAIR RAIL HONED
Code: MTX-2H

Size 4x0.8x12" / 2x1x12" / 0.6x0.7x12"
Material: Eastern Black



* Variation in color, shade, finish, hardness, strength and slip resistance is inherent in Natural stone products. White marbles contain naturally occurring deposits of iron which may lead to discoloration of marble and turning it yellow-rust or gray if used in wet areas. These are natural characteristics of the stone and that is why it cannot be considered as a defect in the product. MIR Mosaic is in no way responsible for discoloration of the natural stones.



* Variation in color, shade, finish, hardness, strength and slip resistance is inherent in Natural stone products. White marbles contain naturally occurring deposits of iron which may lead to discoloration of marble and turning it yellow-rust or gray if used in wet areas. These are natural characteristics of the stone and that is why it cannot be considered as a defect in the product. MIR Mosaic is in no way responsible for discoloration of the natural stones.



0.7"
0.6"



CREMA PENCIL POLISHED
Code: MCR-1P



1"
2"



CREMA CHAIR RAIL POLISHED
Code: MCR-2P

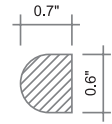


0.8"
4"




CREMA BASE POLISHED
Code: MCR-3P

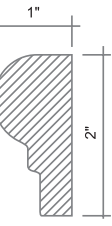
Size 4x0.8x12" / 2x1x12" / 0.6x0.7x12"
Material: Crema Marfil




0.7"
0.6"



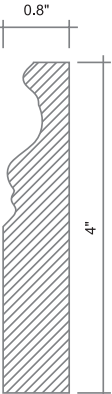
WOODEN GRAY PENCIL POLISHED
Code: MGR-1P



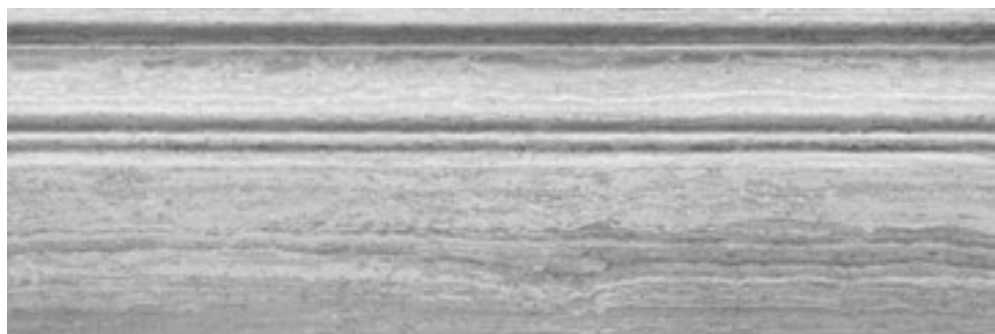
1"
2"



WOODEN GRAY CHAIR RAIL POLISHED
Code: MGR-2P

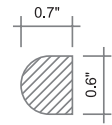


0.8"
4"




WOODEN GRAY BASE POLISHED
Code: MGR-3P

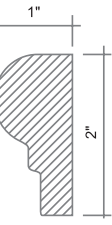
Size 4x0.8x12" / 2x1x12" / 0.6x0.7x12"
Material: Wooden Gray




0.7"
0.6"



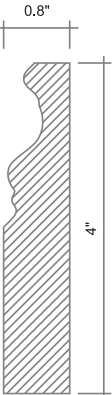
BARDIGLIO PENCIL POLISHED
Code: MBA-1P




1"
2"



BARDIGLIO CHAIR RAIL POLISHED
Code: MBA-2P

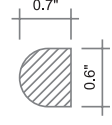


0.8"
4"




BARDIGLIO BASE POLISHED
Code: MBA-3P

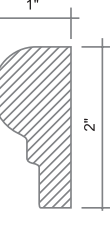
Size 4x0.8x12" / 2x1x12" / 0.6x0.7x12"
Material: Bardiglio Nuvolato




0.7"
0.6"



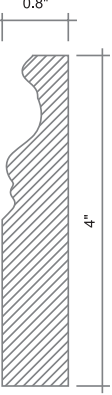
ATHENS GRAY PENCIL POLISHED
Code: MAG-1P




1"
2"



ATHENS GRAY CHAIR RAIL POLISHED
Code: MAG-2P



0.8"
4"



ATHENS GRAY BASE POLISHED
Code: MAG-3P

Size 4x0.8x12" / 2x1x12" / 0.6x0.7x12"
Material: Athens Gray



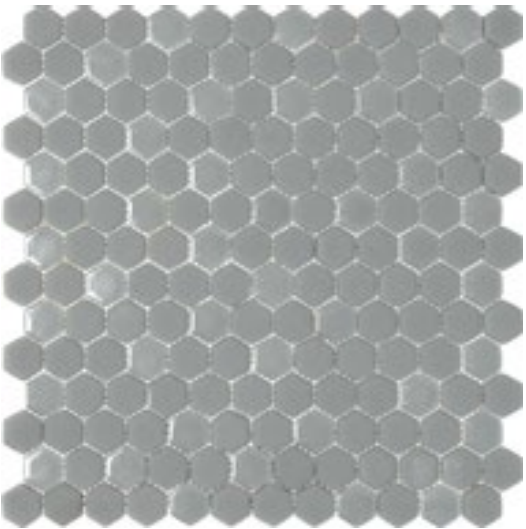
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Let us inspire your next design project, and take you from the grand apartment houses of Paris through Northern France Chateaux's and old vintage bars. Verre is an opaque glass that can create visions o Grandeur...
Verre a french milk glass created with innovative shapes, smooth lines and a creamy finish. This glass can be used in many settings, commercial or residential, create your own french Chateau...



Sheet size 11.8x12"

GLACAGE FORME
Code: VRE-01



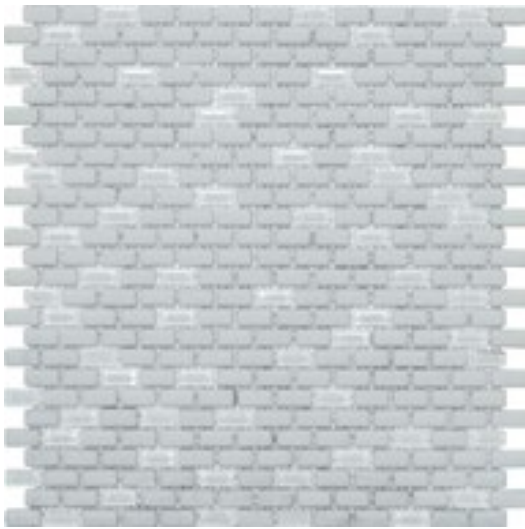
Sheet size 11.8x12"

TRUFFLE FORME
Code: VRE-03



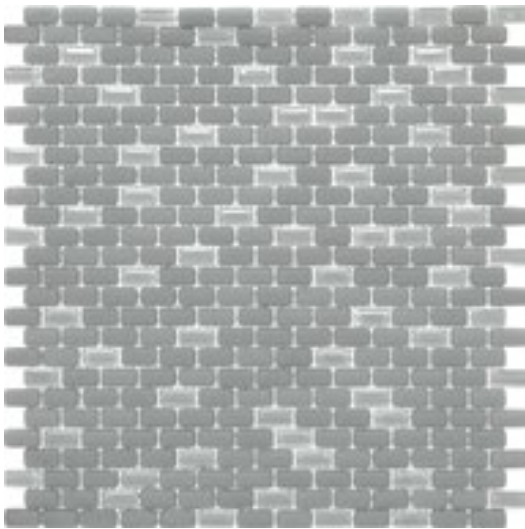
Sheet size 11.8x12"

CREPE FORME
Code: VRE-02



Sheet size 11.2x12.2"

GLACAGE BRIQUE
Code: VRE-04



Sheet size 11.2x12.2"

TRUFFLE BRIQUE
Code: VRE-06

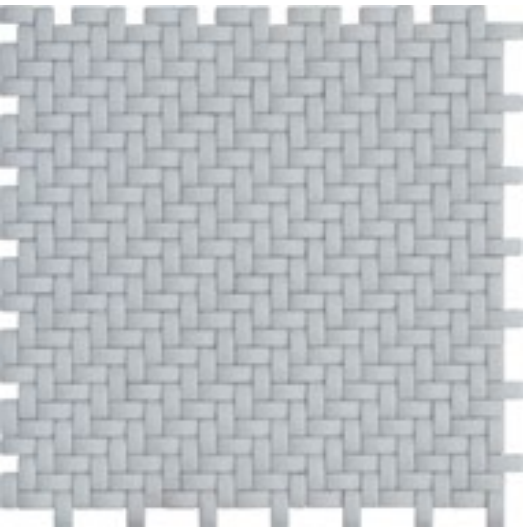


Sheet size 11.2x12.2"

CREPE BRIQUE
Code: VRE-05



Mir Mosaics Uniquely designed recycled glass collection in three trend driven colors and old world patterns. A milky opaque glass, that will capture the designer eye. Hexagons, mini bricks and a uniquely textured 3 dimensional basket weave.



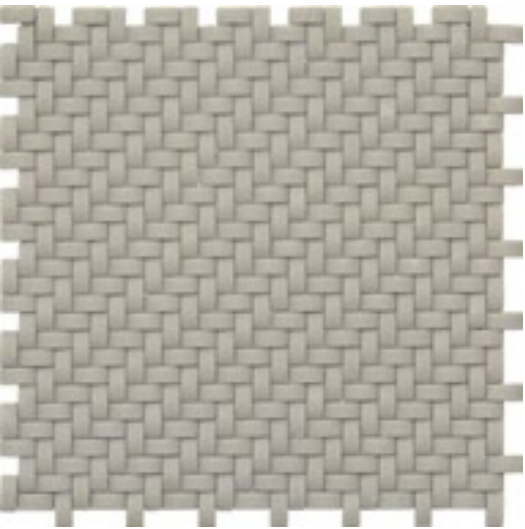
Sheet size 11.7x11.8"

GLACAGE TISSE
Code: VRE-07



Sheet size 11.7x11.8"

TRUFFLE TISSE
Code: VRE-09



Sheet size 11.7x11.8"

CREPE TISSE
Code: VRE-08



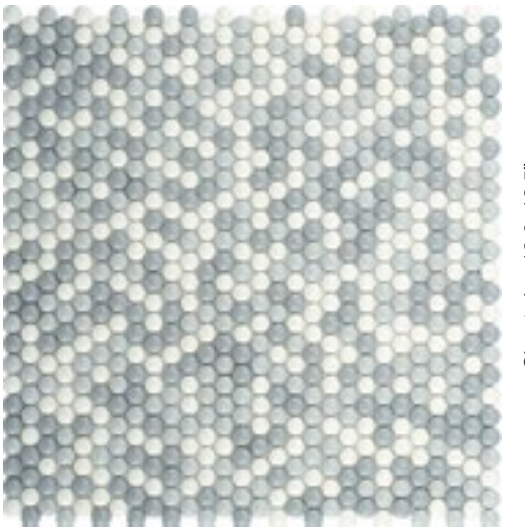
Sheet size 12.8x12.5"

CERCLE DE PERLE
Code: VRE-10



Sheet size 12.8x12.5"

CERCLE BEIGE
Code: VRE-11



Sheet size 12.8x12.5"

CERCLE GRIS
Code: VRE-12



Ceramique is our new designer crackle tile line. The uniqueness of these handmade tiles will create stunning focal points to your installation. Our glazes are beautifully hand applied and some glazes may have greater variation than others, which will give you a one of a kind, extraordinary look.



PLUME BLUE
Code: CMC-01

Thickness 5/16", sheet size 10.2x11.8"



PLUME WHITE
Code: CMC-02

Thickness 5/16", sheet size 10.2x11.8"



BLUE PILLOW
Code: CMC-03

Thickness 5/16", sheet size 12x12"



TUSK
Code: CMC-05

Thickness 5/16", Size 3x6"



WHITE PILLOW
Code: CMC-04

Thickness 5/16", sheet size 12x12"



MOONSTONE
Code: CMC-06

Thickness 5/16", Size 3x6"



HEATHER
Code: CMC-07

Thickness 5/16", Size 3x6"



Photo features CMC-03





TUSK PENCIL
Code: CMC-P08

Thickness
5/16",
Size 0.6x6"



TUSK QUARTER ROUND
Code: CMC-Q11

Thickness
5/16",
Size 1.5x6"



MOONSTONE PENCIL
Code: CMC-P09

Thickness
5/16",
Size 0.6x6"



MOONSTONE QUARTER ROUND
Code: CMC-Q12

Thickness
5/16",
Size 1.5x6"



HEATHER PENCIL
Code: CMC-P10

Thickness
5/16",
Size 0.6x6"



HEATHER QUARTER ROUND
Code: CMC-Q13

Thickness
5/16",
Size 1.5x6"

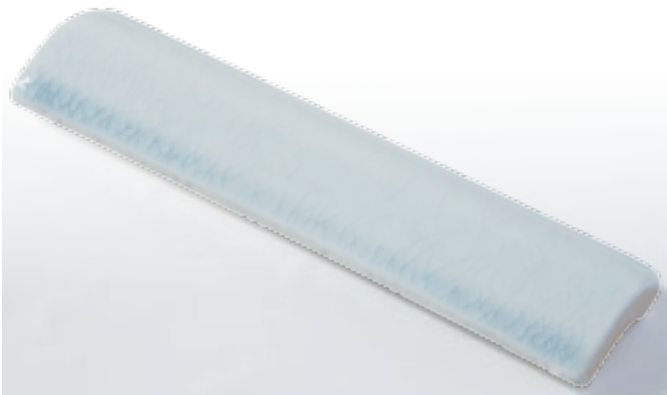


Photo features CMC-02, CMC-05, CMC-P08



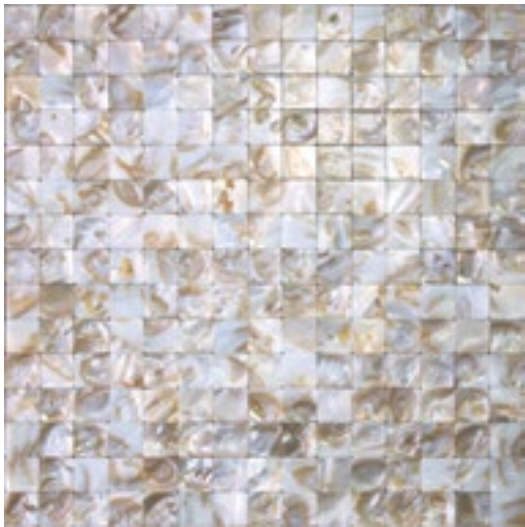


Photo features CMC-01, CMC-06, CMC-P09



Photo features CMC-04

A walk along the beach and inspiration will transform any space with natural shells and perfectly hand-crafted mosaics in various sizes shapes and configurations. So organically beautiful...



Chip size 0.8x0.8*5/64", sheet size 11.8x11.8"

CAPE ROYAL
Code: SMA-012



Chip size 0.8x0.8*5/32", sheet size 11.8x11.8"

SOUTH BEACH
Code: SME-006



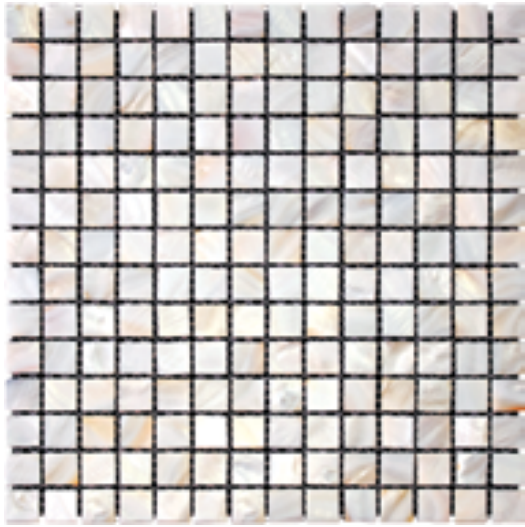
Chip size 0.8x0.8*5/64", sheet size 12x12"

COCOA BEACH
Code: SMA-001



Chip size 0.8x0.8*5/64", sheet size 11.8x11.8"

SEAGATE
Code: SMA-009



Chip size 0.8x0.8*5/64", sheet size 12x12"

KEY WEST
Code: SMA-002



Chip size 0.8x0.8*5/64", sheet size 12x12"

NAPLES
Code: SMA-003



Photo features SMA-009



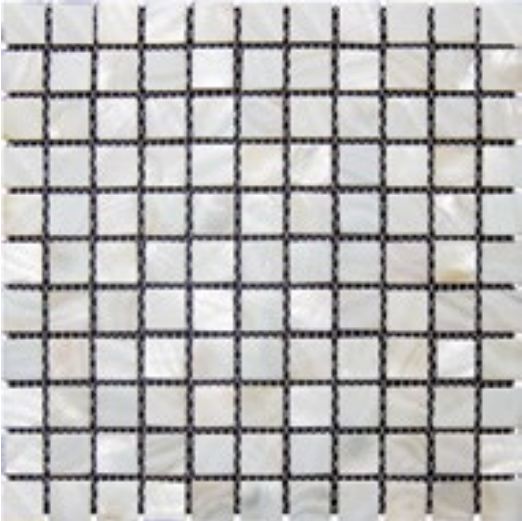
Chip size 0.6x0.6*5/32", sheet size 11.8x11.8"

POMPANO
Code: SME-001B



Chip size 0.8x0.8*5/32", sheet size 11.8x11.8"

DEL RAY
Code: SME-001A



Chip size 1x1*5/64", sheet size 11.4x11.4"

CLEARWATER
Code: SMA-008



Chip size 0.4x0.8*5/32", sheet size 11.8x11.8"

MALIBU
Code: SMA-016



Chip size 0.4x1.2*5/32", sheet size 11.8x11.8"

BOCA
Code: SME-005



Chip size 0.4x0.8x0.4x0.4*5/32", sheet size 11.7x11.7"

SANIBEL
Code: SME-004



Chip size 0.5x1*5/64", sheet size 11.3x11.8"

DAYTONA BEACH
Code: SMA-004



Sheet size 10.6x11.2"

CORONADO BEACH
Code: SMA-005



Photo features SME-001A





Sheet size 11.6x11.6"

JUPITER BEACH
Code: SMA-014



Sheet size 11.2x12"

SATELITE BEACH
Code: SMA-011



Sheet size 11.8x11.8"

TREASURE ISLAND
Code: SMA-010



Sheet size 10.4x11"

LA JOLLA COVE
Code: SMA-015



Chip size 1x1*5/64", sheet size 11.6x11.6"

MIAMI
Code: SMA-007



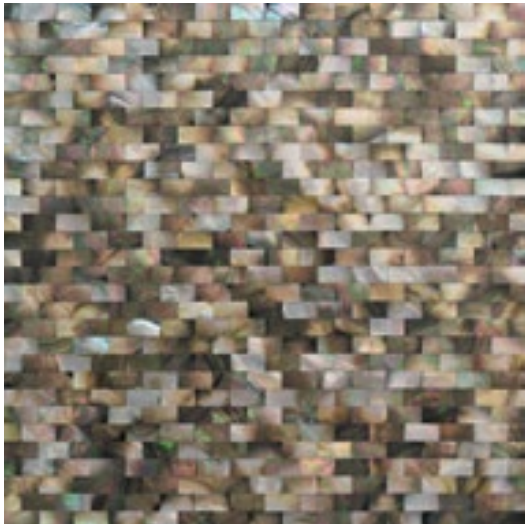
Photo features SMA-010





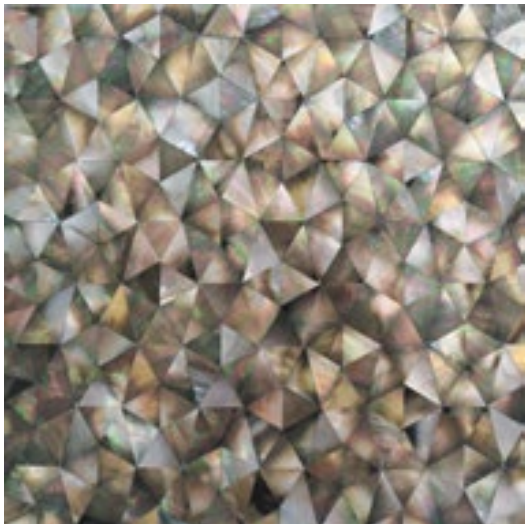
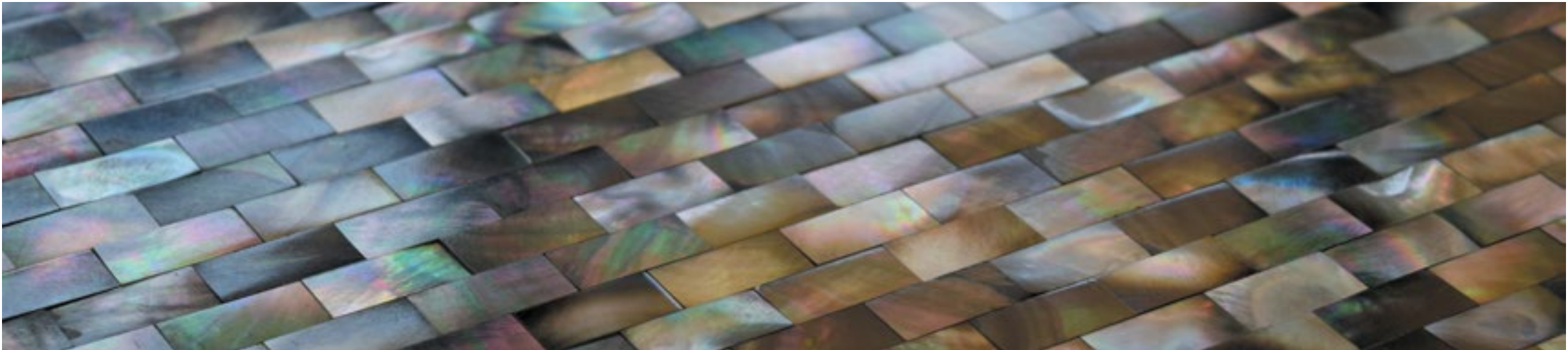
Sheet size 11.4x12"

GOLDEN PEARL
Code: JWS-06



Sheet size 11.4x11.4"

SEASCAPE
Code: JWS-01



Sheet size 11.8x11.8"

SOUTH SEA
Code: JWS-05

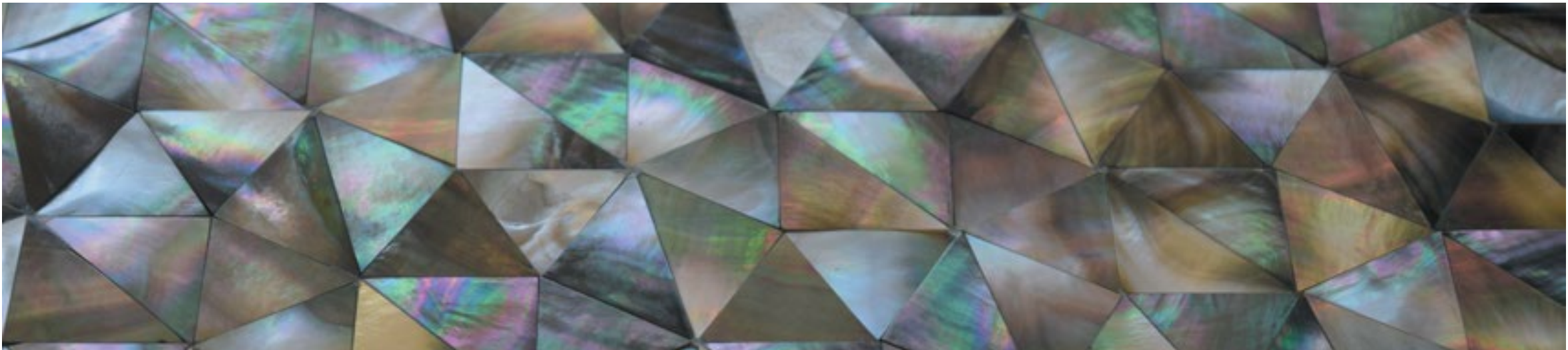
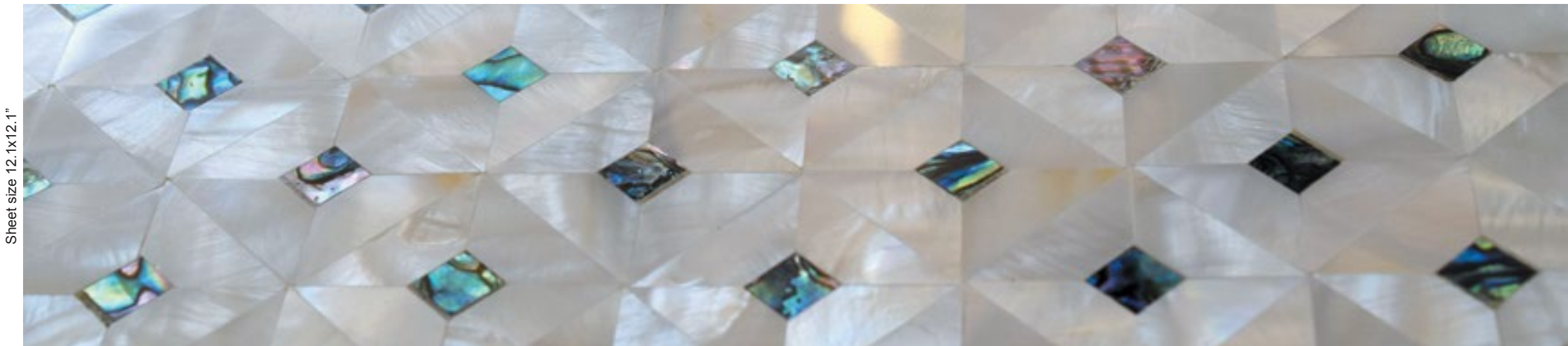




Photo features JWS-03



Photo features JWS-05



ABALONE SQUARES
Code: JWS-03



NAUTILUS
Code: JWS-04



SEA DIAMONDS
Code: JWS-09





Photo features JWS-09

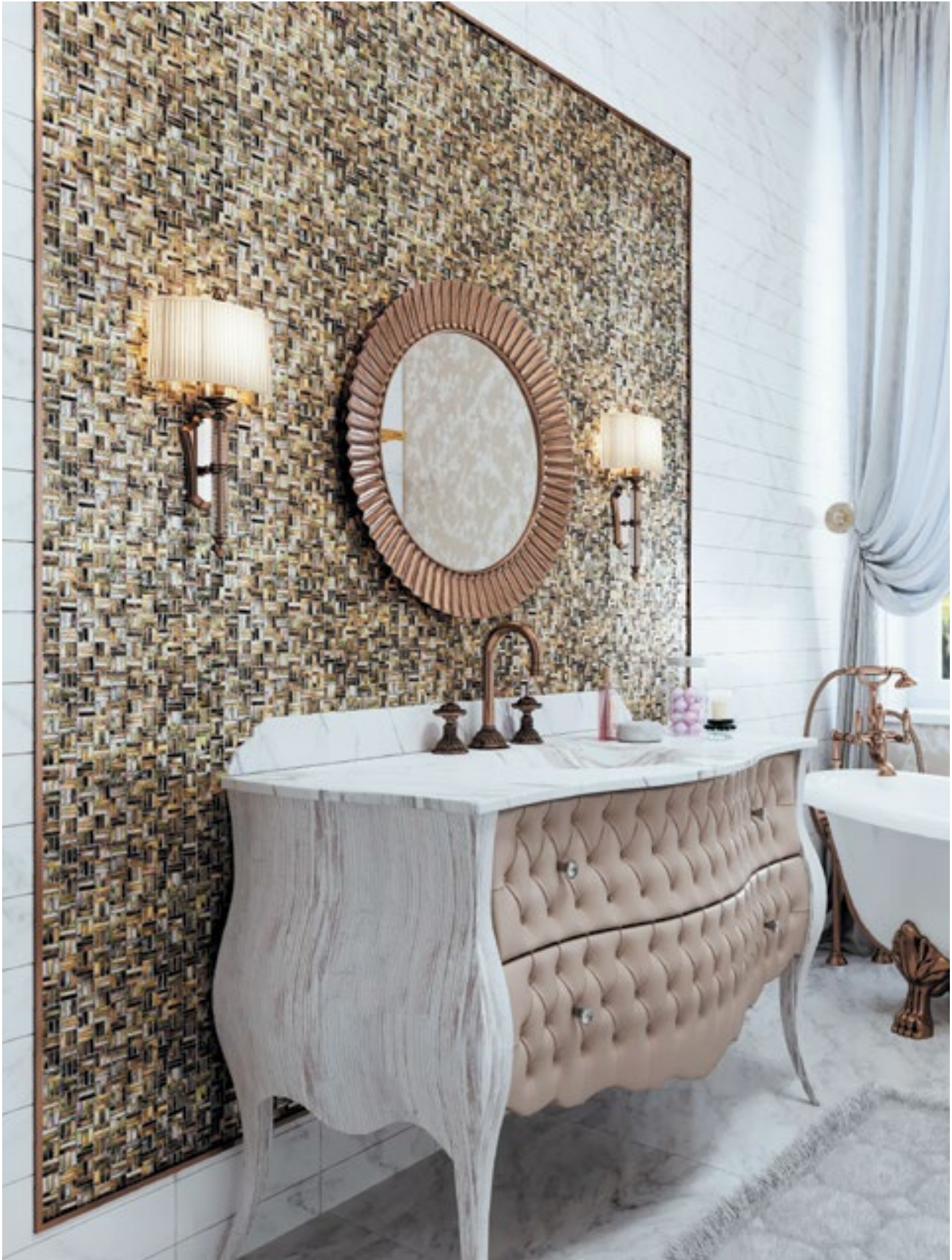
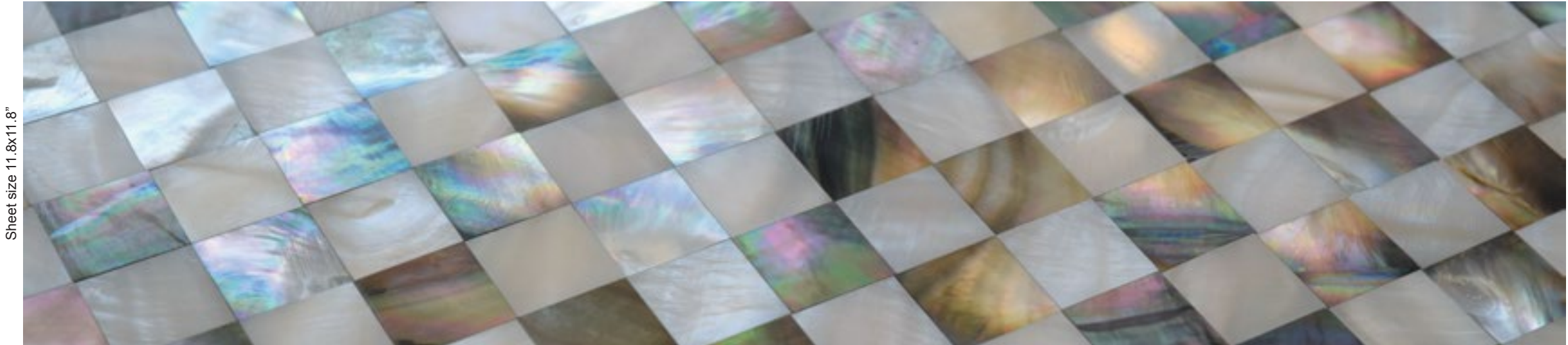


Photo features JWS-02, FCA-412P



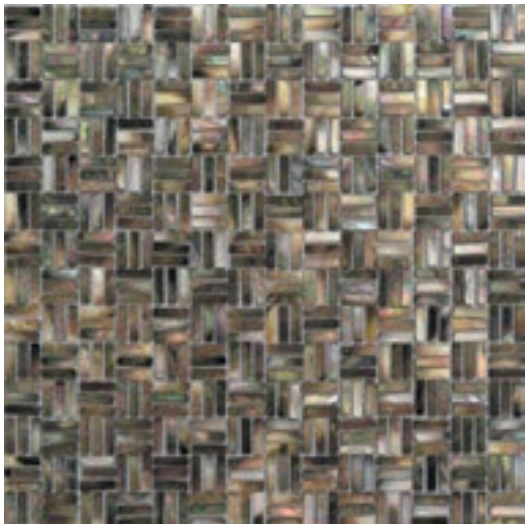
Sheet size 11.8x11.8"

CHECKED PEARL
Code: JWS-07



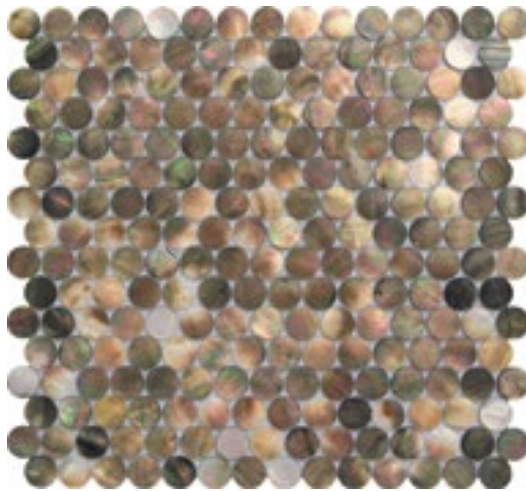
Sheet size 11.1x11.2"

INLAY
Code: JWS-08



Sheet size 11.6x11.6"

SEA SPRAY
Code: JWS-02



Sheet size 11.5x11.5"

MOON SHELL
Code: JWS-10





Photo features JWS-10



Photo features JWS-07

Precious metals and minerals lend themselves to create majestic metallic mosaics in this collection which include Copper, stainless, quartzite and glass. Create traditional, transitional and contemporary environments with this stunning selection of mosaics in finishes designed to accent any stone or tile.



Chip size 1x1*5/16", sheet size 11.7x11.7"

COPPER RIM
Code: MM-02



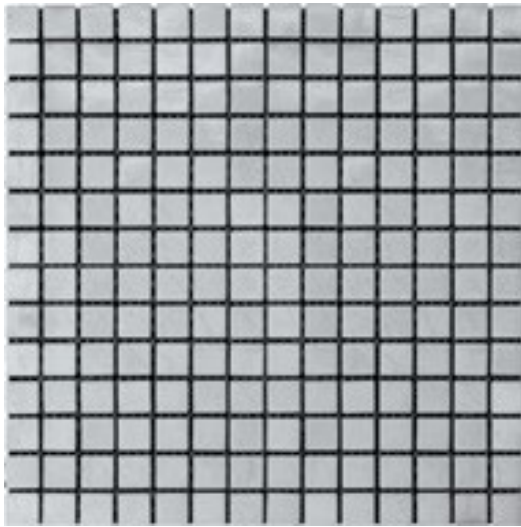
Chip size 0.6x2*5/16", sheet size 11.7x11.7"

COPPER MESA
Code: MM-03



Chip size 2x2+1x1*5/16", sheet size 11.7x11.7"

COPPER VALLEY
Code: MM-01



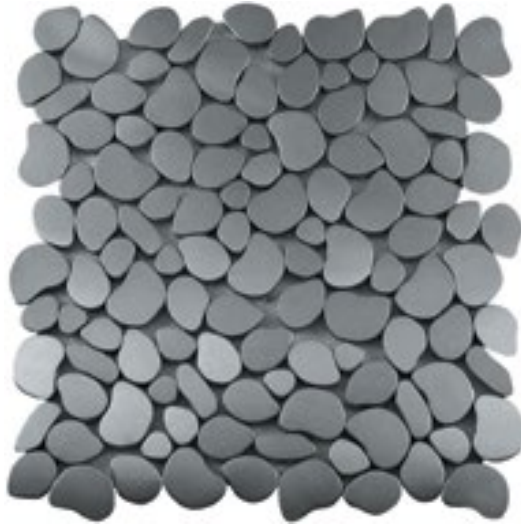
Chip size 0.8x0.8*5/16", sheet size 12x12"

SILVER CREEK
Code: MM-10



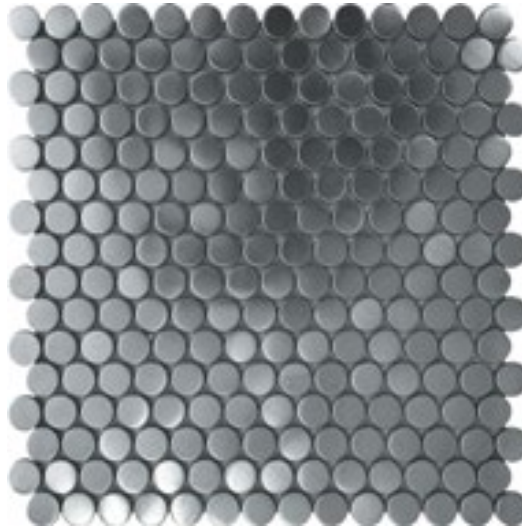
Chip size 2x2+1x1*5/16", sheet size 11.7x11.7"

PEWTER VALLEY
Code: MM-19



Sheet size 11.7x11.7"

METAL PEBBLE
Code: MM-26



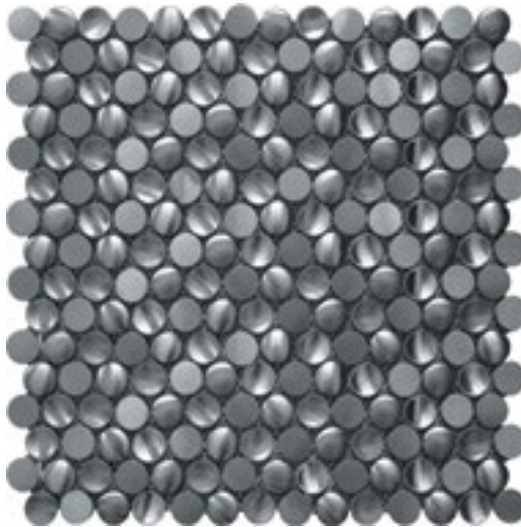
Sheet size 11.7x11.7"

METAL CIRCLE
Code: MM-24



Chip size 1x1*5/16", sheet size 12x12"

SILVER CANYON
Code: KB-E02



Sheet size 11.7x11.7"

SHAPED METAL CIRCLE
Code: MM-25



Chip size 1x1*5/16", sheet size 12x12"

COPPER CANYON
Code: KB-E01



Photo features MM-01





Thickness 5/16", sheet size 11.8x11.8"

Thickness 5/16", sheet size 11.8x11.8"



Thickness 5/16", sheet size 11.8x11.8"



Thickness 5/16", sheet size 11.8x11.8"



Thickness 5/16", sheet size 11.8x11.8"



Thickness 5/16", sheet size 11.8x11.8"

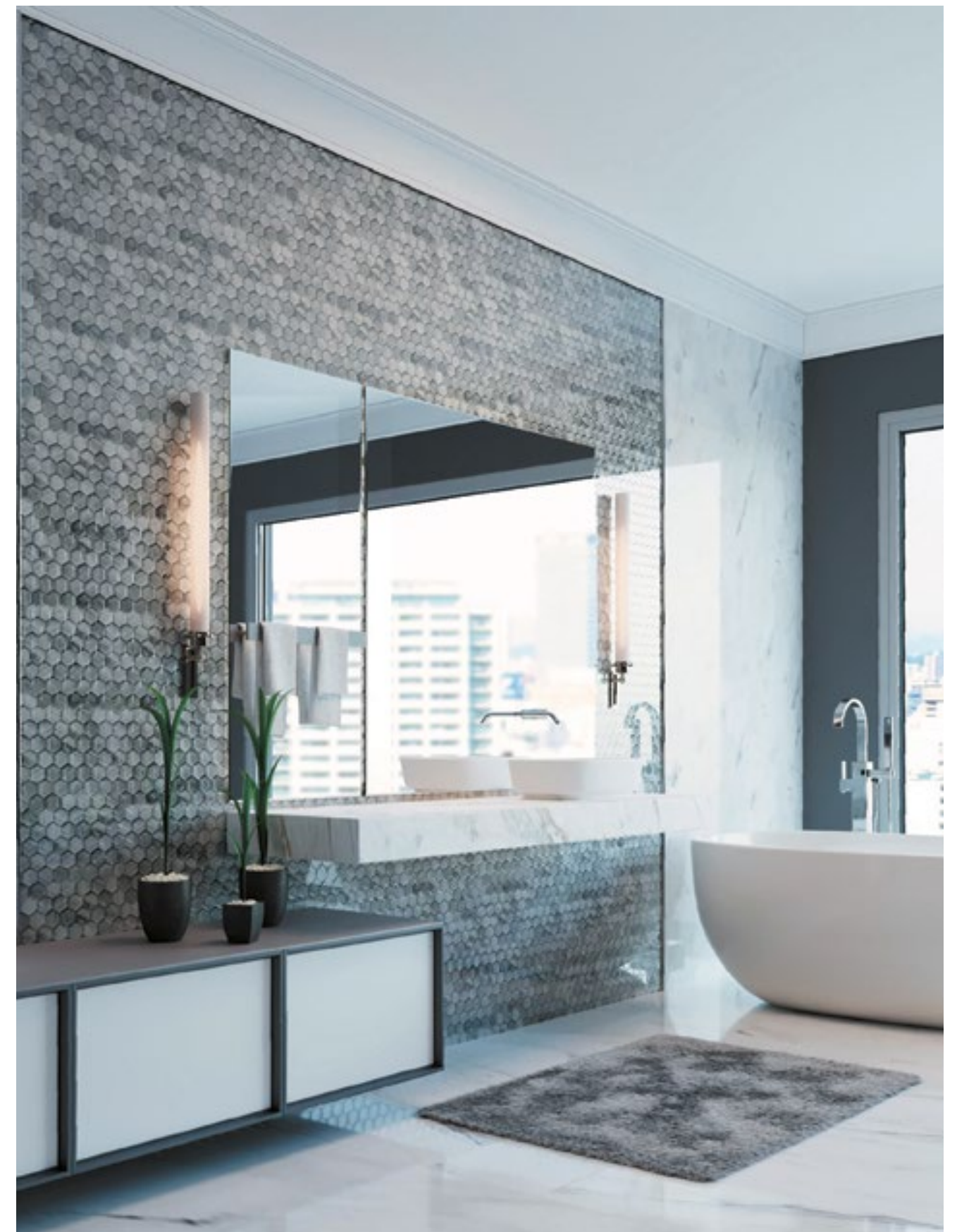


Photo features SRA-04





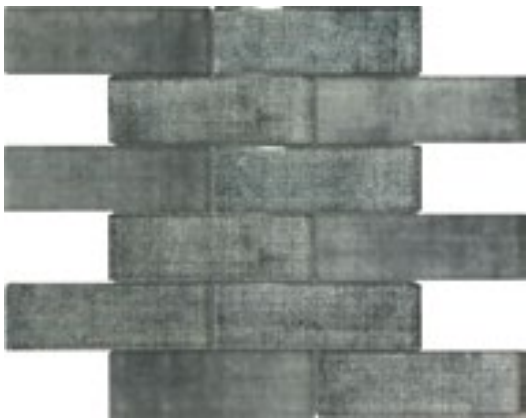
Thickness 5/16", sheet size 11.8x11.8"

SNOW LINEN
Code: SRA-07



Thickness 5/16", sheet size 11.8x11.8"

SNOW LINEN HEX
Code: SRA-08



Thickness 5/16", sheet size 11.8x11.8"

GRAPHITE LINEN
Code: SRA-09



Thickness 5/16", sheet size 11.8x11.8"

GRAPHITE LINEN HEX
Code: SRA-10



PONDEROSA PENCIL
Code: SRA-P11



SILVER PINE PENCIL
Code: SRA-P12



SEQUOIA PENCIL
Code: SRA-P13



SNOW LINEN PENCIL
Code: SRA-P14



GRAPHITE LINEN PENCIL
Code: SRA-P15

0.6x12*5/16"

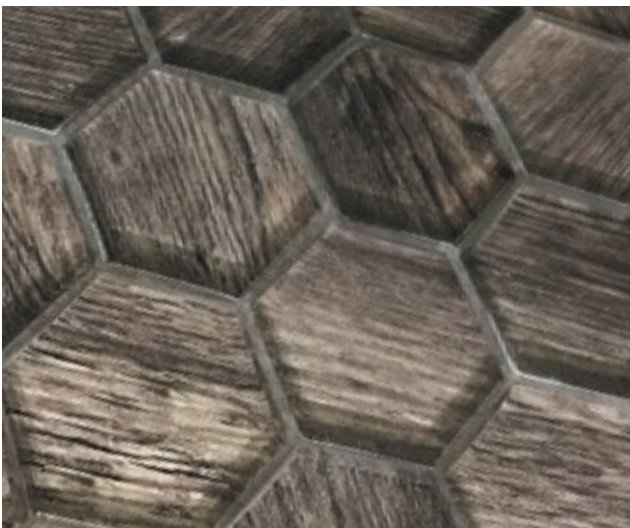


Photo features SRA-06



Photo features SRA-09



Light neutral color-ways with a variety of shapes that add style and flair to your space. Translucent glass patterns that feel truly organic. Design and create that modern, traditional or transitional environment...



Thickness 5/16", sheet size 11.6x12"

NORDIC HEX
Code: ICL-01



Thickness 5/16", sheet size 10.4x10.4"

NORDIC CHEVRON
Code: ICL-02



Thickness 5/16", sheet size 12x12.9"

NORDIC TRAPEZIUM
Code: ICL-03



Thickness 5/16", sheet size 11.8x12.2"

NORDIC STICKS
Code: ICL-04



Thickness 5/16", sheet size 11.6x12"

GEYSER HEX
Code: ICL-09



Thickness 5/16", sheet size 10.4x10.4"

GEYSER CHEVRON
Code: ICL-10



Thickness 5/16", sheet size 12x12.9"

GEYSER TRAPEZIUM
Code: ICL-11



Thickness 5/16", sheet size 11.8x12.2"

GEYSER STICKS
Code: ICL-12



Thickness 5/16", sheet size 11.6x12"

REYKJAVIK HEX
Code: ICL-13



Thickness 5/16", sheet size 10.4x10.4"

REYKJAVIK CHEVRON
Code: ICL-14



Thickness 5/16", sheet size 12x12.9"

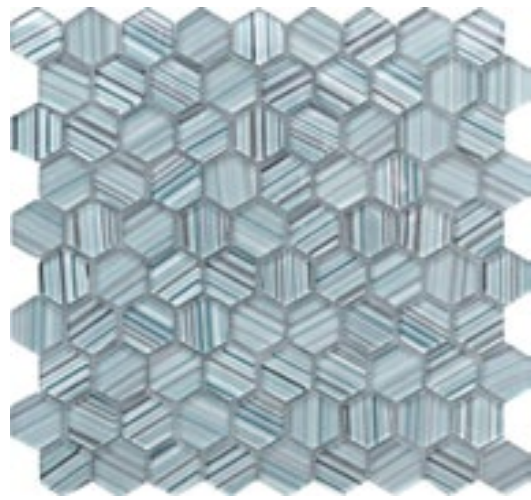
REYKJAVIK TRAPEZIUM
Code: ICL-15



Thickness 5/16", sheet size 11.8x12.2"

REYKJAVIK STICKS
Code: ICL-16





ALDA HEX
Code: ICL-05



ALDA CHEVRON
Code: ICL-06

Thickness 5/16", sheet size 10.4x10.4"



ALDA TRAPEZIUM
Code: ICL-07

Thickness 5/16", sheet size 12x12.9"



ALDA STICKS
Code: ICL-08

Thickness 5/16", sheet size 11.8x12.2"



NORDIC PENCIL
Code: ICL-P17



GEYSER PENCIL
Code: ICL-P18



REYKJAVIK PENCIL
Code: ICL-P19



ALDA PENCIL
Code: ICL-P20



Photo features ICL-01



Photo features ICL-05



Metallics, glass and stones, all come together in various forms, and change ordinary to extraordinary. Cool urban style, meets the Cascade mountains, and highlights of directional geometry with linear fields, all offered in an array of sizes, and finishes.



Thickness 5/16", sheet size 11.8x11.8"

CASCADES DUSK
Code: CAS-001



Thickness 5/16", sheet size 11.8x11.8"

CASCADES SHIMMER
Code: CAS-002



Thickness 5/16", sheet size 11.8x11.8"

CASCADES GRAY MIST
Code: CAS-003



Thickness 5/16", sheet size 11.8x11.8"

CASCADES ASH
Code: CAS-004



Thickness 5/16", sheet size 11.8x11.8"

CASCADES WISP
Code: CAS-005



Thickness 5/16", sheet size 11.8x11.8"

CASCADES STAINLESS
Code: CAS-006

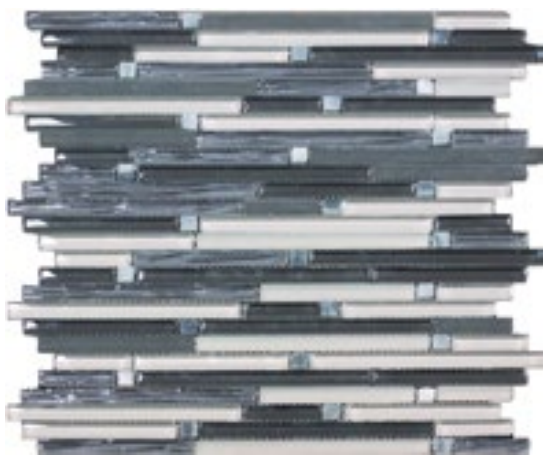


Photo features CAS-004



Thickness 5/16", sheet size 12.2x12.2"

CASCADES REDROCK
Code: CAS-021



Thickness 5/16", sheet size 12.2x12.2"

CASCADES GRAFITTI
Code: CAS-020



Thickness 5/16", sheet size 11.8x11.8"

CASCADES HAZE
Code: CAS-007



Thickness 5/16", sheet size 11.8x11.8"

HIPSTER SHADOW
Code: HTC-508-M



Thickness 5/16", sheet size 11.8x11.8"

VOYAGE
Code: CAS-033



Thickness 5/16", sheet size 11.8x11.8"

TUNDRA
Code: CAS-034

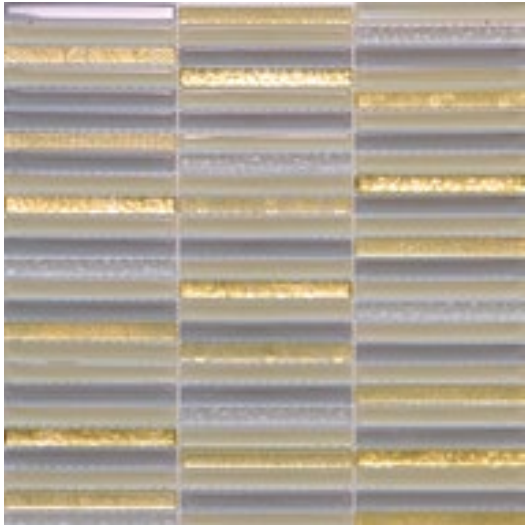


Photo features HTC-508-M



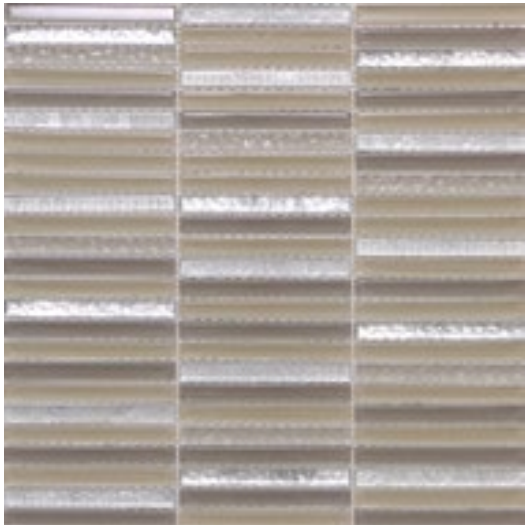
Sheet size 11.8x11.8"

ALLURE
Code: CAS-016



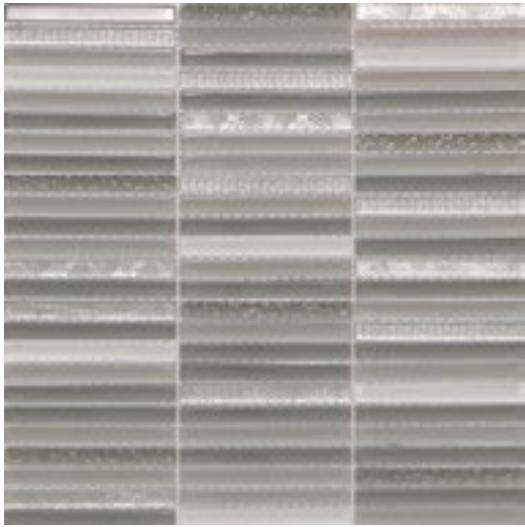
Sheet size 11.8x11.8"

DAZZLE
Code: CAS-017



Sheet size 11.8x11.8"

PIZZAZ
Code: CAS-018



Sheet size 11.8x11.8"

GALAXY
Code: CAS-027



Photo features CAS-027



Photo features CAS-018





Thickness 5/16", sheet size 11.8x11.8"

SEDONA
Code: CAS-029



Thickness 5/16", sheet size 11.8x11.8"

CANYON
Code: CAS-031



Sheet size 11.8x11.8"

FUSION
Code: CAS-028



Thickness 5/16", sheet size 11.8x11.8"

ELEMENTS
Code: CAS-030



Thickness 5/16", sheet size 11.8x11.8"

PAVEMENT
Code: CAS-032



Photo features CAS-029

*Slate can transfer a rust brown/orange color when exposed to moisture.





Photo features CAS-006



Photo features CAS-011, MOK-015

Luxurious and legendary, glass mosaics with designer textures feel the serenity of air, earth, and water. The elegant designs behind the glass mixed with stone accents create an organic feel that will add richness and refinement.



Thickness 5/16", sheet size 11.8x11.8"

FALLING WATER PEARL
Code: CAS-008



Thickness 5/16", sheet size 11.8x11.8"

FALLING WATER PUTTY
Code: CAS-011



Thickness 5/16", sheet size 11.6x11.7"

BEACH BLOCKS PEARL
Code: CAS-012



Thickness 5/16", sheet size 11.6x11.7"

BEACH BLOCKS PUTTY
Code: CAS-015



Thickness 5/16", sheet size 11.7x11.7"

REEF PEARL
Code: CAS-023



Thickness 5/16", sheet size 11.7x11.7"

REEF PUTTY
Code: CAS-024



Photo features CAS-024, FCA-1224P, MCA-3P





Thickness 5/16", sheet size 11.8x11.8"

FALLING WATER SANDY
Code: CAS-010



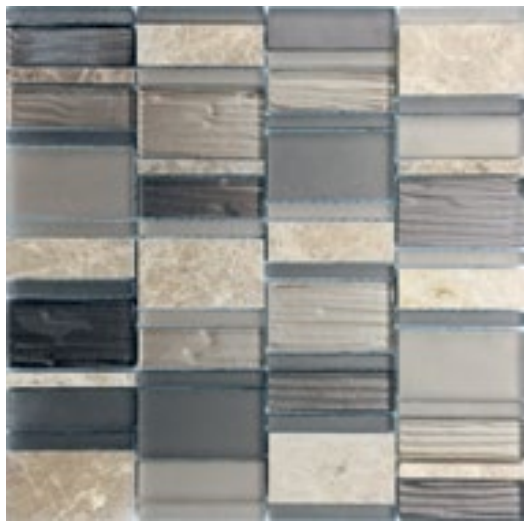
Thickness 5/16", sheet size 11.8x11.8"

FALLING WATER CLIFF
Code: CAS-009



Thickness 5/16", sheet size 11.6x11.7"

BEACH BLOCKS SANDY
Code: CAS-013



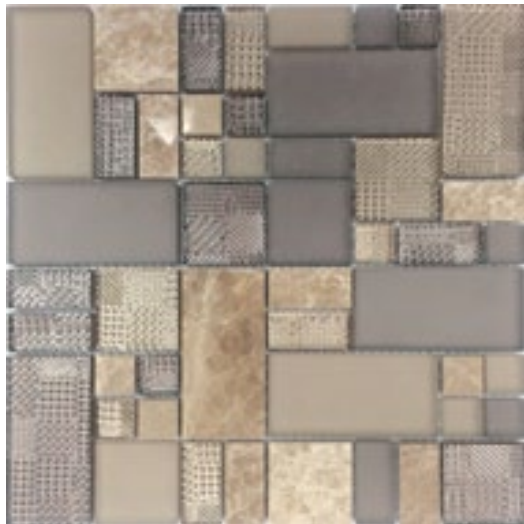
Thickness 5/16", sheet size 11.6x11.7"

BEACH BLOCKS CLIFF
Code: CAS-014



Thickness 5/16", sheet size 11.7x11.7"

REEF SANDY
Code: CAS-025



Thickness 5/16", sheet size 11.7x11.7"

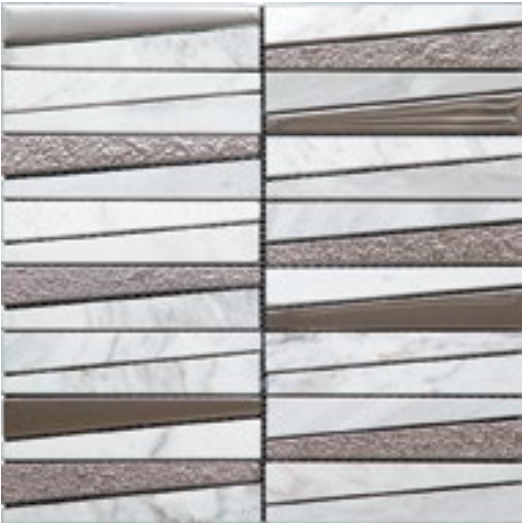
REEF CLIFF
Code: CAS-026



Photo features CAS-013



Visually a cityscape is an artistic representation, such as a painting, drawing, print or photograph, of the physical aspects of a city or urban area. Majestic stone and mirrored reflection create images of the big city in our new line of mosaics. The introduction of a 2x8" reflective and shiny glass field, opposite the rough texture of quartzite, this gives a modern influence to your next design project. The result is a refine and finished look that is a distinctive combination of subtle neutral colors and sleek textures.



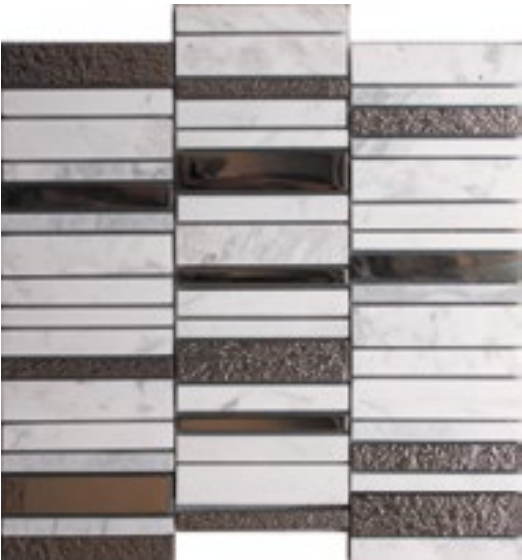
Thickness 5/16", sheet size 11.8x11.8"

LAYERS WHITE
Code: HTC-532-M



Thickness 5/16", sheet size 11.8x11.8"

LAYERS GRAY
Code: HTC-533-M



Thickness 5/16", sheet size 11.8x11.8"

STAX WHITE
Code: HTC-536-M



Thickness 5/16", sheet size 11.8x11.8"

STAX GRAY
Code: HTC-537-M

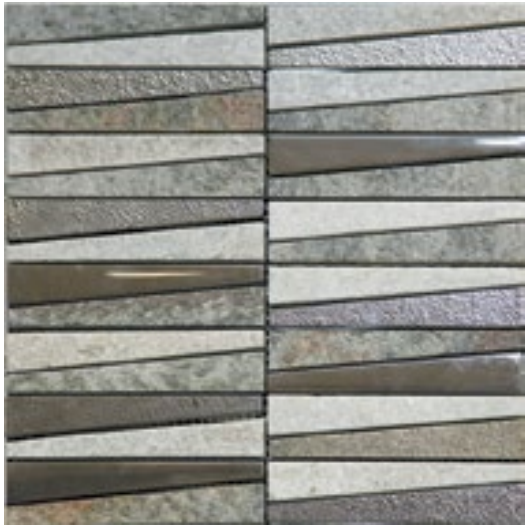


Photo features HTC-533-M



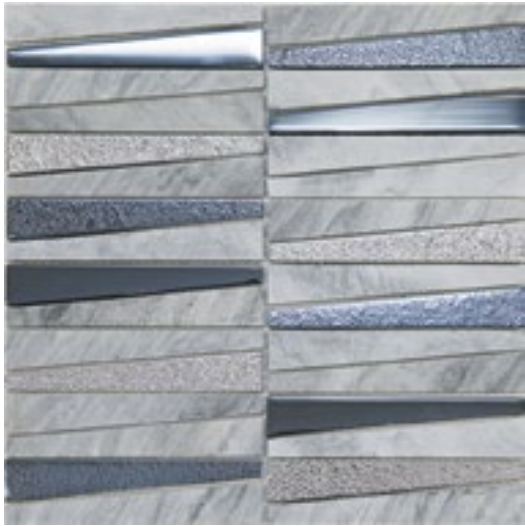
Photo features HTC-532-M





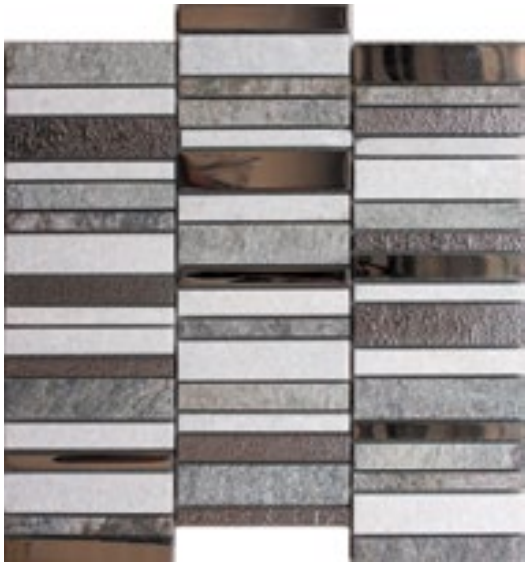
Thickness 5/16", sheet size 11.8x11.8"

LAYERS QUARTZ
Code: HTC-531-M



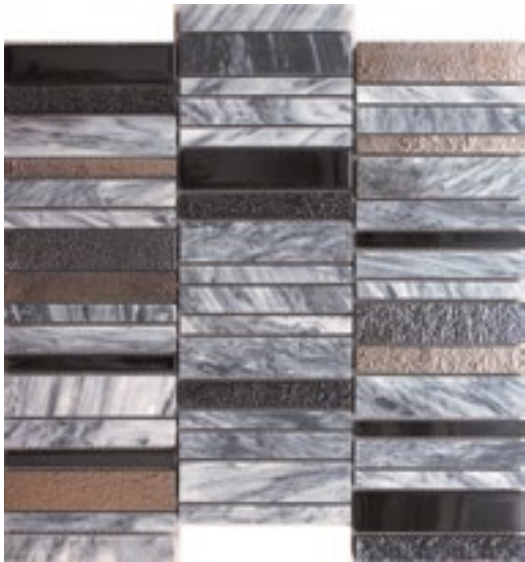
Thickness 5/16", sheet size 11.8x11.8"

LAYERS BLUE
Code: HTC-534-M



Thickness 5/16", sheet size 11.8x11.8"

STAX QUARTZ
Code: HTC-535-M



Thickness 5/16", sheet size 11.8x11.8"

STAX BLUE
Code: HTC-538-M



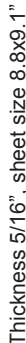
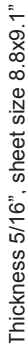
Thickness 5/16", size 2x8"

Code: HTC-540

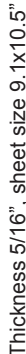
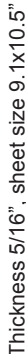


Photo features HTC-534-M

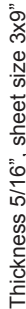
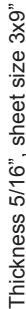
Cloud 9 glass is an artist's creation of hand-poured glass with a glossy finish. It will evoke images of fashion, and tie dye for a hipster vibe. The vintage feeling is a hot trend, and is loved by all designers. The pouring together of transparent and opaque glass results in a unique marbled surface with exquisite movement. Three unique mosaic patterns, with a 3x9 field tile, will create incredible masterpieces.



AMBER ATLAS
Code: CLA-10AM



AMBER HEX
Code: CLH-02AM



AMBER 3x9
Code: CLF-39AM



** Expect a very high color variation from batch to batch and within the same batch. Due to the wide color variation Cloud 9 glass tiles must be properly blended before installation to achieve the best appearance. Use only epoxy grout when installing Silver White Color in wet areas.*



Photo features CLA-09SW



Photo features CLH-01SW

** Expect a very high color variation from batch to batch and within the same batch. Due to the wide color variation Cloud 9 glass tiles must be properly blended before installation to achieve the best appearance. Use only epoxy grout when installing Silver White Color in wet areas.*



Thickness 5/16", sheet size 8.9x9.8"

SILVER WHITE STRATUS
Code: CLS-05SW



SILVER WHITE MOLDING
Code: CLP-13SW
Thickness 5/16", sheet size 0.6x12"



Thickness 5/16", sheet size 8.9x9.8"

AMBER STRATUS
Code: CLS-06AM



AMBER MOLDING
Code: CLP-14AM
Thickness 5/16", sheet size 0.6x12"



Photo features CLS-05SW



Photo features CLS-06AM



* Expect a very high color variation from batch to batch and within the same batch. Due to the wide color variation Cloud 9 glass tiles must be properly blended before installation to achieve the best appearance. Use only epoxy grout when installing Silver White Color in wet areas.



Photo features CLS-05SW



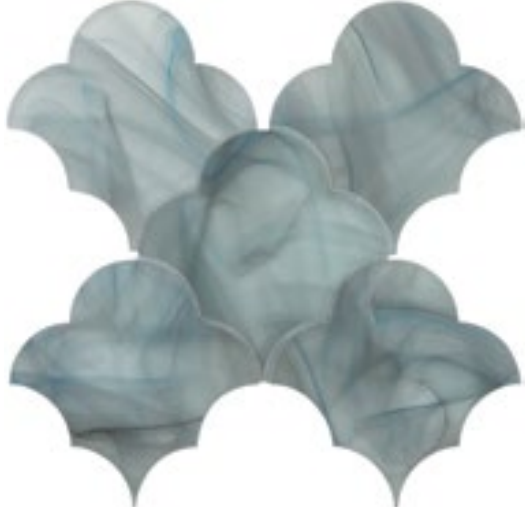
Photo features CLA-12BL, CLF-39BL

** Expect a very high color variation from batch to batch and within the same batch. Due to the wide color variation Cloud 9 glass tiles must be properly blended before installation to achieve the best appearance. Use only epoxy grout when installing Silver White Color in wet areas.*



Thickness 5/16", sheet size 8.8x9.1"

GRAY ATLAS
Code: CLA-11GR



Thickness 5/16", sheet size 8.8x9.1"

BLUE ATLAS
Code: CLA-12BL



Thickness 5/16", sheet size 9.1x10.5"

GRAY HEX
Code: CLH-03GR



Thickness 5/16", sheet size 9.1x10.5"

BLUE HEX
Code: CLH-04BL



Thickness 5/16", sheet size 3x9"

GRAY 3x9
Code: CLF-39GR



Thickness 5/16", sheet size 3x9"

BLUE 3x9
Code: CLF-39BL



Photo features CLH-04BL

* Expect a very high color variation from batch to batch and within the same batch. Due to the wide color variation Cloud 9 glass tiles must be properly blended before installation to achieve the best appearance. Use only epoxy grout when installing Silver White Color in wet areas.

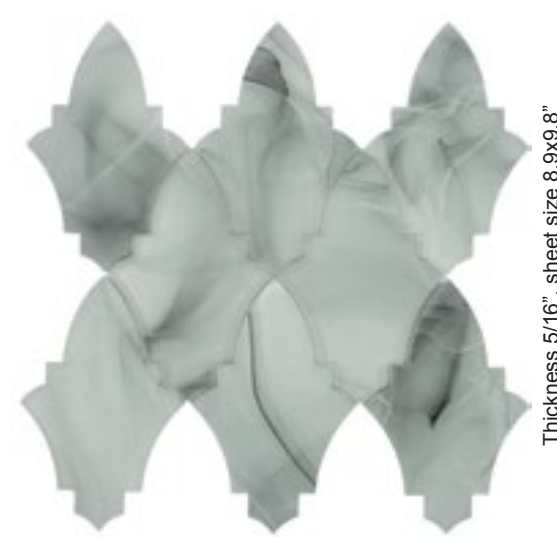


Photo features CLS-07GR, FCA-1224P, SE-G09



Photo features CLH-03GR, FCA-1224H

** Expect a very high color variation from batch to batch and within the same batch. Due to the wide color variation Cloud 9 glass tiles must be properly blended before installation to achieve the best appearance. Use only epoxy grout when installing Silver White Color in wet areas.*



Thickness 5/16", sheet size 8.9x9.8"

GRAY STRATUS
Code: CLS-07GR



Thickness 5/16", sheet size 8.9x9.8"

BLUE STRATUS
Code: CLS-08BL



GRAY MOLDING
Code: CLP-15GR
Thickness 5/16", sheet size 0.6x12"



BLUE MOLDING
Code: CLP-16BL
Thickness 5/16", sheet size 0.6x12"



Photo features CLH-04BL



Photo features CLS-08BL



* Expect a very high color variation from batch to batch and within the same batch. Due to the wide color variation Cloud 9 glass tiles must be properly blended before installation to achieve the best appearance. Use only epoxy grout when installing Silver White Color in wet areas.



Thickness 5/16", sheet size 11.6x11.6"



Thickness 5/16", sheet size 11.6x11.6"



Thickness 5/16", sheet size 11.8x11.8"



Thickness 5/16", sheet size 11.8x11.8"



Thickness 5/16", sheet size 11.8x11.8"



Thickness 5/16", sheet size 12x12.2"
Material: Thassos / Shell



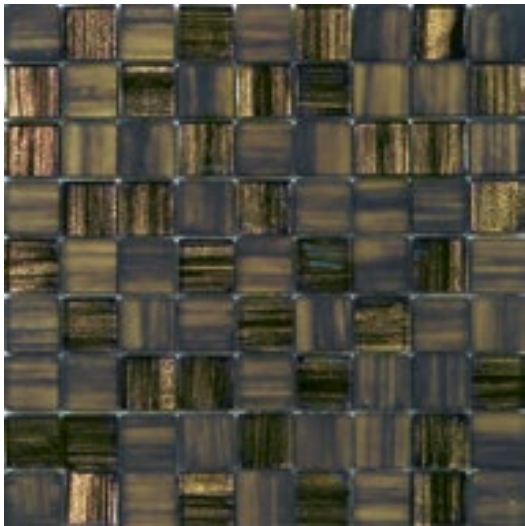
Thickness 5/16", sheet size 12.2x12.2"
Material: Thassos / Shell



Photo features MOK-015

* Variation in color, shade, finish, hardness, strength and slip resistance is inherent in Natural stone products. White marbles contain naturally occurring deposits of iron which may lead to discoloration of marble and turning it yellow-rust or grey if used in wet areas. This a natural characteristics of the stone and that is why it cannot be considered as a defect in the product. MIR Mosaic is in no way responsible for discoloration of the natural stones.

A unique glass mosaic assortment named after and inspired by the Jewel of Europe. Famous artists create beauty with color, textures, and vision. These mosaics will bring that same vibrancy to your project. Make people chatter away about your masterpiece with these bits of sheer beauty.



Chip size 1.2x1.2*5/16", sheet size 11.3x11.3"

MONDRIAN CHARCOAL
Code: JP-305



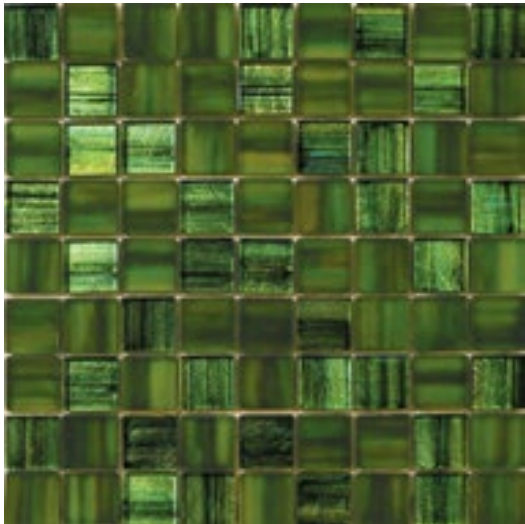
Chip size 1.2x1.2*5/16", sheet size 11.3x11.3"

MONDRIAN ASH
Code: JP-306



Chip size 1.2x1.2*5/16", sheet size 11.3x11.3"

MONDRIAN FUSCIA
Code: JP-309



Chip size 1.2x1.2*5/16", sheet size 11.3x11.3"

MONDRIAN EMERALD
Code: JP-308



Chip size 1.2x1.2*5/16", sheet size 11.3x11.3"

MONDRIAN WATER
Code: HM-310

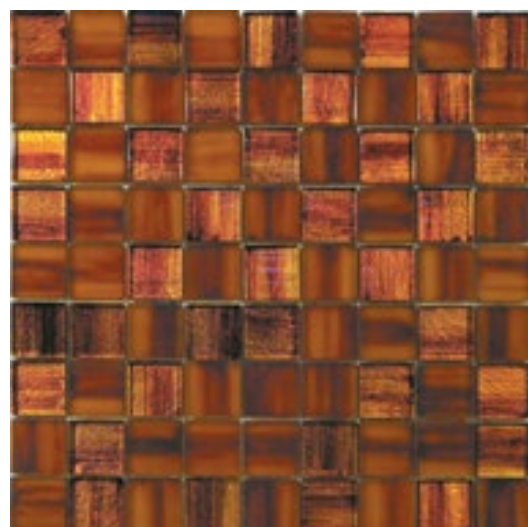


Chip size 1.2x1.2*5/16", sheet size 11.3x11.3"

MONDRIAN SILVER
Code: JP-311



Photo features JP-306



MONDRIAN COFFEE
Code: JP-304

Chip size 1.2x1.2*5/16", sheet size 11.3x11.3"



MONDRIAN BRICKSTONE
Code: JP-301

Chip size 1.2x1.2*5/16", sheet size 11.3x11.3"



MONDRIAN VELVET
Code: JP-302

Chip size 1.2x1.2*5/16", sheet size 11.3x11.3"



MONDRIAN TWILIGHT
Code: JP-310

Chip size 1.2x1.2*5/16", sheet size 11.3x11.3"



PIET VELVET
Code: JPH-302

Chip size 1.2x1.2*5/16", sheet size 11.3x11.3"



PIET TWILIGHT
Code: JPH-310

Chip size 1.2x1.2*5/16", sheet size 11.3x11.3"



Photo features JP-302

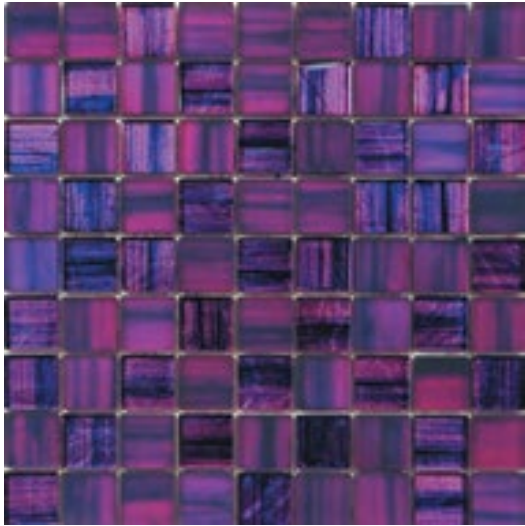




Photo features JP-310

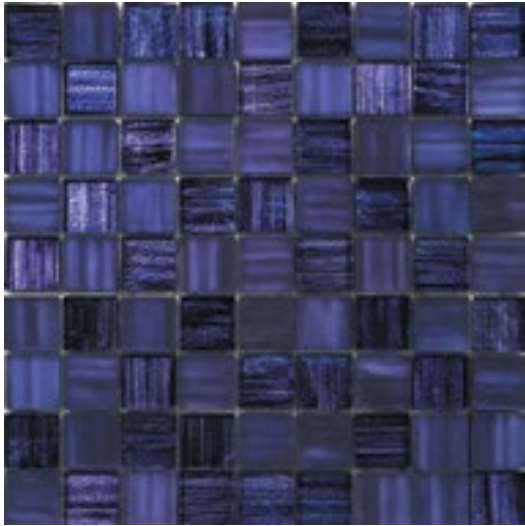


Photo features JP-304



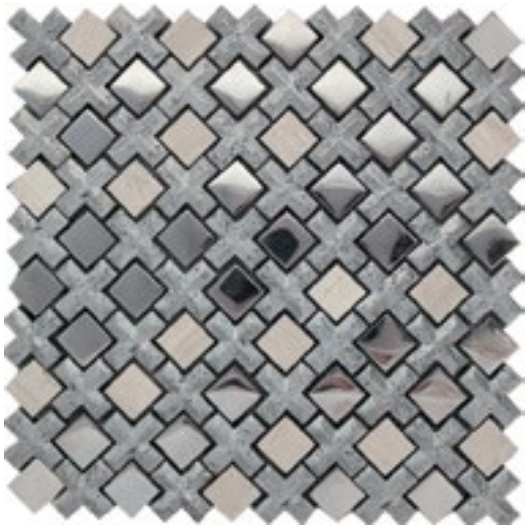
Chip size 1.2x1.2*5/16", sheet size 11.3x11.3"

MONDRIAN PLUM
Code: JP-307



Chip size 1.2x1.2*5/16", sheet size 11.3x11.3"

MONDRIAN VIOLET
Code: JP-303



Thickness 5/16", sheet size 11x11"

AMSTERDAM SILVER
Code: BDA-S7A



Thickness 5/16", sheet size 11x11"

AMSTERDAM GOLD
Code: BDA-S8



Chip size 1x1*5/32", sheet size 11.8x11.8"

REMBRANDT ALOE
Code: MSD-428

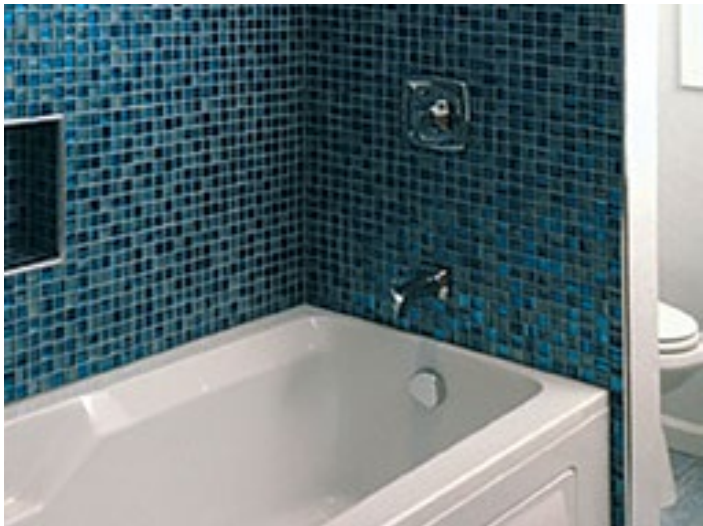


Photo features JP-310



Photo features BDA-S7A on kitchen backsplash.





Chip size 1x1+2x2+5/32", sheet size 11.8x11.8"

VAN GOUGH JADE
Code: WL-19A



Chip size 1x1+2x2+5/32", sheet size 11.8x11.8"

VAN GOUGH SPICE
Code: WL-05A



Thickness 5/16", sheet size 11.6x11.6"

MICHELANGELO WHITE
Code: MOK-017



Thickness 5/16", sheet size 12x12"

DISTRICT GRAY
Code: MOK-007



Thickness 5/16", sheet size 11.6x11.6"

MICHELANGELO GOLD
Code: MOK-018



Thickness 5/16", sheet size 11.6x11.6"

MICHELANGELO BLACK
Code: MOK-019



Photo features WL-05A on the wall. Project: Hash House, Campbell CA.



Thickness 5/16", sheet size 12x12"

DISTRICT LIGHT
Code: MOK-006



Thickness 5/16", sheet size 12x12"

DISTRICT DARK
Code: MOK-005



Photo features MOK-005



Photo features MOK-005



This Empire evokes the natural beauty of glass, stone, and manmade elements all combined together to make intense statement mosaics. Inka is a designer’s paradise for one of a kind creations.



Chip size 0.6x0.6*5/16", sheet size 11.7x11.7"

MINI PINSTRIPE
Code: BDA-1514



Chip size 1x1*5/16", sheet size 11.7x11.7"

PINSTRIPE
Code: BDA-2314



Chip size 0.6x0.6*5/16", sheet size 11.7x11.7"

MINI COPPER KETTLE
Code: BDA-1521



Chip size 1x1*5/16", sheet size 11.7x11.7"

COPPER KETTLE
Code: BDA-2321



Chip size 0.6x0.6*5/16", sheet size 11.7x11.7"

MINI VERMILLION
Code: BDA-1510



Chip size 1x1*5/16", sheet size 11.7x11.7"

VERMILLION
Code: BDA-2310



Photo features BDA-2314 on bathroom wall. Project: Ciano’s Modern Latin Flavors, Campbell CA.





Chip size 0.6x0.6*5/16", sheet size 11.7x11.7"

MINI POLAR
Code: BDA-1591



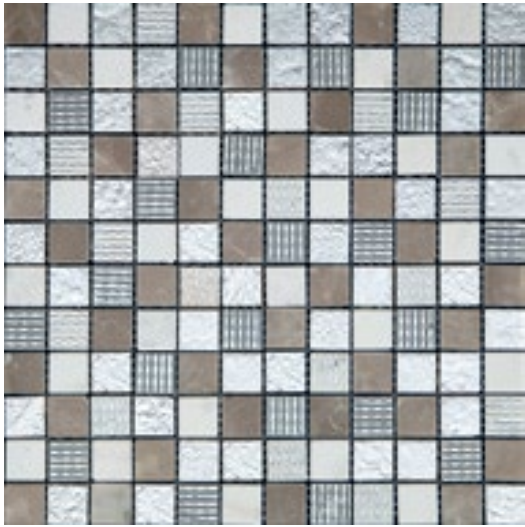
Chip size 0.6x0.6*5/16", sheet size 11.7x11.7"

AUTUMN
Code: BDA-1522



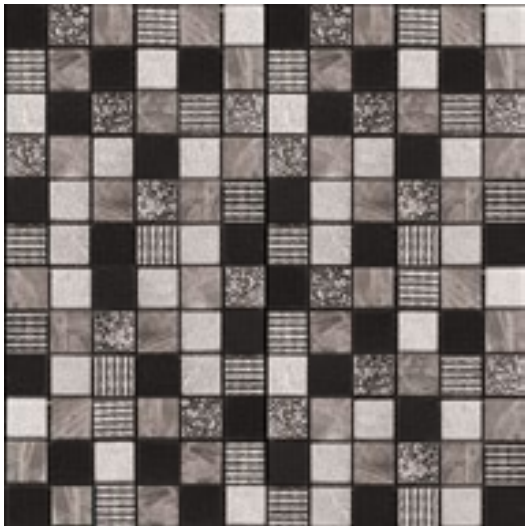
Chip size 1x1*5/16", sheet size 11.7x11.7"

IMPERIAL
Code: BDA-2311



Chip size 1x1*5/16", sheet size 11.7x11.7"

MIRAGE
Code: DSA-2301



Chip size 1x1*5/16", sheet size 11.7x11.7"

SILVER STREAK
Code: DSA-2304



Chip size 1x1*5/16", sheet size 11.7x11.7"

TUSCANY
Code: DSA-2305



Photo features DSA-2301 on kitchen backsplash





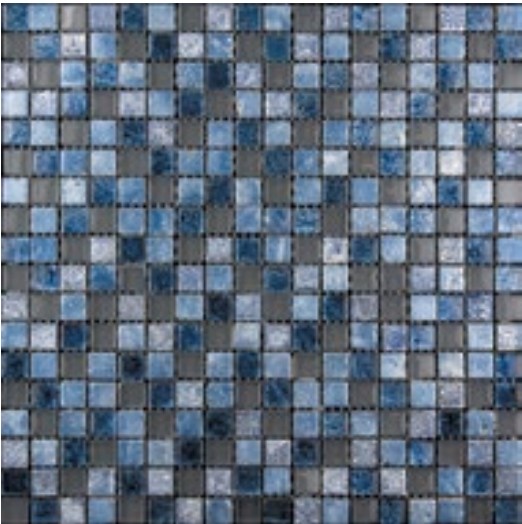
Chip size 1x1*5/16", sheet size 11.7x11.7"

SUNDOWN
Code: BDA-2306



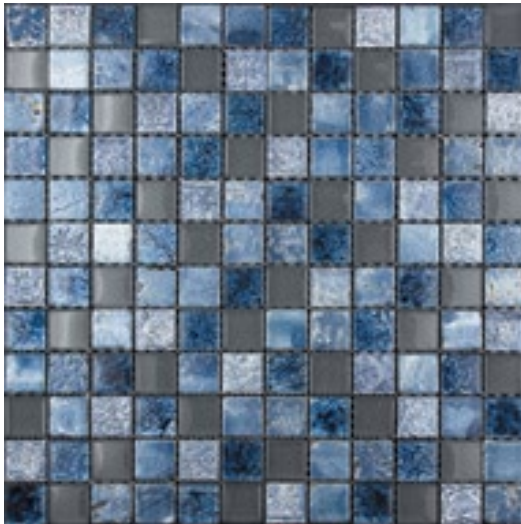
Chip size 1x1*5/16", sheet size 11.7x11.7"

BLAZEN
Code: BDA-2307



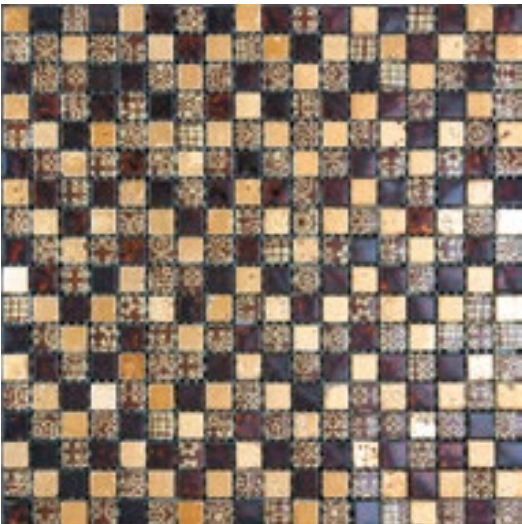
Chip size 0.6x0.6*5/16", sheet size 11.7x11.7"

MINI STEELE BLUE
Code: BDA-1524



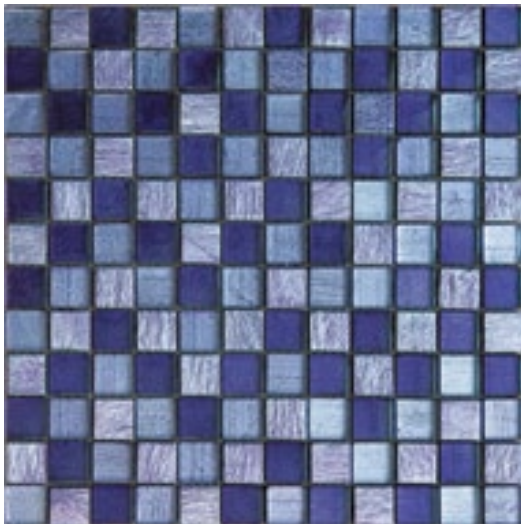
Chip size 1x1*5/16", sheet size 11.7x11.7"

STEELE BLUE
Code: BDA-2324



Chip size 0.6x0.6*5/16", sheet size 11.7x11.7"

MINI REGAL
Code: BDA-1594



Chip size 1x1*5/16", sheet size 11.7x11.7"

PURPLE RAIN
Code: MOK-231

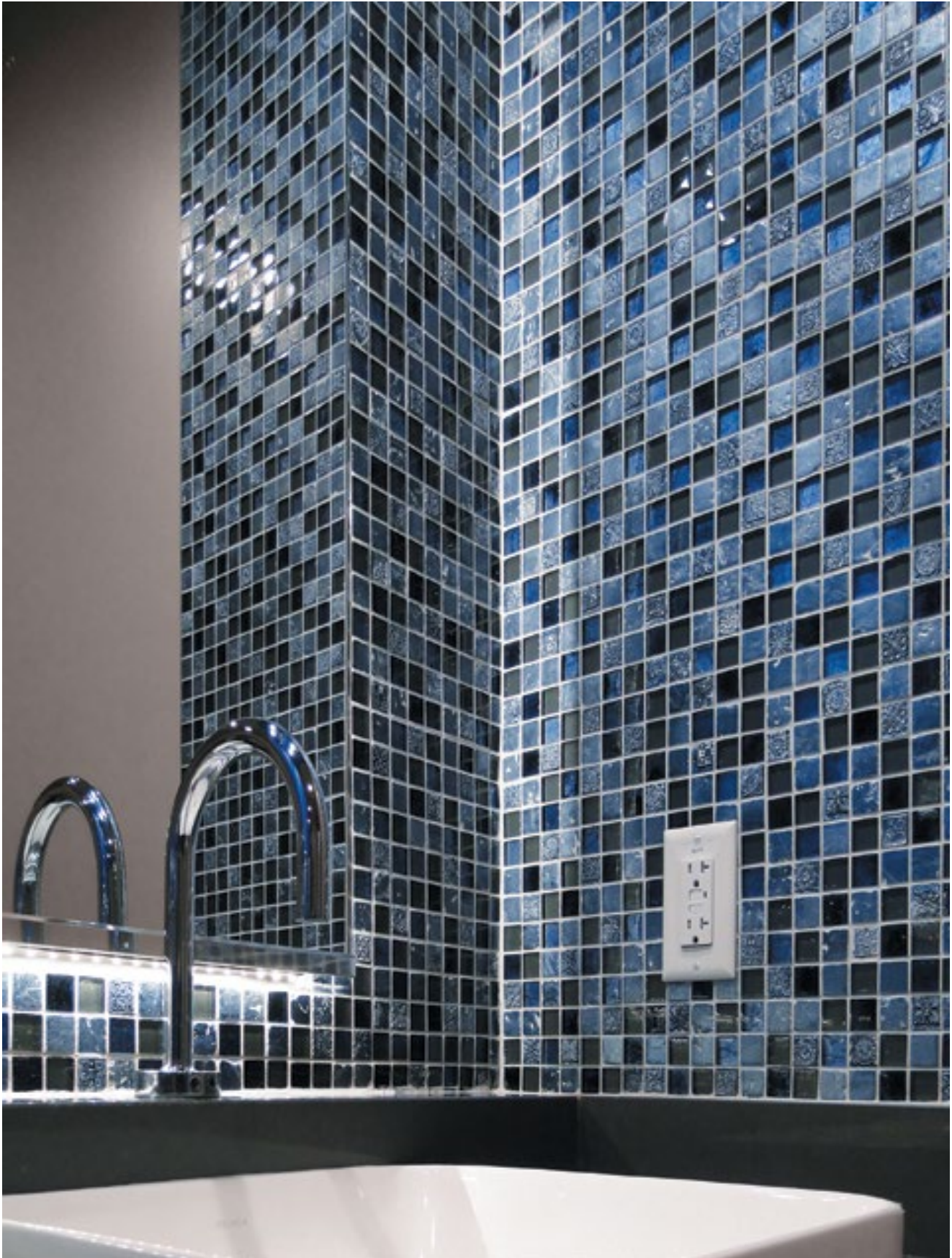


Photo features BDA-2324 on bathroom wall. Project: Ciano's Modern Latin Flavors, Campbell CA.





Chip size 1x1*5/16", sheet size 11.7x11.7"

ALDER
Code: BDA-2323



Chip size 1x1*5/16", sheet size 11.7x11.7"

BLEND RAINTREE
Code: BDA-2304



Chip size 0.6x0.6*5/16", sheet size 11.7x11.7"

MINI OAK
Code: BDA-1546



Chip size 1x1*5/16", sheet size 11.7x11.7"
Slate can transfer a rust brown/orange color when exposed to moisture.

BLEND CYPRESS
Code: BDA-2305



Photo features BDA-2304



Photo features BDA-2305



Everyone needs a bit of Glitz in their environment. Glass, metallic and amazing textured mosaics offer an infinite array of design options. These unique decorative surfaces are perfect for today's eclectic design styles.



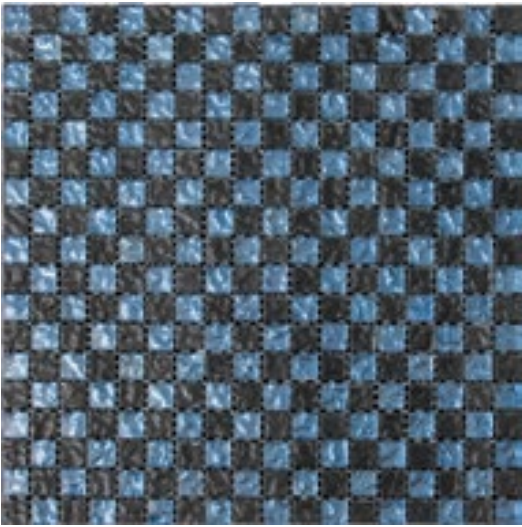
Chip size 0.6x0.6*5/16", sheet size 11.7x11.7"

STERLING GLOSS
Code: HTC-009-15



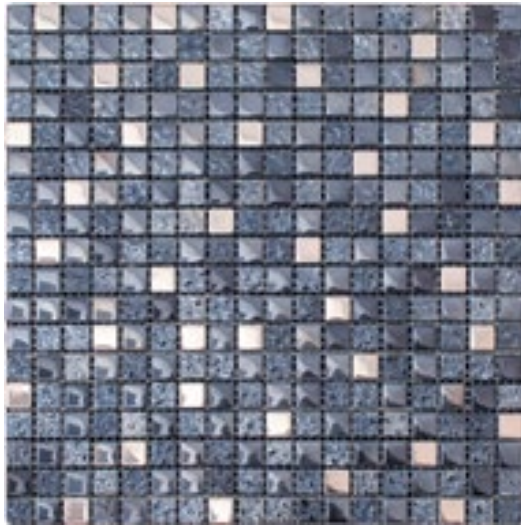
Chip size 0.6x0.6*5/16", sheet size 11.7x11.7"

STERLING MATTE
Code: HTC-008-15



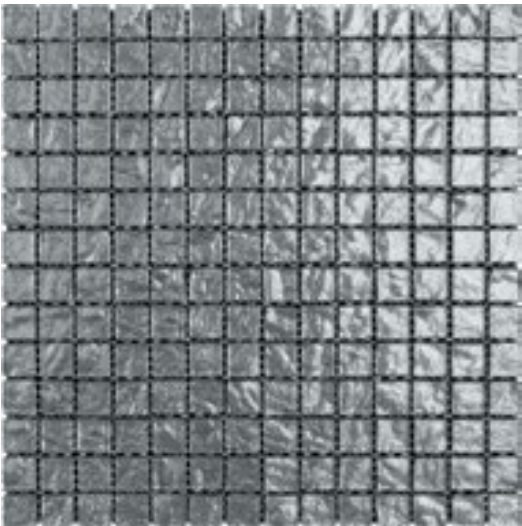
Chip size 0.6x0.6*5/16", sheet size 11.7x11.7"

CHESS MIDNIGHT
Code: PST-053



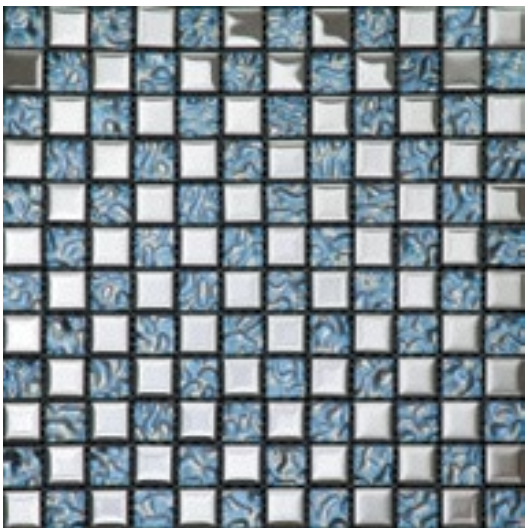
Chip size 0.6x0.6*5/16", sheet size 11.7x11.7"

NIGHT SKY
Code: HTC-077-15



Chip size 0.8x0.8*5/32", sheet size 11.7x11.7"

GLIMMER
Code: BSA-02



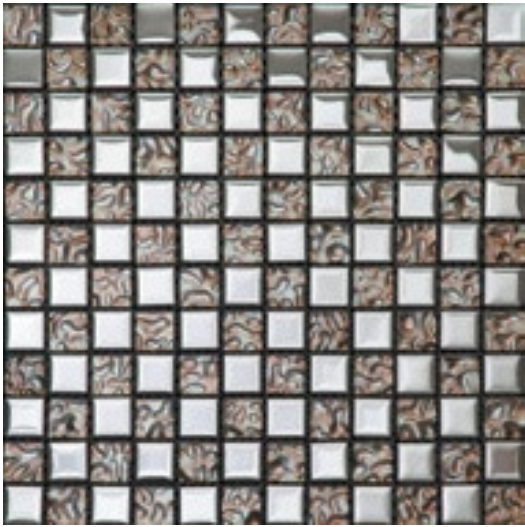
Chip size 1x1*3/16", sheet size 11.8x11.8"

REFLECTIONS INDIGO
Code: PA-003



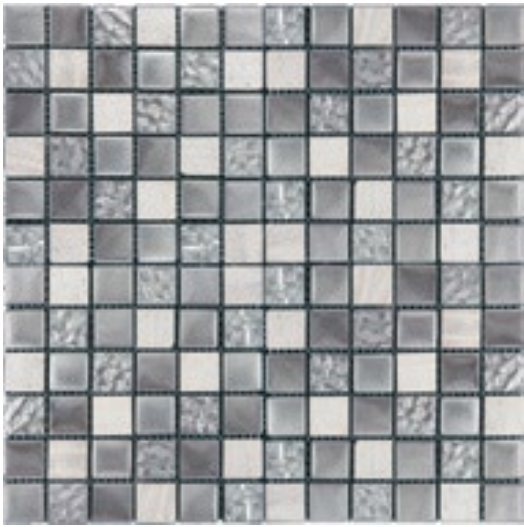
Chip size 1x1*3/16", sheet size 11.8x11.8"

REFLECTIONS NICKEL
Code: PA-001



Chip size 1x1*3/16", sheet size 11.8x11.8"

REFLECTIONS STRAW
Code: PA-007



Chip size 1x1*5/16", sheet size 11.7x11.7"

BLAZE PLATINUM
Code: HTC-209-23

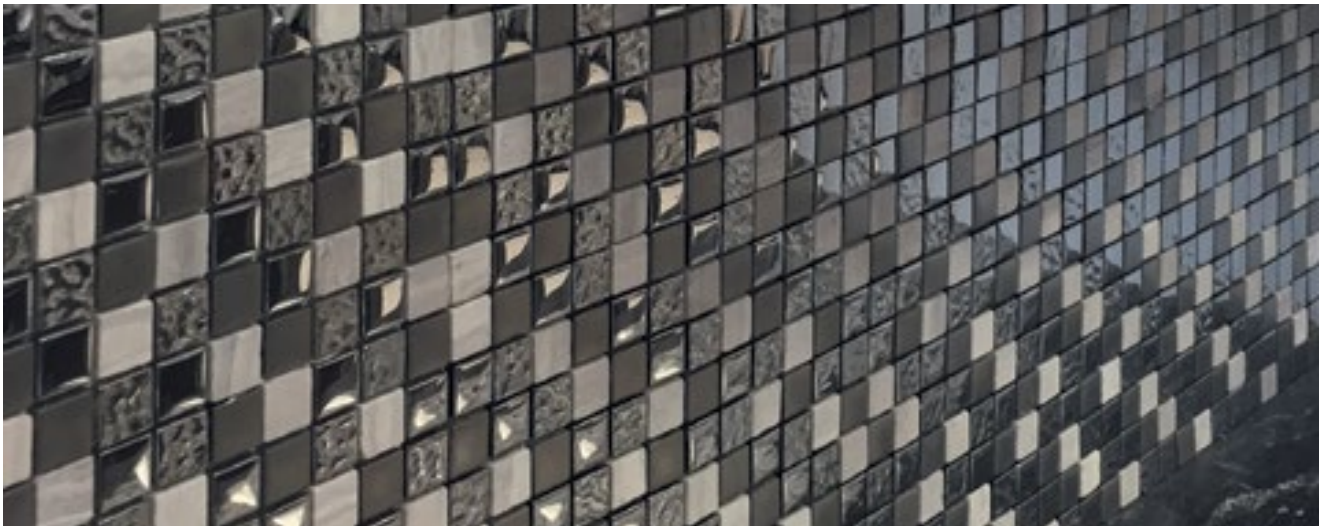
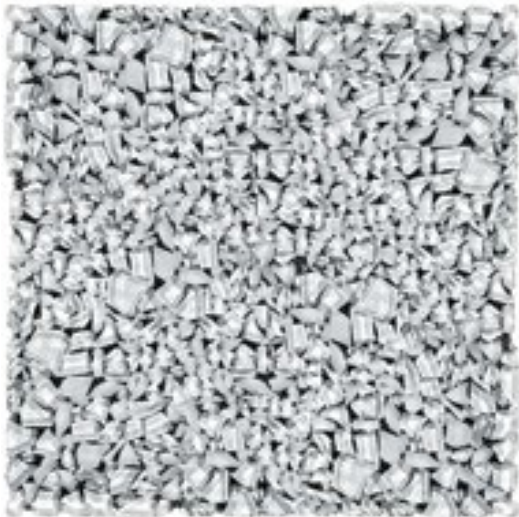


Photo features HTC-209-23



Rich jewel colors and smooth cracked glass mosaic creations, envision this collection in a wide range of design applications.



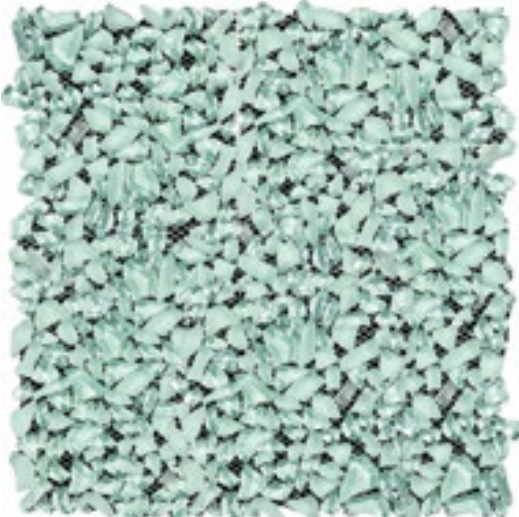
Thickness 5/16", sheet size 11.8x11.8"

DIAMOND
Code: GEM-2



Thickness 5/16", sheet size 11.8x11.8"

BLACK DIAMOND
Code: GEM-1



Thickness 5/16", sheet size 11.8x11.8"

AQUAMARINE
Code: GEM-5



Thickness 1/4", sheet size 11.8x11.8"

ANGELITE
Code: GEM-12 (WL-12R)



Photo features GEM-1



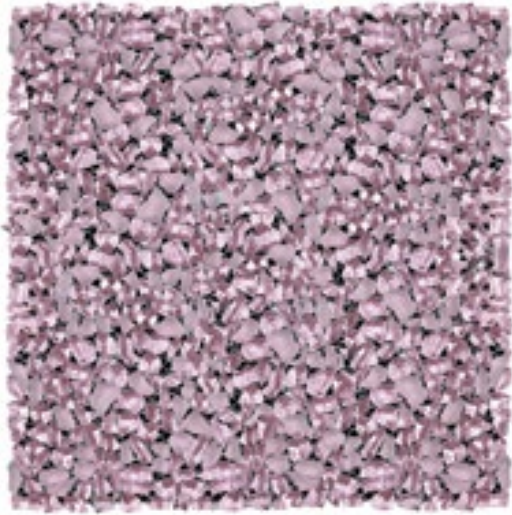
Photo features GEM-12





Thickness 5/16", sheet size 11.8x11.8"

CITRINE
Code: GEM-4



Thickness 5/16", sheet size 11.8x11.8"

ROSE QUARTZ
Code: GEM-3



Thickness 5/16", sheet size 11.8x11.8"

RUBY
Code: GEM-7



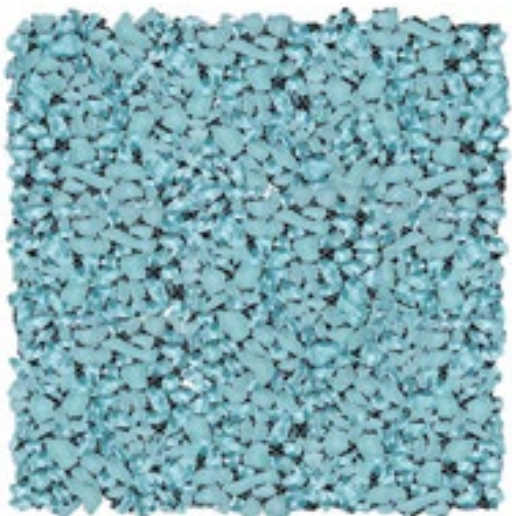
Thickness 1/4", sheet size 11.8x11.8"

AMBER
Code: GEM-10 (WL-05R)



Thickness 1/4", sheet size 11.8x11.8"

ZIRCON
Code: GEM-11 (WL-11R)



Thickness 5/16", sheet size 11.8x11.8"

TOPAZ
Code: GEM-6



Photo features GEM-10

Mosaics, 3x6 and 3x12 field sizes in luscious colors of the design world composed for subtle, as well as lavish applications. Exhibit your inner passion with the colors of our palette.



MIRAGE WHITE GLOSS
Code: A-066 1x1

Chip size 1x1*5/32"
Sheet size 11.8x11.8"



MIRAGE WHITE MATTE
Code: A-066M 1x1

Chip size 1x1*5/32"
Sheet size 11.8x11.8"



CITRUS GLOSS
Code: A-062 1x1

Chip size 1x1*5/32"
Sheet size 11.8x11.8"



HAZE GLOSS
Code: A-055 1x1

Chip size 1x1*5/32"
Sheet size 11.8x11.8"



HAZE MATTE
Code: A-055M 1x1

Chip size 1x1*5/32"
Sheet size 11.8x11.8"



CITRUS MATTE
Code: A-062M 1x1

Chip size 1x1*5/32"
Sheet size 11.8x11.8"



SUGAR COOKIE GLOSS
Code: A-085 1x1

Chip size 1x1*5/32"
Sheet size 11.8x11.8"



SUGAR COOKIE MATTE
Code: A-085M 1x1

Chip size 1x1*5/32"
Sheet size 11.8x11.8"



COBBLESTONE GLOSS
Code: A-097 1x1

Chip size 1x1*5/32"
Sheet size 11.8x11.8"



WHEAT GLOSS
Code: A-163 1x1

Chip size 1x1*5/32"
Sheet size 11.8x11.8"



WHEAT MATTE
Code: A-163M 1x1

Chip size 1x1*5/32"
Sheet size 11.8x11.8"



COBBLESTONE MATTE
Code: A-097M 1x1

Chip size 1x1*5/32"
Sheet size 11.8x11.8"



CAMEL GLOSS
Code: A-162 1x1

Chip size 1x1*5/32"
Sheet size 11.8x11.8"



CAMEL MATTE
Code: A-162M 1x1

Chip size 1x1*5/32"
Sheet size 11.8x11.8"



PEWTER GLOSS
Code: A-098 1x1

Chip size 1x1*5/32"
Sheet size 11.8x11.8"



SHADOW GLOSS
Code: A-091 1x1

Chip size 1x1*5/32"
Sheet size 11.8x11.8"



SHADOW MATTE
Code: A-091M 1x1

Chip size 1x1*5/32"
Sheet size 11.8x11.8"



PEWTER MATTE
Code: A-098M 1x1

Chip size 1x1*5/32"
Sheet size 11.8x11.8"



Photo features A-055 1x1"





Chip size 1x1*5/32"
Sheet size 11.8x11.8"

ICE GLOSS
Code: A-047 1x1



Chip size 1x1*5/32"
Sheet size 11.8x11.8"

ICE MATTE
Code: A-047M 1x1



Chip size 1x1*5/32"
Sheet size 11.8x11.8"

GRAY CLOUD GLOSS
Code: A-092 1x1



Chip size 1x1*5/32"
Sheet size 11.8x11.8"

AQUA GLOSS
Code: A-041 1x1



Chip size 1x1*5/32"
Sheet size 11.8x11.8"

AQUA MATTE
Code: A-041M 1x1



Chip size 1x1*5/32"
Sheet size 11.8x11.8"

GRAY CLOUD MATTE
Code: A-092M 1x1



Chip size 1x1*5/32"
Sheet size 11.8x11.8"

TURQUOISE CLOUD GLOSS
Code: A-042 1x1



Chip size 1x1*5/32"
Sheet size 11.8x11.8"

TURQUOISE CLOUD MATTE
Code: A-042M 1x1



Chip size 1x1*5/32"
Sheet size 11.8x11.8"

PALE GLOSS
Code: A-095 1x1



Chip size 1x1*5/32"
Sheet size 11.8x11.8"

LAGUNA GLOSS
Code: A-143 1x1



Chip size 1x1*5/32"
Sheet size 11.8x11.8"

LAGUNA MATTE
Code: A-143M 1x1



Chip size 1x1*5/32"
Sheet size 11.8x11.8"

PALE MATTE
Code: A-095M 1x1



Chip size 1x1*5/32"
Sheet size 11.8x11.8"

MARGARITA GLOSS
Code: A-045 1x1



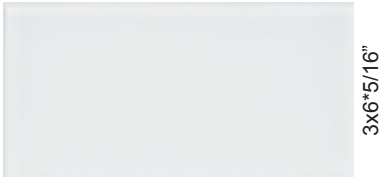
Chip size 1x1*5/32"
Sheet size 11.8x11.8"

MARGARITA MATTE
Code: A-045M 1x1

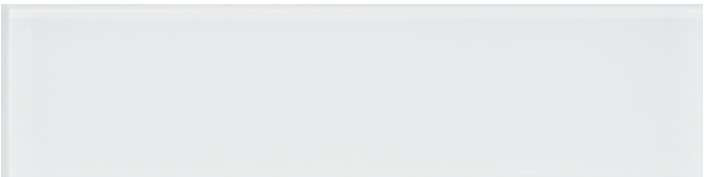


Photo features A-095 1x1"

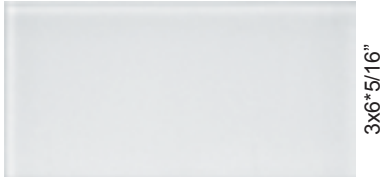




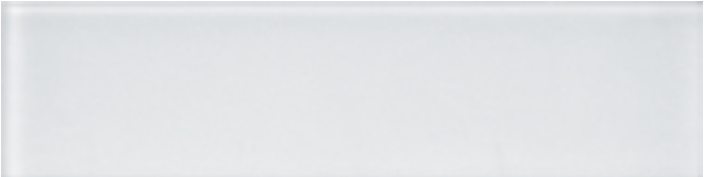
MIRAGE WHITE GLOSS
Code: A-066 3x6



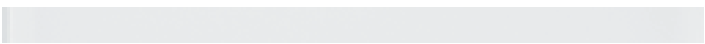
MIRAGE WHITE GLOSS
Code: A-066 3x12



MIRAGE WHITE MATTE
Code: A-066M 3x6



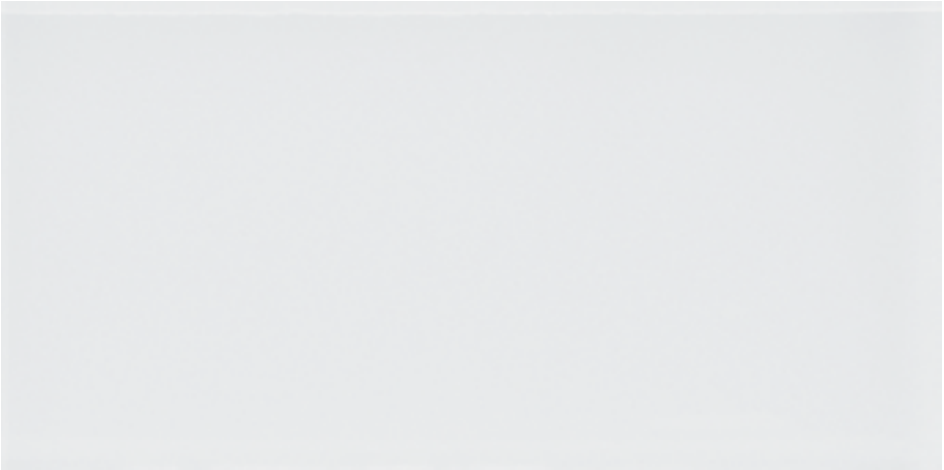
MIRAGE WHITE MATTE
Code: A-066M 3x12



MIRAGE WHITE GLOSS FLAT LINER
Code: T-066-15



MIRAGE WHITE MATTE FLAT LINER
Code: T-066M-15



MIRAGE WHITE GLOSS
Code: A-066 8x16



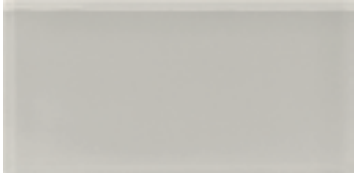
MIRAGE WHITE GLOSS
PENCIL LINER
Code: P-066



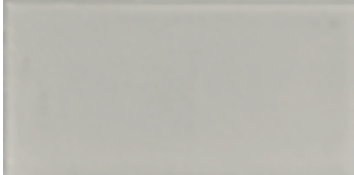
MIRAGE WHITE
CHAIR RAIL
Code: C-066



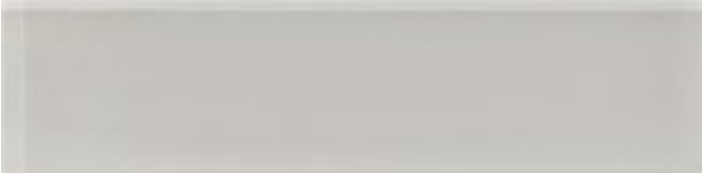
Photo features A-095 3x6"



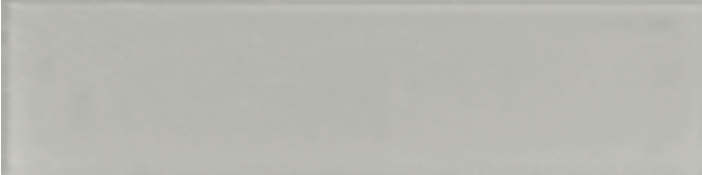
SUGAR COOKIE GLOSS
Code: A-085 3x6



SUGAR COOKIE MATTE
Code: A-085M 3x6



SUGAR COOKIE GLOSS
Code: A-085 3x12



SUGAR COOKIE MATTE
Code: A-085M 3x12



SUGAR COOKIE GLOSS FLAT LINER
Code: T-085-15



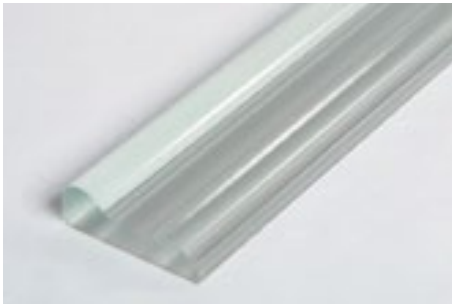
SUGAR COOKIE MATTE FLAT LINER
Code: T-085M-15



SUGAR COOKIE GLOSS
Code: A-085 8x16



SUGAR COOKIE GLOSS
PENCIL LINER
Code: P-085



SUGAR COOKIE
CHAIR RAIL
Code: C-085



Photo features A-085 3x12"



3x6*5/16"

PALE GLOSS
Code: A-095 3x6



3x12*5/16"

PALE GLOSS
Code: A-095 3x12



3x6*5/16"

PALE MATTE
Code: A-095M 3x6



3x12*5/16"

PALE MATTE
Code: A-095M 3x12



0.6x12*5/16"

PALE GLOSS FLAT LINER
Code: T-095-15



0.6x12*5/16"

PALE MATTE FLAT LINER
Code: T-095M-15



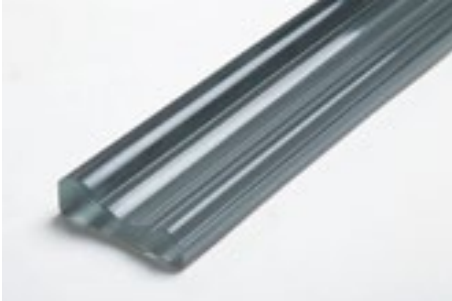
8x16*5/16"

PALE GLOSS
Code: A-095 8x16



0.8x12"

PALE GLOSS PENCIL LINER
Code: P-095



2.1x12"

PALE CHAIR RAIL
Code: C-095



Photo features A-095 3x6"



WHEAT GLOSS
Code: A-163 3x6



WHEAT MATTE
Code: A-163M 3x6



WHEAT GLOSS
Code: A-163 3x12



WHEAT MATTE
Code: A-163M 3x12



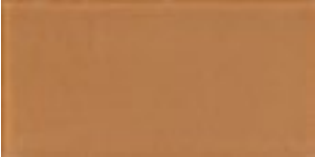
WHEAT GLOSS FLAT LINER
Code: T-163-15



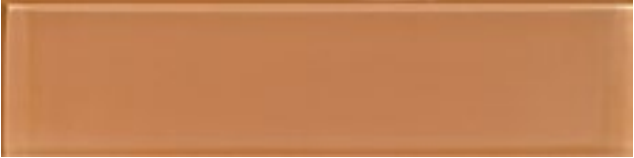
WHEAT MATTE FLAT LINER
Code: T-163M-15



CAMEL GLOSS
Code: A-162 3x6



CAMEL MATTE
Code: A-162M 3x6



CAMEL GLOSS
Code: A-162 3x12



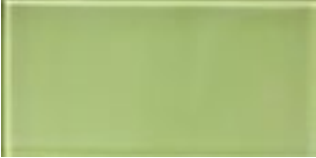
CAMEL MATTE
Code: A-162M 3x12



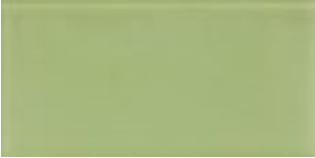
CAMEL GLOSS FLAT LINER
Code: T-162-15



CAMEL MATTE FLAT LINER
Code: T-162M-15



MARGARITA GLOSS
Code: A-045 3x6



MARGARITA MATTE
Code: A-045M 3x6



MARGARITA GLOSS
Code: A-045 3x12



MARGARITA MATTE
Code: A-045M 3x12



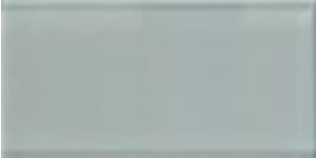
MARGARITA GLOSS FLAT LINER
Code: T-045-15



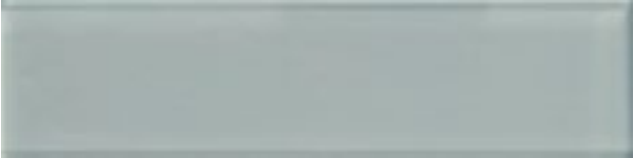
MARGARITA MATTE FLAT LINER
Code: T-045M-15



Photo features A-045 3x12"



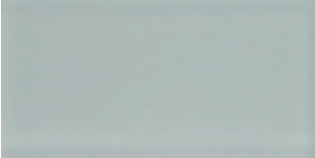
GRAY CLOUD GLOSS
Code: A-092 3x6



GRAY CLOUD GLOSS
Code: A-092 3x12



GRAY CLOUD GLOSS FLAT LINER
Code: T-092-15



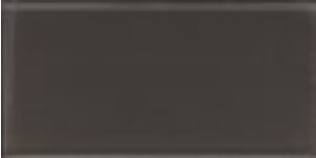
GRAY CLOUD MATTE
Code: A-092M 3x6



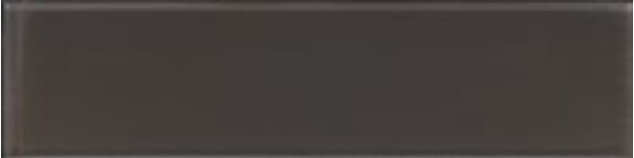
GRAY CLOUD MATTE
Code: A-092M 3x12



GRAY CLOUD MATTE FLAT LINER
Code: T-092M-15



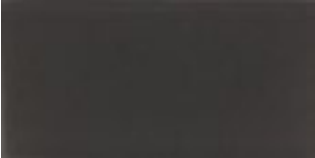
PEWTER GLOSS
Code: A-098 3x6



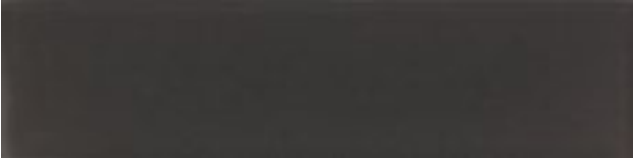
PEWTER GLOSS
Code: A-098 3x12



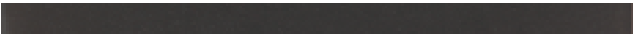
PEWTER GLOSS FLAT LINER
Code: T-098-15



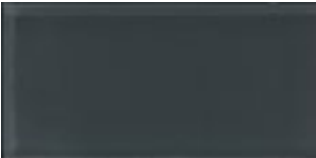
PEWTER MATTE
Code: A-098M 3x6



PEWTER MATTE
Code: A-098M 3x12



PEWTER MATTE FLAT LINER
Code: T-098M-15



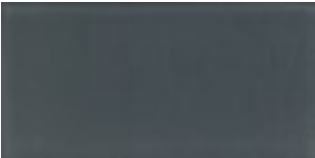
COBBLESTONE GLOSS
Code: A-097 3x6



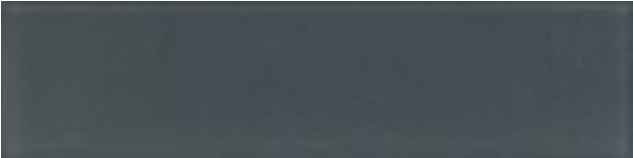
COBBLESTONE GLOSS
Code: A-097 3x12



COBBLESTONE GLOSS FLAT LINER
Code: T-097-15



COBBLESTONE MATTE
Code: A-097M 3x6



COBBLESTONE MATTE
Code: A-097M 3x12



COBBLESTONE MATTE FLAT LINER
Code: T-097M-15



Photo features A-098 3x6, A-092 3x6





ICE GLOSS
Code: A-047 3x6



ICE MATTE
Code: A-047M 3x6



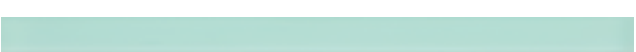
ICE GLOSS
Code: A-047 3x12



ICE MATTE
Code: A-047M 3x12



ICE GLOSS FLAT LINER
Code: T-047-15



ICE MATTE FLAT LINER
Code: T-047M-15



ICE GLOSS PENCIL LINER
Code: P-047



ICE CHAIR RAIL
Code: C-047



AQUA GLOSS
Code: A-041 3x6



AQUA MATTE
Code: A-041M 3x6



AQUA GLOSS
Code: A-041 3x12



AQUA MATTE
Code: A-041M 3x12



AQUA GLOSS FLAT LINER
Code: T-041-15



AQUA MATTE FLAT LINER
Code: T-041M-15



TURQUOISE GLOSS
Code: A-042 3x6



TURQUOISE MATTE
Code: A-042M 3x6



TURQUOISE GLOSS
Code: A-042 3x12



TURQUOISE MATTE
Code: A-042M 3x12



TURQUOISE GLOSS FLAT LINER
Code: T-042-15



TURQUOISE MATTE FLAT LINER
Code: T-042M-15





COBALT BLUE GLOSS
Code: A-012 3x6



COBALT BLUE MATTE
Code: A-012M 3x6



COBALT BLUE GLOSS
Code: A-012 3x12



COBALT BLUE MATTE
Code: A-012M 3x12



COBALT BLUE GLOSS FLAT LINER
Code: T-012-15



COBALT BLUE MATTE FLAT LINER
Code: T-012M-15



LAGUNA GLOSS
Code: A-143 3x6



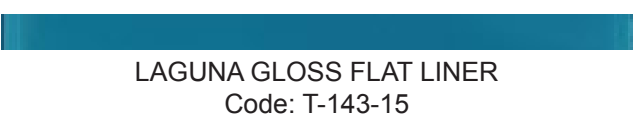
LAGUNA MATTE
Code: A-143M 3x6



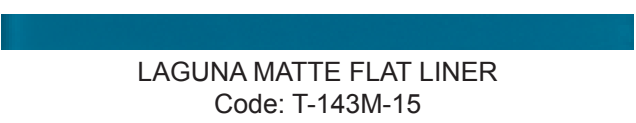
LAGUNA GLOSS
Code: A-143 3x12



LAGUNA MATTE
Code: A-143M 3x12



LAGUNA GLOSS FLAT LINER
Code: T-143-15



LAGUNA MATTE FLAT LINER
Code: T-143M-15



Photo features A-143 3x6"



SHIMMER PEARL
Code: B-01



SHIMMER MINERAL
Code: B-03



SHIMMER HONEY
Code: B-04



SHIMMER SHALE
Code: B-02



Photo features B-01



Photo features B-04



This stunning collection is a deep rich metallic look. Giving you just enough Glitz and Glam! This beautifully sized glass in six color options, works well with our other stone mosaics or alone. This collection is a must see in person. Take your peek into the Galaxy.



GALAXY PEARL
Code: C-01

Chip size 2x8*5/16", sheet size 11.8x11.8"



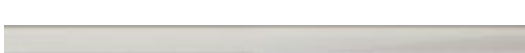
GALAXY SAND
Code: C-02

Chip size 2x8*5/16", sheet size 11.8x11.8"



GALAXY PEARL PENCIL
Code: GP-01

0.6x12*5/16"



GALAXY SAND PENCIL
Code: GP-02

0.6x12*5/16"



GALAXY ASH
Code: C-03

Chip size 2x8*5/16", sheet size 11.8x11.8"



GALAXY SMOKE
Code: C-04

Chip size 2x8*5/16", sheet size 11.8x11.8"



GALAXY ASH PENCIL
Code: GP-03

0.6x12*5/16"



GALAXY SMOKE PENCIL
Code: GP-04

0.6x12*5/16"



Photo features C-05





Chip size 2x8*5/16", sheet size 11.8x11.8"

GALAXY SNOW
Code: C-05



0.6x12*5/16"

GALAXY SNOW PENCIL
Code: GP-05



Chip size 2x8*5/16", sheet size 11.8x11.8"

GALAXY AQUA
Code: C-07



0.6x12*5/16"

GALAXY AQUA PENCIL
Code: GP-07



Chip size 2x8*5/16", sheet size 11.8x11.8"

GALAXY PEWTER
Code: C-06



0.6x12*5/16"

GALAXY PEWTER PENCIL
Code: GP-06



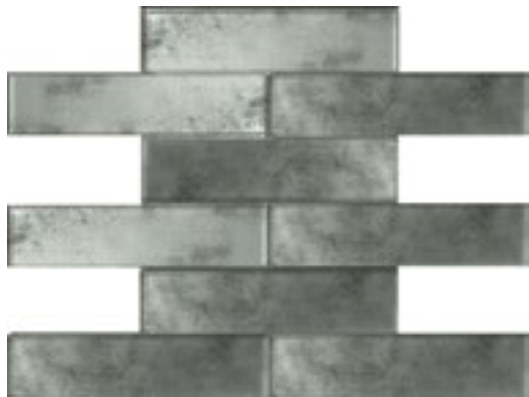
Chip size 2x8*5/16", sheet size 11.8x11.8"

GALAXY ICE
Code: C-08



0.6x12*5/16"

GALAXY ICE PENCIL
Code: GP-08



Chip size 2x8*5/16", sheet size 11.8x11.8"

GALAXY ANTIQUE
Code: C-09



0.6x12*5/16"

GALAXY ANTIQUE PENCIL
Code: GP-09



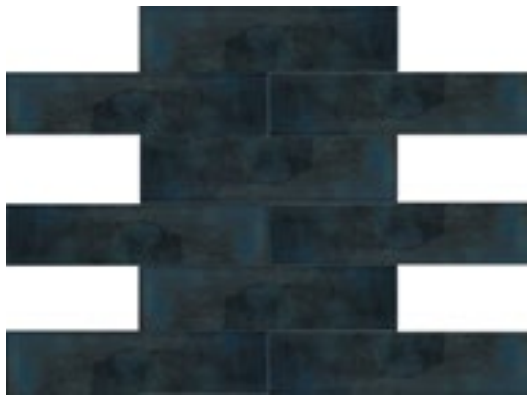
Chip size 2x8*5/16", sheet size 11.8x11.8"

GALAXY SUEDE
Code: C-11



0.6x12*5/16"

GALAXY SUEDE PENCIL
Code: GP-11



Chip size 2x8*5/16", sheet size 11.8x11.8"

GALAXY DENIM
Code: C-10



0.6x12*5/16"

GALAXY DENIM PENCIL
Code: GP-10



Photo features C-05



ALASKA, BALI, CITYSCAPES and HAWAII COLLECTIONS

Mosaic Maintenance and Installation Guide

Alaska, Bali, CityScapes and Hawaii Collections are decorative mosaics comprised of various mixed materials. Combinations may include glass and stone, glass, stone and ceramic, polished and honed stone. Natural stone is a product of organic formation and will have color and size variations, blemishes and chipped edges. No two pieces are exactly identical lending to the beauty and prestige of these materials. White marbles contain naturally occurring deposits of iron which may lead to discoloration of marble and turning it yellow-rust or grey if used in wet areas. This a natural characteristics of the stone and that is why it cannot be considered as a defect in the product. MIR Mosaic is in no way responsible for discoloration of the natural stones.

Inspection:

Always inspect your tiles before they are installed, as **installation of material constitutes acceptance**. Material must be dry-laid prior to installation to verify the quality and color variation acceptability. Any questions as to acceptability must be resolved before installation. Mir Mosaic is in no way responsible for the installation of our tiles or thereafter. The responsibility for correct installation rests with the end user.

Usage:

- Interior walls/Floors (some items may not be suitable for use)
- Back splashes
- Shower walls/floors (some items may not be suitable for use)
- Steam Showers (some items may not be suitable for use)
- Light/Medium/Heavy foot traffic
- **Slate Materials NOT** recommended for swimming pools or areas submerged in water.
- **ALWAYS** - refer to the Mir Mosaic product guide provided in the catalog or website to determine suitability for your desired installation. Some products in these collections may not be suitable for all areas listed above.
- For areas exposed to extreme temperature such as fireplace hearth or behind cook top contact Mir Mosaics at: info@mir-mosaic.com for additional information on usage.

Installation:

To prolong the life and beauty of your installation, it is best to secure a licensed installer familiar with the industry standards established in the NTCA, ASTM, M.I.A. and ANSI handbooks for tile and trade installation.

Natural stone and crackled glazed ceramic may vary in absorption. It is recommended to pre-seal stones and crackled glazed ceramic prior to installation. This will help prevent setting materials and grouts from staining the surface of the stone. Penetrating type sealers that leave the material looking natural are recommended for this purpose. Suggested sealer brands include but are not limited to: Dupont™ Stonetech® Professional Sealer and Aqua Mix. Please refer to sealers Manufacturer instructions prior to sealing. Test in a small area before sealing entire surface to ensure suitability. Contact your purchase location for additional information on these types of sealers.

We recommend installing stones over a clean, sound, and flat concrete or mortar substrate. The surface should be free of contaminates or any condition that could compromise the bond of the tile.

Use a high quality, well maintained wet saw with a diamond blade designed for cutting stone, glass and metal materials. Using a poorly maintained tile saw or a blade will cause the tile to chip during cutting. Always cut tile very slowly to avoid chipping.

Grout joints should be packed full and free of all voids and pits. Excess grout should be cleaned from the surface as the work progresses, while grout is fresh and before it hardens. Prior to grouting, test in a small area to make sure that the right color grout is chosen and that the surface does not scratch during grouting.

Suggested setting materials include but are not limited to:

- LATICRETE PERMACOLOR® Grout
- LATICRETE Glass tile adhesive Mortar or Laticrete 220 Marble & Granite Mortar or similar products.

Maintenance:

To maximize the life of your mosaic and retain its artistic integrity, please consider the following:

- Use only a mild, pH-neutral detergent cleaner and damp sponge or rag to clean your mosaic.
- **Do not** use acid, alkaline, and solvent-based cleaners. They can damage and/or discolor the tiles and the grout.
- **Do not** allow soap, bleach or other cleaning solutions set on the surface.
- **Do not** wax any part of your mosaic.
- **Do not** let stains sit on your mosaic's surface for extended periods. Clean promptly. Acceptable cleaners for natural stone, glass and metal surfaces may be acquired through your Mir Mosaic purchase location or other tile dealers.

Always test cleaner in a small inconspicuous area prior to use throughout the installation to determine suitability and use of care and maintenance products.

WARRANTY

MIR Mosaic makes no warranties, express or implied, including merchantability or fitness for a particular purpose. Purchaser's remedy is limited to replacement or refunding the cost of defective material which has not been installed or altered in any way, and under no circumstances shall MIR Mosaic be liable for any loss or damage arising from the purchase, use, or inability to use this product, or for any special, indirect, incidental, or consequential damages. No installer, dealer, agent, or employee of MIR Mosaic has the authority to modify the obligations or limitations of this warranty.

ICELAND, SIERRA, CRYSTAL SPRINGS and CASCADES COLLECTION

Mosaic Maintenance and Installation Guide

Mosaics in these collections may be susceptible to scratching in handling, installation and use. Expect a slight color variation from production run to production run.

Inspection:

Always inspect your tiles before they are installed, as **installation of material constitutes acceptance**. Material must be dry-laid prior to installation to verify the quality and color variation acceptability. Any questions as to acceptability must be resolved before installation. Mir Mosaic is in no way responsible for the installation of our tiles or thereafter. The responsibility for correct installation rests with the end user.

Usage:

- Interior walls/Floors (some items may not be suitable for use)
- Back splashes
- Shower walls
- Shower Pan
- Light foot traffic
- Steam showers (some items may not be suitable for use)
- No swimming pool use
- **ALWAYS** - refer to the Mir Mosaic product guide provided in the catalog or website to determine suitability for your desired installation. Some products in these collections may not be suitable for all areas listed above.
- For areas exposed to extreme temperature such as fireplace hearth or behind cook top contact Mir Mosaics at info@mir-mosaic.com for additional information on usage.

Installation:

To prolong the life and beauty of your installation, it is best to secure a licensed installer familiar with the industry standards established in the NTCA and ANSI handbooks for tile and trade installation.

Installing glass tile involves some basic procedures that differ from installing ceramic tile or stone tile. Use a high quality wet saw with a diamond blade for glass tiles to cut the mosaic.

Make sure that glass tile is installed over the proper substrate. This is one of the most important factors in ensuring a good installation. The surface you are tiling must be clean, sound surface and free of dirt, oils, including curing compounds, and sealers. Substrate should be free of cracks and if in water should be waterproof. If necessary, use the installation material manufacturer's membrane for cracks and water protection.

Particular care should be taken to use the correct adhesive, grout and sealants. Using wrong setting material can cause damage to the color and beauty of glass mosaic. The installer is responsible for choosing and using the correct installation practices to achieve an acceptable finished product. Mir Group, Inc. is in no way responsible for the damages caused to glass mosaic by wrong setting material or grout.

We recommend using a white thin-set mortar or setting material for glass materials to keep color consistent with the samples. Do not spread the adhesive over large surfaces; otherwise it will dry before laying the mosaics. Once the sheet has been fitted in place, press down with a rubber tile float, making sure that the distance between the mosaic sheets is the same as the distance between each of the mosaic chips to ensure a uniform layout and equal joint widths. All installation materials should be used according to the manufacturer's instructions.

Suggested setting materials include but are not limited to:

- LATICRETE PERMACOLOR® Grout
- LATICRETE Glass tile adhesive Mortar or Laticrete 220 Marble & Granite Mortar or similar products.

Grout joints should be packed full and free of all voids and pits. Excess grout should be cleaned from the surface as the work progresses, while grout is fresh and before it hardens. Prior to grouting, test in a small area to make sure that the right color grout is chosen and that the surface does not scratch during grouting.

Grouting may be done after tile is firmly set – approximately 24 hours after installation. Clean the surface with a clean, damp sponge. Allow grout to set firm or until haze forms on the tile and the grout in the joints sets firm. Use a soft, clean, dry cloth to polish off haze and remaining grout residue. Final cleaning of grout haze and tile polishing should be done with clean, dry cheesecloth within 24 hours of grouting.

Care and Maintenance

Glass mosaic is durable and stain resistant, but care should be taken to prolong the beauty of the mosaic. To maximize the life of your mosaic and retain its artistic integrity, please consider the following:

- Use only a mild, pH-neutral detergent cleaner and damp sponge or rag to clean your mosaic.
- **Do not** use acid, alkaline, and solvent-based cleaners. They can damage and/or discolor the tiles and the grout.
- **Do not** wax any part of your mosaic.
- **Do not** let stains sit on your mosaic's surface for extended periods. Clean promptly. Always test cleaner in a small inconspicuous area prior to use throughout the installation to determine suitability and use of care and maintenance products.

WARRANTY

MIR Mosaic makes no warranties, express or implied, including merchantability or fitness for a particular purpose. Purchaser's remedy is limited to replacement or refunding the cost of defective material which has not been installed or altered in any way, and under no circumstances shall MIR Mosaic be liable for any loss or damage arising from the purchase, use, or inability to use this product, or for any special, indirect, incidental, or consequential damages. No installer, dealer, agent, or employee of MIR Mosaic has the authority to modify the obligations or limitations of this warranty.

CERAMIQUE COLLECTION

Mosaic Maintenance and Installation Guide

The Ceramique Collection is a hand-crafted crackled glazed ceramic tile. The uniqueness of these tiles will create stunning focal points to your installation. The beautiful hand applied glazed and slight size variations give you a one of a kind extraordinary look.

Inspection:

Always inspect your tiles before they are installed, as **installation of material constitutes acceptance**. Material must be dry-laid prior to installation to verify the quality and color variation acceptability. Any questions as to acceptability must be resolved before installation. Mir Mosaic is in no way responsible for the installation of our tiles or thereafter. The responsibility for correct installation rests with the end user.

Usage:

- Interior walls
- Back splashes
- Shower walls
- Light foot traffic
- **ALWAYS** - refer to the Mir Mosaic product guide provided in the catalog or website to determine suitability for your desired installation.
- For areas exposed to extreme temperature such as fireplace hearth or behind cook top contact Mir Mosaics at: info@mir-mosaic.com for additional information on usage.

Installation:

To prolong the life and beauty of your installation, it is best to secure a licensed installer familiar with the industry standards established in the NTCA, ASTM, M.I.A. and ANSI handbooks for tile and trade installation.

Crackled glazed ceramic may vary in absorption. It is recommended to pre-seal crackled glazed ceramic prior to installation. This will help prevent setting materials and grouts from staining the surface and bleeding into the body of the ceramic. Penetrating type sealers that leave the material looking natural are recommended for this purpose. Suggested sealer brands include but are not limited to: Dupont™ Stonetech® Professional Sealer and Aqua Mix. Please refer to sealers Manufacturer instructions prior to sealing. Test in a small area before sealing entire surface to ensure suitability. Contact your purchase location for additional information on these types of sealers.

We recommend installing ceramics over a clean, sound, and flat concrete or mortar substrate. The surface should be free of contaminates or any condition that could compromise the bond of the tile.

Use a high quality, well maintained wet saw with a diamond blade designed for cutting ceramic tiles. Using a poorly maintained tile saw or a blade will cause the tile to chip during cutting. Always cut tile very slowly to avoid chipping.

Grout joints should be packed full and free of all voids and pits. Excess grout should be cleaned from the surface as the work progresses, while grout is fresh and before it hardens. Prior to grouting, test in a small area to make sure that the right color grout is chosen and that the surface does not scratch during grouting.

Suggested setting materials include but are not limited to:

- LATICRETE PERMACOLOR® Grout
- LATICRETE Glass tile adhesive Mortar or Laticrete 220 Marble & Granite Mortar or similar products.

Maintenance:

To maximize the life of your hand-crafted ceramic and retain its artistic integrity, please consider the following:

- Use only a mild, pH-neutral detergent cleaner and damp sponge or rag to clean your mosaic.
- **Do not** use acid, alkaline, and solvent-based cleaners. They can damage and/or discolor the tiles and the grout.
- **Do not** allow soap, bleach or other cleaning solutions set on the surface.
- **Do not** wax any part of your mosaic.
- **Do not** let stains sit on your mosaic's surface for extended periods. Clean promptly. Acceptable cleaners for ceramic, natural stone, glass and metal surfaces may be acquired through your Mir Mosaic purchase location or other tile dealers.

Always test cleaner in a small inconspicuous area prior to use throughout the installation to determine suitability and use of care and maintenance products.

WARRANTY

MIR Mosaic makes no warranties, express or implied, including merchantability or fitness for a particular purpose. Purchaser's remedy is limited to replacement or refunding the cost of defective material which has not been installed or altered in any way, and under no circumstances shall MIR Mosaic be liable for any loss or damage arising from the purchase, use, or inability to use this product, or for any special, indirect, incidental, or consequential damages. No installer, dealer, agent, or employee of MIR Mosaic has the authority to modify the obligations or limitations of this warranty.

CLOUD 9

Field and Mosaic Installation and Maintenance Guide

The Cloud 9 collection is comprised of glass field and mosaic tiles. This uniquely layered glass is filled with color striation similar to the veining found in natural stone materials making every piece different. You are guaranteed to have a one of a kind installation with this collection. **Expect a very high color variation from batch to batch and within the same batch. Due to the wide color variation Cloud 9 glass tiles must be properly blended before installation to achieve the best appearance.** This glass may be susceptible to scratching in handling, installation and use.

Inspection:

Always inspect your tiles before they are installed, as **installation of material constitutes acceptance**. Material must be dry-laid prior to installation to verify the quality and color variation acceptability. Any questions as to acceptability must be resolved before installation. Mir Mosaic is in no way responsible for the installation of our tiles or thereafter. The responsibility for correct installation rests with the end user.

Usage:

- Interior walls
- Back splashes
- Shower walls (some sizes and colors may not be suitable for use)
- Shower Pan (some sizes and colors may not be suitable for use)
- Light/Medium foot traffic
- Steam Showers (Silver White color is not suitable for use)
- **NOT** recommended for swimming pools.
- **ALWAYS** - refer to the Mir Mosaic product guide provided in the catalog or website to determine suitability for your desired installation. Some sizes may not be suitable for all areas listed above
- For areas exposed to extreme temperature such as fireplace hearth or behind cook top contact Mir Mosaics at info@mir-mosaic.com for additional information on usage.

Installation:

To prolong the life and beauty of your installation, it is best to secure a licensed installer familiar with the industry standards established in the NTCA, ASTM and ANSI handbooks for tile and trade installation.

Due to the wide color variation, Cloud 9 glass tiles must be properly blended before installation to achieve the best appearance.

Glass tiles larger than 6" in one direction are recognized as large format. Installation guidelines for large format glass should be followed when using the 3"x 9" field tiles as well as the ½"x 12" liners.

Installing glass tile involves some basic procedures that differ from installing ceramic tile or stone tile. Use a high quality wet saw with a diamond blade for glass tiles to cut the mosaic.

Make sure that glass tile is installed over the proper substrate. This is one of the most important factors in ensuring a good installation. The surface you are tiling must be clean, sound surface and free of dirt, oils, including curing compounds, and sealers. Substrate should be free of cracks and if in water should be waterproof. If necessary, use the installation material manufacturer's membrane for cracks and water protection.

Particular care should be taken to use the correct adhesive, grout and sealants. Using the wrong setting material can cause damage to the color and beauty of glass mosaic. The installer is responsible for choosing and using the correct installation practices to achieve an acceptable finished product. Mir Group, Inc. is in no way responsible for the damages caused to glass mosaic by wrong setting material or grout.

We recommend using a white thin-set mortar or setting material for glass materials to keep color consistent with the samples. Do not spread the adhesive over large surfaces; otherwise it will dry before laying the mosaics. Once the sheet has been fitted in place, press down with a rubber tile float, making sure that the distance between the mosaic sheets is the same as the distance between each of the mosaic chips to ensure a uniform layout and equal joint widths. All installation materials should be used according to the manufacturer's instructions.

Suggested setting materials include but are not limited to:

- LATICRETE PERMACOLOR® Grout
- BOSTIK DIMENSIONS® DIAMOND GROUT
- LATICRETE GTA Glass tile adhesive Mortar or Laticrete 254 Multipurpose White Thinset or similar products.

Silver White color can be used in wet areas only if grouted with Epoxy grout.

Grout joints should be packed full and free of all voids and pits. Excess grout should be cleaned from the surface as the work progresses, while grout is fresh and before it hardens. Prior to grouting, test in a small area to make sure that the right color grout is chosen and that the surface does not scratch during grouting.

Grouting may be done after tile is firmly set – approximately 24 hours after installation. Clean the surface with a clean, damp sponge. Allow grout to set firm or until haze forms on the tile and the grout in the joints sets firm. Use a soft, clean, dry cloth to polish off haze and remaining grout residue. Final cleaning of grout haze and tile polishing should be done with clean, dry cheesecloth within 24 hours of grouting.

Care and Maintenance

Glass mosaic is durable and stain resistant, but care should be taken to prolong the beauty of the mosaic. To maximize the life of your mosaic and retain its artistic integrity, please consider the following:

- Use only a mild, pH-neutral detergent cleaner and damp sponge or rag to clean your mosaic.
- **Do not** use acid, alkaline, and solvent-based cleaners. They can damage and/or discolor the tiles and the grout.
- **Do not** wax any of the Cloud 9 glass materials.
- **Do not** let stains sit on your mosaic's surface for extended periods. Clean promptly. Always test cleaner in a small inconspicuous area prior to use throughout the installation to determine suitability and use of care and maintenance products.

WARRANTY

MIR Mosaic makes no warranties, express or implied, including merchantability or fitness for a particular purpose. Purchaser's remedy is limited to replacement or refunding the cost of defective material which has not been installed or altered in any way, and under no circumstances shall MIR Mosaic be liable for any loss or damage arising from the purchase, use, or inability to use this product, or for any special, indirect, incidental, or consequential damages. No installer, dealer, agent, or employee of MIR Mosaic has the authority to modify the obligations or limitations of this warranty.

COLOR PALETTE and GALAXY collections
Installation and Maintenance Guide

The Color Palette and Galaxy collections are comprised of glass field and mosaic tiles. Some may be susceptible to scratching in handling, installation and use. Expect a slight color variation from production run to production run.

- Inspection:**
- Always inspect your tiles before they are installed, as **installation of material constitutes acceptance**. Material must be dry-laid prior to installation to verify the quality and color variation acceptability. Any questions as to acceptability must be resolved before installation. Mir Mosaic is in no way responsible for the installation of our tiles or thereafter. The responsibility for correct installation rests with the end user.
- Usage:**
- Interior/Exterior walls (Galaxy is not suitable for Exterior use)
 - Back splashes
 - Shower walls
 - Shower Pan (some sizes may not be suitable for use)
 - Light/Medium foot traffic
 - Steam Showers. (Galaxy is not suitable for use)
 - **NOT** recommended for swimming pools (except 1x1” mosaic).
 - **ALWAYS** - refer to the Mir Mosaic product guide provided in the catalog or website to determine suitability for your desired installation. Some sizes may not be suitable for all areas listed above
 - For areas exposed to extreme temperature such as fireplace hearth or behind cook top contact Mir Mosaics at info@mir-mosaic.com for additional information on usage.
- Installation:**
- To prolong the life and beauty of your installation, it is best to secure a licensed installer familiar with the industry standards established in the NTCA, ASTM and ANSI handbooks for tile and trade installation.
- Glass tiles larger than 6” in one direction are recognized as large format. Installation guidelines for large format glass should be followed when using the 3”x12” and 8”x16” field tiles as well as the ½” x 12” liners.
- Installing glass tile involves some basic procedures that differ from installing ceramic tile or stone tile. Use a high quality wet saw with a diamond blade for glass tiles to cut the mosaic.
- Make sure that glass tile is installed over the proper substrate. This is one of the most important factors in ensuring a good installation. The surface you are tiling must be clean, sound surface and free of dirt, oils, including curing compounds, and sealers. Substrate should be free of cracks and if in water should be waterproof. If necessary, use the installation material manufacturer’s membrane for cracks and water protection.
- Particular care should be taken to use the correct adhesive, grout and sealants. Using the wrong setting material can cause damage to the color and beauty of glass mosaic. The installer is responsible for choosing and using the correct installation practices to achieve an acceptable finished product. Mir Group, Inc. is in no way responsible for the damages caused to glass mosaic by wrong setting material or grout.
- We recommend using a white thin-set mortar or setting material for glass materials to keep color consistent with the samples. Do not spread the adhesive over large surfaces; otherwise it will dry before laying the mosaics. Once the sheet has been fitted in place, press down with a rubber tile float, making sure that the distance between the mosaic sheets is the same as the distance between each of the mosaic chips to ensure a uniform layout and equal joint widths. All installation materials should be used according to the manufacturer’s instructions.
- Suggested setting materials include but are not limited to:**
- LATICRETE PERMACOLOR® Grout
 - LATICRETE Glass tile adhesive Mortar or Laticrete 220 Marble & Granite Mortar or similar products.
- Grout joints should be packed full and free of all voids and pits. Excess grout should be cleaned from the surface as the work progresses, while grout is fresh and before it hardens. Prior to grouting, test in a small area to make sure that the right color grout is chosen and that the surface does not scratch during grouting.
- Grouting may be done after tile is firmly set – approximately 24 hours after installation. Clean the surface with a clean, damp sponge. Allow grout to set firm or until haze forms on the tile and the grout in the joints sets firm. Use a soft, clean, dry cloth to polish off haze and remaining grout residue. Final cleaning of grout haze and tile polishing should be done with clean, dry cheesecloth within 24 hours of grouting.

- Care and Maintenance**
- Glass mosaic is durable and stain resistant, but care should be taken to prolong the beauty of the mosaic. To maximize the life of your mosaic and retain its artistic integrity, please consider the following:
- Use only a mild, pH-neutral detergent cleaner and damp sponge or rag to clean your mosaic.
 - **Do not** use acid, alkaline, and solvent-based cleaners. They can damage and/or discolor the tiles and the grout.
 - **Do not** wax any part of your mosaic.
 - **Do not** let stains sit on your mosaic’s surface for extended periods. Clean promptly.
- Always test cleaner in a small inconspicuous area prior to use throughout the installation to determine suitability and use of care and maintenance products.

WARRANTY

MIR Mosaic makes no warranties, express or implied, including merchantability or fitness for a particular purpose. Purchaser’s remedy is limited to replacement or refunding the cost of defective material which has not been installed or altered in any way, and under no circumstances shall MIR Mosaic be liable for any loss or damage arising from the purchase, use, or inability to use this product, or for any special, indirect, incidental, or consequential damages. No installer, dealer, agent, or employee of MIR Mosaic has the authority to modify the obligations or limitations of this warranty.

DC METRO, MARBELLA, MARMARA, MYKONOS,
SAVANNAH, SEATTLE, VIENNA, TUSCANY,
TUXEDO PARK and VALENCIA COLLECTIONS
Mosaic Maintenance and Installation Guide

DC Metro, Marbella, Mykonos, Savannah, Seattle, Tuxedo Park and Valencia Collections are decorative mosaics comprised of polished and honed natural stone materials. Natural stone is a product of organic formation and will have a color and size variations, blemishes and chipped edges. No two pieces are exactly identical lending to the beauty and prestige of these materials. White marbles contain naturally occurring deposits of iron which may lead to discoloration of marble and turning it yellow-rust or grey if used in wet areas. This a natural characteristics of the stone and that is why it cannot be considered as a defect in the product. MIR Mosaic is in no way responsible for discoloration of the natural stones.

- Inspection:**
- Always inspect your tiles before they are installed, as **installation of material constitutes acceptance**. Material must be dry-laid prior to installation to verify the quality and color variation acceptability. Any questions as to acceptability must be resolved before installation. Mir Mosaic is in no way responsible for the installation of our tiles or thereafter. The responsibility for correct installation rests with the end user.
- Usage:**
- Interior/Exterior walls/floors
 - Back splashes
 - Shower walls/floors (some products may not be suitable for use)
 - Steam Showers (some products may not be suitable for use)
 - Light/Medium/Heavy foot traffic (some products may not be suitable for use)
 - **Slate Materials NOT** recommended for swimming pools or areas submerged in water.
 - **ALWAYS** - refer to the Mir Mosaic product guide provided in the catalog or website to determine suitability for your desired installation. Some products in these collections may not be suitable for all areas listed above.
 - For areas exposed to extreme temperature such as fireplace hearth or behind cook top contact Mir Mosaics at: info@mir-mosaic.com for additional information on usage.
- Installation:**
- To prolong the life and beauty of your installation, it is best to secure a licensed installer familiar with the industry standards established in the NTCA, ASTM, M.I.A. and ANSI handbooks for tile and trade installation.
- Due to the natural character of stone products, it is very important that the proper installation and methods are used according to the relevant industry standards. For specific questions or accepted industry standards, refer to the Marble Institute of America (www.marble-institute.com).
- Natural stone may vary in absorption. It is recommended to pre-seal stones prior to installation. This will help prevent setting materials and grouts from staining the surface of the stone. Penetrating type sealers that leave the material looking natural are recommended for this purpose. Suggested sealer brands include but are not limited to: Dupont™ Stonetech® Professional Sealer and Aqua Mix. Please refer to sealers Manufacturer instructions prior to sealing. Test in a small area before sealing entire surface to ensure suitability. Contact your purchase location for additional information on these types of sealers.
- We recommend installing stones over a clean, sound, and flat concrete or mortar substrate. The surface should be free of contaminates or any condition that could compromise the bond of the tile.
- Use a high quality, well maintained wet saw with a diamond blade designed for cutting stone materials. Using a poorly maintained tile saw or a blade will cause the tile to chip during cutting. Always cut tile very slowly to avoid chipping.
- Grout joints should be packed full and free of all voids and pits. Excess grout should be cleaned from the surface as the work progresses, while grout is fresh and before it hardens. Prior to grouting, test in a small area to make sure that the right color grout is chosen and that the surface does not scratch during grouting.
- Suggested setting materials include but are not limited to:**
- LATICRETE PERMACOLOR® Grout
 - LATICRETE Glass tile adhesive Mortar or Laticrete 220 Marble & Granite Mortar or similar products.

- MAINTENANCE**
- Stone is a natural product and care should be taken to maintain its lasting beauty. To maximize the life of your mosaic and retain its artistic integrity, please consider the following:
- Use only a mild, pH-neutral detergent cleaner and damp sponge or rag to clean your mosaic.
 - **Do not** use acid, alkaline, and solvent-based cleaners. They can damage and/or discolor the tiles and the grout.
 - **Do not** allow soap, bleach or other cleaning solutions set on the surface.
 - **Do not** wax any part of your mosaic.
 - **Do not** let stains sit on your mosaic’s surface for extended periods. Clean promptly.
- Acceptable cleaners for natural stone surfaces may be acquired through your Mir Mosaic purchase location or other tile dealers.
- Always test cleaner in a small inconspicuous area prior to use throughout the installation to determine suitability and use of care and maintenance products.

WARRANTY

MIR Mosaic makes no warranties, express or implied, including merchantability or fitness for a particular purpose. Purchaser’s remedy is limited to replacement or refunding the cost of defective material which has not been installed or altered in any way, and under no circumstances shall MIR Mosaic be liable for any loss or damage arising from the purchase, use, or inability to use this product, or for any special, indirect, incidental, or consequential damages. No installer, dealer, agent, or employee of MIR Mosaic has the authority to modify the obligations or limitations of this warranty.

GEMS COLLECTION
Mosaic Maintenance and Installation Guide

The Gems Collection brings you rich jewel colors in a smooth cracked glass mosaic creation. The versatile esthetic allows for a wide range of design applications.

- Inspection:**
- Always inspect your tiles before they are installed, as **installation of material constitutes acceptance**. Glass mosaic tiles may be susceptible to scratching in handling, installation and use. Expect a slight color variation from production run to production run. Material must be dry-laid prior to installation to verify the quality and color variation acceptability. Any questions as to acceptability must be resolved before installation. Mir Mosaic is in no way responsible for the installation of our tiles or thereafter. The responsibility for correct installation rests with the end user.
- Usage:**
- Interior/Exterior walls
 - Back splashes
 - Shower walls/Shower Pan
 - Light/Medium foot traffic
 - Steam Showers.
 - Swimming pools.
 - **ALWAYS** - refer to the Mir Mosaic product guide provided in the catalog or website to determine suitability for your desired installation.
 - For areas exposed to extreme temperature such as fireplace hearth or behind cook top contact Mir Mosaics at info@mir-mosaic.com for additional information on usage.
- Installation:**
- To prolong the life and beauty of your installation, it is best to secure a licensed installer familiar with the industry standards established in the NTCA, ASTM and ANSI handbooks for tile and trade installation.
- Installing GEM Mosaics involves some basic procedures that differ from installing ceramic tile or stone tile. Use a high quality wet saw with a diamond blade for glass tiles to cut the mosaic.
- Make sure that mosaic is installed over the proper substrate. This is one of the most important factors in ensuring a good installation. The surface you are tiling must be clean, sound surface and free of dirt, oils, including curing compounds, and sealers. Substrate should be free of cracks and if in water should be waterproof.
- If necessary, use the installation material manufacturer’s membrane for cracks and water protection. Particular care should be taken to use the correct adhesive, grout and sealants. Using wrong setting material can cause damage to the color and beauty of glass mosaic. The installer is responsible for choosing and using the correct installation practices to achieve an acceptable finished product. Mir Group, Inc. is in no way responsible for the damages caused to glass mosaic by wrong setting material or grout.
- We recommend using a white thin-set mortar or setting material for glass materials to keep color consistent with the samples. Do not spread the adhesive over large surfaces; otherwise it will dry before laying the mosaics.
- To initiate the bond coat, use the flat side of a trowel and firmly apply glass tile approved thin-set to the substrate. To establish the proper depth of the setting bed, use a 3/16” x 1/4” v-notch trowel to apply additional thin-set and comb full notches in one direction.
- Use the flat side of the trowel to flatten the notches and achieve a smooth, consistent thin-set setting bed.
- Apply mosaic sheets to the thin-set setting bed, with light, even pressure. When joining the sheets, be certain to pick out a select group of glass pieces and use extra pieces (provided in plastic bag) to adjust sheets so that grout lines are not uniform.
- When joining the sheets, be certain to pick out a select group of glass pieces and use extra pieces (provided in plastic bag) to adjust sheets so that grout lines are not uniform. Use the loose pieces provided to give a seamless appearance by bridging them between two sheets. Push together as tight as possible to reduce the appearance of any large openings. If you haven’t received bag with extra pieces please contact our office so that we can send it to you. Please note that due to the format of glass pieces in GEM collection joints between sheets may still be noticeable even after filling gaps with extra glass pieces. Installing GEM collection mosaics requires 30-40% extra installation time compared to regular mosaic tiles. Please hire a qualified installer to install this product.**
- Periodically, check thin-set for skinning (slight drying). If skinning occurs, remove thin-set and reapply. To achieve the flattest possible surface, lightly tap the sheets using light pressure with a grout float or a wooden beating block and a finish hammer. To unify sheet transitions, tap from one sheet to the next. Be sure to check that no clear seams are present, adjust pieces if needed.
- Suggested setting materials include but are not limited to:**
- LATICRETE PERMACOLOR® Grout
 - BOSTIK DIMENSIONS® GROUT
 - LATICRETE Glass tile adhesive Mortar or Laticrete 220 Marble & Granite Mortar or similar products.
- Grout joints should be packed full and free of all voids and pits. Excess grout should be cleaned from the surface as the work progresses, while grout is fresh and before it hardens. Prior to grouting, test in a small area to make sure that the right color grout is chosen and confirm the final appearance. Grouting may be done after tile is firmly set – approximately 24 hours after installation.

- Care and Maintenance**
- Glass mosaic is durable and stain resistant, but care should be taken to prolong the beauty of the mosaic. To maximize the life of your mosaic and retain its artistic integrity, please consider the following:
- Use only a mild, pH-neutral detergent cleaner and damp sponge or rag to clean your mosaic.
 - **Do not** use acid, alkaline, and solvent-based cleaners. They can damage and/or discolor the tiles and the grout.
 - **Do not** wax any part of your mosaic.
 - **Do not** let stains sit on your mosaic’s surface for extended periods. Clean promptly.
- Always test cleaner in a small inconspicuous area prior to use throughout the installation to determine suitability and use of care and maintenance products.

WARRANTY

MIR Mosaic makes no warranties, express or implied, including merchantability or fitness for a particular purpose. Purchaser’s remedy is limited to replacement or refunding the cost of defective material which has not been installed or altered in any way, and under no circumstances shall MIR Mosaic be liable for any loss or damage arising from the purchase, use, or inability to use this product, or for any special, indirect, incidental, or consequential damages. No installer, dealer, agent, or employee of MIR Mosaic has the authority to modify the obligations or limitations of this warranty.

INKA COLLECTION
Mosaic Installation and Maintenance Guide

Inka Collection is made of unique glass, stone and resin mosaic assortment. It allows you to create beauty with color, textures and vision. These mosaics will bring an unforgettable vibrancy to your project.

- Inspection:**
- Always inspect your tiles before they are installed, as **installation of material constitutes acceptance**. Material must be dry-laid prior to installation to verify the quality and color variation acceptability. Any questions as to acceptability must be resolved before installation. Mir Mosaic is in no way responsible for the installation of our tiles or thereafter. The responsibility for correct installation rests with the end user.
- Usage:**
- Interior walls
 - Back splashes
 - Shower walls (some items may not be suitable for use)
 - Shower Pan (some items may not be suitable for use)
 - Light/Medium foot traffic
 - NOT recommended for Steam Showers
 - NOT recommended for swimming pools.
 - **ALWAYS** - refer to the Mir Mosaic product guide provided in the catalog or website to determine suitability for your desired installation. Some products in this collection may not be suitable for all areas listed above
 - For areas exposed to extreme temperature such as fireplace hearth or behind cook top contact Mir Mosaics at info@mir-mosaic.com for additional information on usage.
- Installation:**
- To prolong the life and beauty of your installation, it is best to secure a licensed installer familiar with the industry standards established in the NTCA, ASTM and ANSI handbooks for tile and trade installation.
- Installing glass and resin mosaic involves some basic procedures that differ from installing ceramic tile or stone tile. Use a high quality wet saw with a diamond blade for glass tiles to cut the mosaic.
- Make sure that the mosaic tile is installed over the proper substrate. This is one of the most important factors in ensuring a good installation. The surface you are tiling must be clean, sound surface and free of dirt, oils, including curing compounds, and sealers. Substrate should be free of cracks and if in water should be waterproof. If necessary, use the installation material manufacturer’s membrane for cracks and water protection.
- Use of adhesive tapes such as masking tape, blue tape, painters tape, duct tape is not recommended during or after the installation process!!! These adhesives may adversely affect or damage the appearance of the mosaic tile.**
- Particular care should be taken to use the correct adhesive, grout and sealants. Use only **unsanded** grout for grouting Inka mosaics. Using the wrong setting material can cause damage to the color and beauty of glass mosaic. The installer is responsible for choosing and using the correct installation practices to achieve an acceptable finished product. Mir Group, Inc. is in no way responsible for the damages caused to glass and resin mosaic by wrong setting material or grout.
- We recommend using a white thin-set mortar or setting material for glass materials to keep color consistent with the samples. Do not spread the adhesive over large surfaces; otherwise it will dry before laying the mosaics. Once the sheet has been fitted in place, press down with a rubber tile float, making sure that the distance between the mosaic sheets is the same as the distance between each of the mosaic chips to ensure a uniform layout and equal joint widths. All installation materials should be used according to the manufacturer’s instructions.
- Suggested setting materials include but are not limited to:**
- LATICRETE UNSANDED Grout #1600 or similar;
 - LATICRETE PERMACOLOR® Grout
 - LATICRETE Glass tile adhesive Mortar or Laticrete 220 Marble & Granite Mortar or similar products.
- Grout joints should be packed full and free of all voids and pits. Excess grout should be cleaned from the surface as the work progresses, while grout is fresh and before it hardens. Prior to grouting, test in a small area to make sure that the right color grout is chosen and that the surface does not scratch during grouting.
- Grouting may be done after tile is firmly set – approximately 24 hours after installation. Clean the surface with a clean, damp sponge. Allow grout to set firm or until haze forms on the tile and the grout in the joints sets firm. Use a soft, clean, dry cloth to polish off haze and remaining grout residue. Final cleaning of grout haze and tile polishing should be done with clean, dry cheesecloth within 24 hours of grouting.

- Care and Maintenance**
- Glass and resin mosaic is durable and stain resistant, but care should be taken to prolong the beauty of the mosaic. To maximize the life of your mosaic and retain its artistic integrity, please consider the following:
- Use only a mild, pH-neutral detergent cleaner and damp sponge or rag to clean your mosaic.
 - **Do not** use acid, alkaline, and solvent-based cleaners. They can damage and/or discolor the tiles and the grout.
 - **Do not** wax any part of your mosaic.
 - **Do not** let stains sit on your mosaic’s surface for extended periods. Clean promptly.
- Always test cleaner in a small inconspicuous area prior to use throughout the installation to determine suitability and use of care and maintenance products.

WARRANTY

MIR Mosaic makes no warranties, express or implied, including merchantability or fitness for a particular purpose. Purchaser’s remedy is limited to replacement or refunding the cost of defective material which has not been installed or altered in any way, and under no circumstances shall MIR Mosaic be liable for any loss or damage arising from the purchase, use, or inability to use this product, or for any special, indirect, incidental, or consequential damages. No installer, dealer, agent, or employee of MIR Mosaic has the authority to modify the obligations or limitations of this warranty.

METALLICO COLLECTION
Mosaic Maintenance and Installation Guide
<p>Metallico Collection, includes copper, stainless steel, quartzite and glass mosaics that will enhance the ambience of your space. These designs create traditional, transitional and contemporary appeal. When exposed to air and moisture all copper will patina over time (turns dark green). It is vital that this feature is taken into account when choosing copper mosaics as the color may change. Markings and variations seen in the surface of metal mosaic tiles are inherent qualities of the natural metal material and add to the beauty and richness of the product.</p>
Usage :
<ul style="list-style-type: none">• Interior Walls• Shower Walls• Backsplash• Light foot traffic• NOT recommended for swimming pools, steam showers or submerged in fountains.• ALWAYS - refer to the Mir Mosaic product guide provided in the catalog or website to determine suitability for your desired installation. Some collections may not be suitable for all areas listed above.• For areas exposed to extreme temperature such as fireplace hearth or behind cook top contact Mir Mosaics at: info@mir-mosaic.com for additional information on usage.
Installation:
<p>To prolong the life and beauty of your installation, it is best to secure a licensed installer familiar with the industry standards established in the NTCA, ASTM, and ANSI handbooks for tile and trade installation.</p> <p>Protective films on each sheet of metal tiles are to protect the metal tile surfaces and to secure them during transportation.</p> <p>Few individual metal pieces may come loose when peeling off the protective film or during installation. These pieces can be glued back using any adhesives for metal.</p> <p>For easier handling during installation, protective plastic-film on face of each tile should be left on until the tiles are firmly thin-set onto the tile area.</p> <p>Metal mosaic tiles can be cut, however you will lose the beveled edge if you cut the tile. We recommend that you design your installation by laying out the sheets to properly measure and for spacing needed and to avoid cutting tiles as much as possible.</p> <p>Metal mosaic tiles can be cut on mesh using any knife or scissors. Each individual metal mosaic pieces can be cut using good diamond blade saw designed for porcelain or metal cutting. Please cut with the metal pieces facing the blade and ceramic backing down. Use of protective eyewear is recommended.</p> <p>We recommend installing over a clean, sound, and flat concrete or mortar substrate. The surface should be free of contaminates or any condition that could compromise the bond of the tile.</p> <p>Grout joints should be packed full and free of all voids and pits. Excess grout should be cleaned from the surface as the work progresses, while grout is fresh and before it hardens. Prior to grouting, test in a small area to make sure that the right color grout is chosen and that the surface does not scratch during grouting.</p> <p>We recommend using regular thin set or modified thin set for ceramic wall tile application to set metal tiles with ceramic backing. Ceramic backed metal mosaics can be set just like ceramic or porcelain wall tile.</p> <p>We recommend using non-sanded grout to prevent from scratching. Do not use abrasive cleaners, powders, heavy scouring pads, steel wool, sandpaper, etc. to remove grout haze or damage to the tile surface will result.</p> <p>Suggested setting materials include but are not limited to:</p> <ul style="list-style-type: none">• LATICRETE PERMACOLOR® Grout• LATICRETE Glass tile adhesive Mortar or Laticrete 220 Marble & Granite Mortar or similar products.
Maintenance:
<p>Metal mosaic tiles must be regularly cleaned and maintained to extend their life and beauty.</p> <ul style="list-style-type: none">• Use only a mild, pH-neutral detergent cleaner and damp sponge or rag to clean your mosaic.• A steel wool pad with stainless steel polisher is recommended for removing scratches. Gently rub in a circular motion first, then wipe clean with a damp cloth• Do not use acid, alkaline, and solvent-based cleaners. They can damage and/or discolor the tiles and the grout.• Do not use abrasive powders, scouring pads, steel wool or sandpaper.• Do not allow soap, bleach or other cleaning solutions set on the surface.• Do not wax any part of your mosaic.• Do not let stains sit on your mosaic's surface for extended periods. Clean promptly. <p>Acceptable cleaners for natural stone, glass and metal surfaces may be acquired through your Mir Mosaic purchase location or other tile dealers.</p> <p>Always test cleaner in a small inconspicuous area prior to use throughout the installation to determine suitability and use of care and maintenance products.</p>
WARRANTY
<p><i>MIR Mosaic makes no warranties, express or implied, including merchantability or fitness for a particular purpose. Purchaser's remedy is limited to replacement or refunding the cost of defective material which has not been installed or altered in any way, and under no circumstances shall MIR Mosaic be liable for any loss or damage arising from the purchase, use, or inability to use this product, or for any special, indirect, incidental, or consequential damages. No installer, dealer, agent, or employee of MIR Mosaic has the authority to modify the obligations or limitations of this warranty.</i></p>

NETHERLANDS COLLECTION
Mosaic Installation and Maintenance Guide
Inspection:
<p>Always inspect your tiles before they are installed, as installation of material constitutes acceptance. Material must be dry-laid prior to installation to verify the quality and color variation acceptability. Any questions as to acceptability must be resolved before installation. Mir Mosaic is in no way responsible for the installation of our tiles or thereafter. The responsibility for correct installation rests with the end user.</p>
Usage:
<ul style="list-style-type: none">• Interior/Exterior walls (some items may not be suitable for exterior use)• Back splashes• Shower walls• Shower Pan (some items may not be suitable for use)• Light/Medium foot traffic• Steam Showers. (some items may not be suitable for use)• NOT recommended for swimming pools.• ALWAYS - refer to the Mir Mosaic product guide provided in the catalog or website to determine suitability for your desired installation. Some products in this collection may not be suitable for all areas listed above• For areas exposed to extreme temperature such as fireplace hearth or behind cook top contact Mir Mosaics at info@mir-mosaic.com for additional information on usage.
Installation:
<p>To prolong the life and beauty of your installation, it is best to secure a licensed installer familiar with the industry standards established in the NTCA, ASTM and ANSI handbooks for tile and trade installation.</p> <p>Installing glass and resin mosaic involves some basic procedures that differ from installing ceramic tile or stone tile. Use a high quality wet saw with a diamond blade for glass tiles to cut the mosaic.</p> <p>Make sure that the mosaic tile is installed over the proper substrate. This is one of the most important factors in ensuring a good installation. The surface you are tiling must be clean, sound surface and free of dirt, oils, including curing compounds, and sealers. Substrate should be free of cracks and if in water should be waterproof. If necessary, use the installation material manufacturer's membrane for cracks and water protection.</p> <p>Particular care should be taken to use the correct adhesive, grout and sealants. Use only unsanded grout for grouting Netherlands mosaics. Using the wrong setting material can cause damage to the color and beauty of glass mosaic. The installer is responsible for choosing and using the correct installation practices to achieve an acceptable finished product. Mir Group, Inc. is in no way responsible for the damages caused to glass and resin mosaic by wrong setting material or grout.</p> <p>We recommend using a white thin-set mortar or setting material for glass materials to keep color consistent with the samples. Do not spread the adhesive over large surfaces; otherwise it will dry before laying the mosaics. Once the sheet has been fitted in place, press down with a rubber tile float, making sure that the distance between the mosaic sheets is the same as the distance between each of the mosaic chips to ensure a uniform layout and equal joint widths. All installation materials should be used according to the manufacturer's instructions.</p> <p>Suggested setting materials include but are not limited to:</p> <ul style="list-style-type: none">• LATICRETE UNSANDED Grout #1600 or similar;• LATICRETE PERMACOLOR® Grout• LATICRETE Glass tile adhesive Mortar or Laticrete 220 Marble & Granite Mortar or similar products. <p>Grout joints should be packed full and free of all voids and pits. Excess grout should be cleaned from the surface as the work progresses, while grout is fresh and before it hardens. Prior to grouting, test in a small area to make sure that the right color grout is chosen and that the surface does not scratch during grouting.</p> <p>Grouting may be done after tile is firmly set – approximately 24 hours after installation. Clean the surface with a clean, damp sponge. Allow grout to set firm or until haze forms on the tile and the grout in the joints sets firm. Use a soft, clean, dry cloth to polish off haze and remaining grout residue. Final cleaning of grout haze and tile polishing should be done with clean, dry cheesecloth within 24 hours of grouting.</p>
Care and Maintenance
<p>Glass and resin mosaic is durable and stain resistant, but care should be taken to prolong the beauty of the mosaic. To maximize the life of your mosaic and retain its artistic integrity, please consider the following:</p> <ul style="list-style-type: none">• Use only a mild, pH-neutral detergent cleaner and damp sponge or rag to clean your mosaic.• Do not use acid, alkaline, and solvent-based cleaners. They can damage and/or discolor the tiles and the grout.• Do not wax any part of your mosaic.• Do not let stains sit on your mosaic's surface for extended periods. Clean promptly. <p>Always test cleaner in a small inconspicuous area prior to use throughout the installation to determine suitability and use of care and maintenance products.</p>
WARRANTY
<p><i>MIR Mosaic makes no warranties, express or implied, including merchantability or fitness for a particular purpose. Purchaser's remedy is limited to replacement or refunding the cost of defective material which has not been installed or altered in any way, and under no circumstances shall MIR Mosaic be liable for any loss or damage arising from the purchase, use, or inability to use this product, or for any special, indirect, incidental, or consequential damages. No installer, dealer, agent, or employee of MIR Mosaic has the authority to modify the obligations or limitations of this warranty.</i></p>

JEWELS OF THE SEA and SHELL COLLECTION
Mosaic Maintenance and Installation Guide
<p>Jewels of the Sea and Shell Collections consists of natural shell. As a creation of mother- nature no two pieces will be exactly the same. The colors may vary from piece to piece which enhances the natural beauty of this collection.</p>
Inspection:
<p>Always inspect your tiles before they are installed, as installation of material constitutes acceptance. Material must be dry-laid prior to installation to verify the quality and color variation acceptability. Any questions as to acceptability must be resolved before installation. Mir Mosaic is in no way responsible for the installation of our tiles or thereafter. The responsibility for correct installation rests with the end user.</p>
Usage:
<ul style="list-style-type: none">• Interior walls• Back splashes• Shower walls/ Shower Pan (some items may not be suitable for use)• Light foot traffic• NOT recommended for swimming pools• For areas exposed to extreme temperature such as fireplace hearth or behind cook top always referred to Mir Mosaic product guide in catalog or contact Mir Mosaics at info@mir-mosaic.com for additional information on usage.
Caution:
<p>Please be advised that shell mosaic should not be placed in direct sunlight as this may cause it to fade over time. It is also not suitable for external use.</p>
Installation:
<p>To prolong the life and beauty of your installation, it is best to secure a licensed installer familiar with the industry standards established in the NTCA, ASTM and ANSI handbooks for tile and trade installation.</p> <p>All substrates should be firmly fixed, flat, clean, dry and free of contaminants such as dust, oil, paint, sealers etc. to ensure proper adhesion. Wet areas need special attention and require appropriate substrates, e.g. concrete, cement boards (compressed sheet), and/or treated plywood.</p> <p>The use of reinforced waterproof membranes is suggested.</p> <p>Shell mosaic tiles can be installed around gently curved surfaces. Some alterations of the tile may be required in order to create uniformity.</p> <p>The shells can easily be cut with a curved splitting clamp, glass cutter or a wet saw.</p> <p>Particular care should be taken to use the correct adhesive, grout and sealants. Using wrong setting material can cause damage to the color and beauty of glass mosaic. The installer is responsible for choosing and using the correct installation practices to achieve an acceptable finished product. Mir Mosaic is in no way responsible for the damages caused to the shell mosaic by wrong setting material or grout.</p> <p>Follow the adhesive and grout manufacturer's instructions carefully. The shell mosaic is translucent, please be sure to use a white adhesive.</p> <p>Clean excess adhesive before it completely dries on the tiles with a damp cloth or sponge.</p> <p>Grouting may be done after tile is firmly set – approximately 24 hours after installation. Clean the surface with a clean, damp sponge. To avoid abrasion of the shell a non-sanded grout is recommended and should be used for grout joints that are 1/8" or less with tiles susceptible to abrasion.</p> <p>Excessive grout should be cleaned from the surface as the work progresses, while grout is fresh and before it hardens. Prior to grouting, test in a small area to make sure the surface does not scratch during grouting.</p> <p>Suggested setting materials include but are not limited to:</p> <ul style="list-style-type: none">• Laticrete unsanded grout #1600 or similar• Laticrete Glass tile adhesive Mortar or similar products. <p>If you have any additional questions when choosing adhesive or contact us at: info@mir-mosaic.com</p>
Care and Maintenance
<p>Shell mosaic tiles must be regularly cleaned and maintained to prolong the life and beauty of the tile.</p> <ul style="list-style-type: none">• Use only a mild, pH-neutral detergent cleaner and damp sponge or rag to clean your mosaic.• Do not use acid, alkaline, and solvent-based cleaners. They can damage and/or discolor the tiles and the grout.• Do not allow soap, bleach or other cleaning solutions set on the surface.• Do not wax any part of your mosaic.• Do not let stains sit on your mosaic's surface for extended periods. Clean promptly. <p>Acceptable cleaners for natural stone surfaces may be acquired through your mosaic purchase location or other tile dealers.</p> <p>Always test cleaner in a small inconspicuous area prior to use throughout the installation to determine suitability and use of care and maintenance products.</p>
WARRANTY
<p><i>MIR Mosaic makes no warranties, express or implied, including merchantability or fitness for a particular purpose. Purchaser's remedy is limited to replacement or refunding the cost of defective material which has not been installed or altered in any way, and under no circumstances shall MIR Mosaic be liable for any loss or damage arising from the purchase, use, or inability to use this product, or for any special, indirect, incidental, or consequential damages. No installer, dealer, agent, or employee of MIR Mosaic has the authority to modify the obligations or limitations of this warranty.</i></p>

VERRE COLLECTION
Field and Mosaic Installation and Maintenance Guide
<p>Mir Mosaic's uniquely designed Verre Collection is recycled glass in three trend driven colors and old world patterns. This milky opaque glass is sure to capture the designer eye. In shapes such as hexagon, mini bricks and textured 3-dimensional basket weave this collection is completely charming.</p>
Inspection:
<p>Always inspect your tiles before they are installed, as installation of material constitutes acceptance. Material must be dry-laid prior to installation to verify the quality and color variation acceptability. Any questions as to acceptability must be resolved before installation. Mir Mosaic is in no way responsible for the installation of our tiles or thereafter. The responsibility for correct installation rests with the end user.</p>
Usage:
<ul style="list-style-type: none">• Interior/Exterior walls (some items may not be suitable for use)• Back splashes• Shower walls/Shower pan (some items may not be suitable for use)• ALWAYS - refer to the Mir Mosaic product guide provided in the catalog or website to determine suitability for your desired installation. Some products in these collections may not be suitable for all areas listed above• For areas exposed to extreme temperature such as fireplace hearth or behind cook top contact Mir Mosaics at info@mir-mosaic.com for additional information on usage.
Installation:
<p>To prolong the life and beauty of your installation, it is best to secure a licensed installer familiar with the industry standards established in the NTCA, ASTM and ANSI handbooks for tile and trade installation.</p> <p>Installing glass tile involves some basic procedures that differ from installing ceramic tile or stone tile. Use a high quality wet saw with a diamond blade for glass tiles to cut the mosaic.</p> <p>Make sure that glass tile is installed over the proper substrate. This is one of the most important factors in ensuring a good installation. The surface you are tiling must be clean, sound surface and free of dirt, oils, including curing compounds, and sealers. Substrate should be free of cracks and if in water should be waterproof. If necessary, use the installation material manufacturer's membrane for cracks and water protection.</p> <p>Particular care should be taken to use the correct adhesive, grout and sealants. Using the wrong setting material can cause damage to the color and beauty of glass mosaic. The installer is responsible for choosing and using the correct installation practices to achieve an acceptable finished product. Mir Group, Inc. is in no way responsible for the damages caused to glass mosaic by wrong setting material or grout.</p> <p>We recommend using a white thin-set mortar or setting material for glass materials to keep color consistent with the samples. Do not spread the adhesive over large surfaces; otherwise it will dry before laying the mosaics. Once the sheet has been fitted in place, press down with a rubber tile float, making sure that the distance between the mosaic sheets is the same as the distance between each of the mosaic chips to ensure a uniform layout and equal joint widths. All installation materials should be used according to the manufacturer's instructions.</p> <p>Suggested setting materials include but are not limited to:</p> <ul style="list-style-type: none">• LATICRETE PERMACOLOR® Grout• LATICRETE Glass tile adhesive Mortar or Laticrete 220 Marble & Granite Mortar or similar products. <p>Grout joints should be packed full and free of all voids and pits. Excess grout should be cleaned from the surface as the work progresses, while grout is fresh and before it hardens. Prior to grouting, test in a small area to make sure that the right color grout is chosen and that the surface does not scratch during grouting.</p> <p>Grouting may be done after tile is firmly set – approximately 24 hours after installation. Clean the surface with a clean, damp sponge. Allow grout to set firm or until haze forms on the tile and the grout in the joints sets firm. Use a soft, clean, dry cloth to polish off haze and remaining grout residue. Final cleaning of grout haze and tile polishing should be done with clean, dry cheesecloth within 24 hours of grouting.</p>
Care and Maintenance
<p>Glass mosaic is durable and stain resistant, but care should be taken to prolong the beauty of the mosaic. To maximize the life of your mosaic and retain its artistic integrity, please consider the following:</p> <ul style="list-style-type: none">• Use only a mild, pH-neutral detergent cleaner and damp sponge or rag to clean your mosaic.• Do not use acid, alkaline, and solvent-based cleaners. They can damage and/or discolor the tiles and the grout.• Do not wax any part of your mosaic.• Do not let stains sit on your mosaic's surface for extended periods. Clean promptly. <p>Always test cleaner in a small inconspicuous area prior to use throughout the installation to determine suitability and use of care and maintenance products.</p>
WARRANTY
<p><i>MIR Mosaic makes no warranties, express or implied, including merchantability or fitness for a particular purpose. Purchaser's remedy is limited to replacement or refunding the cost of defective material which has not been installed or altered in any way, and under no circumstances shall MIR Mosaic be liable for any loss or damage arising from the purchase, use, or inability to use this product, or for any special, indirect, incidental, or consequential damages. No installer, dealer, agent, or employee of MIR Mosaic has the authority to modify the obligations or limitations of this warranty.</i></p>

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COUNTERTOP BOX
FOR 4X5" SWATCH CARDS



4X5" SWATCH CARDS



4X7" MIR DISPLAY CARD
WITH HOLE FOR HOOK



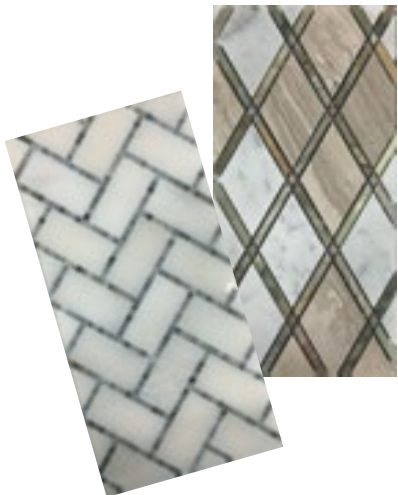
LARGE ARCHITECTURAL BOX
FOR 4X5" SWATCH CARDS



SMALL ARCHITECTURAL BOX
FOR 4X5" SWATCH CARDS



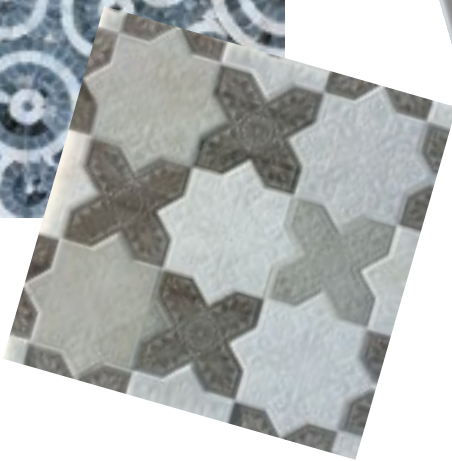
3X15" MIR DISPLAY CARD
WITH HOLE FOR HOOK



6X12" WHITE BOARDS
WITH 2" CLEAT FOR A SLATWALL



12X12" WHITE BOARDS
WITH 3" CLEAT FOR A SLATWALL



8X16" WHITE BOARDS
WITH 3" CLEAT FOR A SLATWALL



ALMA ARCHITECTURAL
BINDERS



12X18" STORY BOARDS
WITH 3" CLEAT FOR A SLATWALL



12X18" CONCEPT BOARDS
WITH 3" CLEAT FOR A SLATWALL



MIR DISPLAY TOWER #1
FOR 4X7" AND 3X15" CARDS



MIR DISPLAY TOWER #2
FOR 6X12" OR 12X12" BOARDS

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